

Stjärnorna

Edith Södergran

Maria Lithell Flyg

$\text{♩} = 68$
Kontemplativt, lyssnande

Soprano

Violoncello

Piano

$\text{♩} = 68$
Kontemplativt, lyssnande

8va

mp *p* *mp*

6

S. *p* *mp*

Vc. *mp* *pp*

Pno. *mp* *pp*

När nat - ten

10

S. *p* *mp*

Vc. *mp*

Pno. *mp*

kom-mer står jag på trap

$\text{♩} = 136$ $\text{♩} = \text{♩}$
3 + 2 + 2
mp

$\text{♩} = 136$ $\text{♩} = \text{♩}$
3 + 2 + 2

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24

S. *mp* *p*
i mörk-ret

Vc. *p*

Pno. *8va* *3*

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28

S.

Vc.

Pno.

mp *mf*

3 3 3

8va

3

32

S.

Vc.

Pno.

poco rit. - - Tempo primo ♩ = 68 *mp*

och jag står

> mp *p* poco rit. - - Tempo primo ♩ = 68 *mp*

3 *mp* *p*

Red.

37

S.

Vc.

Pno.

u - te i mörk - ret

3 *> p*

> p *mp* *mf*

3 3

43

S.

Vc.

Pno.

mp

8^{va}

47

S.

Vc.

Pno.

mf

Hör! — hör! en stjär-na föll

50

S.

Vc.

Pno.

med en — klang!

mf

The musical score is written for Soprano (S.), Violoncello (Vc.), and Piano (Pno.). It consists of three systems of staves. The first system (measures 43-46) features a Soprano part with rests, a Violoncello part with a melodic line starting on a half note and moving to a quarter note, and a Piano part with a complex accompaniment of eighth and sixteenth notes. The second system (measures 47-49) includes vocal lyrics: 'Hör! — hör! en stjär-na föll'. The Soprano part has a melodic line with a triplet. The Violoncello part has a melodic line with a triplet. The Piano part has a complex accompaniment of eighth and sixteenth notes. The third system (measures 50-52) includes vocal lyrics: 'med en — klang!'. The Soprano part has a melodic line with a triplet. The Violoncello part has a melodic line with a triplet. The Piano part has a complex accompaniment of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets and an 8^{va} (octave) marking.

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53 *f* $\text{♩} = 72$

S. med en klang!

Vc. *f*

Pno. *f* *mf* *mf* *8va*

58

S.

Vc. *mf* *mp*

Pno. *mp*

63 *mp*

S. Gå ic-ke ut i gräs - et med ba-ra föt - - ter

Vc. *p* *p*

Pno. *8va* *3*

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67

S. *mf*
Min träd - gård_ är

Vc. *pizz.* *ord.*
mp *p* *mf* *mp*

Pno. (8)
mf

70

S. full

Vc. *mf* *p*

Pno. (8)
ad lib.

74

S. *p* *poco rit.* *pp* $\text{♩} = 55$

av skär - vor

Vc.

Pno. *mp* *p* *pp* $\text{♩} = 55$