

Pange, lingua, gloriosi
(Venantius Fortunatus)

pro choro a cappella

hymnus in tempore Passionis

Claude Loyola

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Lento [J=60] Pange, lingua, gloriosi - Claude Loyola

Soprano

Alt

Baryton
[Tenor]

Bas

I. Solo

die tri-
ms

um-phom

no bi-ter

qui-li-ter

Re-mp

I. Solo

die tri-
mf

um-phom no-

mple-demp tor bis im-mo La-
[crescendo] [crescendo] [crescendo]
mple-demp tor on p bis im-mo La-tus
Tenor tutti b.b. b.f. b.g. p.
demp-tor on t p bis vi-
[crescendo] [crescendo] [crescendo]

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is written on a single page with a large "1" in the top left corner. It features five staves: I. Soprano solo, S., A., T., and B. The music is in 3/4 time, as indicated by the "3" in the top right corner. The tempo markings "accelerando" and "Poco tenuto" are present. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". The lyrics are in Italian, with some words crossed out and replaced. The score is written on a single page with a large "1" in the top left corner.

Handwritten musical score for the opera *L'istoreo* by Giuseppe Verdi. The score is written on five staves, with the top two staves for vocal parts and the bottom three for piano accompaniment. The lyrics are in Italian, and the music includes various dynamics and articulations.

Lyrics:
 Li-ter Re- tor or- bis p im- mo-
 qua Li-ter Re- tor Re- tor or- bis p im- mo-
 qua Li-ter Re- tor or- bis p im- mo-
 qua Li-ter Re- tor or- bis p im- mo-
 qua Li-ter Re- tor or- bis p im- mo-

Tempo and Performance Instructions:
 allarg. - Poco moderato [d=46]

Handwritten musical score for the hymn "Laudamus te, praedicamus te, benedicimus te, glorificamus te, gratias agimus tibi, Domine Deus." The score is written on five staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), the fourth for Bass (B), and the fifth for Organ. The tempo is marked "allarg." and "poco moderato Ld=161". The organ part includes a "I. Solo" section. The lyrics are written below the vocal staves. The score is marked with various musical notations, including dynamics (poco, rit., dim., mf, f, tutti), articulation (accents), and phrasing slurs. A red watermark "Copy for personal use. This music is copyright protected." is overlaid on the bottom of the image.

Ten. *mf* ri-o si lau-re am cer-ta-mi-nis, et su-per Cru-cis tro-phae-o

Bas *mf* ge, Lin-gua, glo-ri-o si pan-ge lau-re-am *poco p*

I. Solo *mf* qua-li-ter Re-demp-tor or-bis vi-ce-rit. *tutti* Pan-ge, Lin-gua,

T. *mf* phae-o die tri-um-phum no-bi-lem *mf* bi-lem *p* Pan-ge, Lin-

B. cer-ta-mi-nis, pan-ge, Lin-gua, glo-ri-o si lau-re-am *mf* glo-ri-ben *p*

glo-ri-o si lau-re-am cer-ta-mi-nis, et su-per Cru-cis tro-phae-o die tri-um-phum no-bi-

qua, glo-ri-o si lau-re-am cer-ta-mi-nis, pan-ge, Lin-gua,

cer-ta-mi-nis, et su-per Cru-cis tro-phae-o die tri-um-phum

qua-li-ter Re-demp-tor or-bis im-mo-latus vi-ce-rit

glo-ri-o si lau-re-am cer-ta-mi-nis, qua-li-ter Re-

no-bi-lem qua-li-ter Re-demp-tor or-bis im-mo-latus

su-per Cru-cis tro-phae-o die tri-um-phum no-bi-lem: pan-ge,

demp-tor or-bis im-mo-latus vi-ce-rit. Pan-ben *p* Lin-gua, glo-ri-

la-tus vi-ce-rit. *p* Pan-ben *p* Lin-gua, glo-ri-

Lin-qua glo-ri- o- si Lau- re- am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum
 o- si Lau- re- am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum
 am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum no- bi- Lem: qua- li- ter Re- demp- tor or-

f. Solo *tutti*

S. *p* die tri- um- phum no- bi- Lem: Pan- ge, lin- gua, glo- ri- o- si
 A. no- bi- Lem: ben- qua- li- ter Re- demp- tor or- bis im- ma- la- ti- vi- ce- rit.
 T. no- bi- Lem: et su- per Cru- cis tro- phae- o die tri- um- phum no- bi- Lem:
 B. bis im- ma- la- ti- vi- ce- rit. et su- per Cru- cis tro-

Lau- re- am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum no- bi- Lem: qua- li- ter Re- demp- tor or- bis im- ma- la- ti- vi- ce- rit.
 poco Pan- ge, lin- gua, glo- ri- o- si Lau- re- am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum no- bi- Lem: qua- li- ter Re- demp- tor or- bis im- ma- la- ti- vi- ce- rit.
 phae- o die tri- um- phum no- bi- Lem: et su- per Cru- cis tro- phae- o die tri- um- phum no- bi-

demp- tor or- bis im- ma- la- ti- vi- ce- rit. die tri- um- phum no- bi- Lem: qua- li- ter Re- demp- tor or- bis im- ma- la- ti- vi- ce- rit. Pan- ge, lin- gua, glo- ri- o- si Lau- re- am cer- ta- mi- nis, et su- per Cru- cis tro- phae- o die tri- um- phum no- bi- Lem: qua- li- ter Re- demp- tor or- bis im- ma- la- ti- vi- ce- rit.

[illegible][illegible]

Re-bem-por or-bis im-mo-la-tus vi-ce-rit De pa-ren-tis
 bis im-mo-la-tus vi-ce-rit im-mo-la-tus vi-ce-rit De pa-ren-tis
 im-mo-la-tus vi-ce-rit qua-li-ter Re-bem-por or-bis im-mo-la-tus vi-ce-rit De pa-ren-tis
 tus vi-ce-rit qua-li-ter Re-bem-por or-bis im-mo-la-tus vi-ce-rit De pa-ren-tis

pro-to-plas-ti gra-u-de Fac-tor con-do-lens, quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 pro-to-plas-ti gra-u-de Fac-tor con-do-lens, quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 pa-ren-tis pro-to-plas-ti gra-u-de Fac-tor con-do-lens, quan-do po-mi no-xi-a-tis in-ne-cem mor-su

I. Solo
 ru-it: ip-se Lig-num tunc no-ta-vit dam-na
 Lig-ni ut sol-ve-ret quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 dam-na Lig-ni ut sol-ve-ret quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 mi no-xi-a-tis in-ne-cem mor-su ru-it: ip-se Lig-num tunc no-ta-vit dam-na
 to-plas-ti Fac-tor con-do-lens, quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 pro-to-plas-ti gra-u-de Fac-tor con-do-lens, quan-do po-mi no-xi-a-tis in-ne-cem mor-su
 su ru-it: ip-se Lig-num tunc no-ta-vit dam-na Lig-ni ut sol-ve-ret quan-do po-mi no-xi-a-tis in-ne-cem mor-su

xi-a- lis in ne- cem mor- su ru- it: ip- se lig- num tunc no- ta- vit, dam- na
 Lis in ne- cem mor- so ru- it: ip- se lig- num tunc no- ta- vit, dam- na
 tutti
 ru- it: De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con-

Lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan-
 Lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan-
 do- lens, ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan-
 do- lens, ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan-

do po- mi no- xi- a- lis in ne- cem mor- su ru- it: De pa- ren- tis pro- to- plas- ti fra- de
 in ne- cem mor- su ru- it: De pa- ren- tis pro- to- plas- ti fra- de
 lens, quan- do po- mi no- xi- a- lis in ne- cem mor- su ru- it: ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de
 lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens,
 ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de
 Fac- tor con- do- lens, quan- do po- mi no- xi- a- lis in ne- cem mor- su ru- it: ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de
 vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan- do po- mi no- xi- a- lis in ne- cem mor- su ru- it: ip- se lig- num tunc no- ta- vit, dam- na lig- ni ut sol- ve- ret. De pa- ren- tis pro- to- plas- ti fra- de Fac- tor con- do- lens, quan-

[illegible]

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Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vit, dam- na lig-ni ut sol- ve-ret ip- se zig- num tunc no- ta- vit, (p) dam-". The second staff is a piano accompaniment with lyrics: "se zig- num tunc na- ta- vit dam- na zig- ni ut sol-ve-ret ip-". The third staff is another vocal line with lyrics: "ni ut sol- ve-ret et ip- se zig- num tunc no- ta- vit, dam- na zig- ni". The bottom staff is a piano accompaniment with lyrics: "zig- num tunc no- ta- vit, dam- na zig- ni ut sol- ve- ret ip- se zig-".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "na lig-ni ut sol- ve-ret de pa-rem-to pro- to- plas- ti gra- de fac- to- con- de- lens, P- tum". The second staff is a piano accompaniment with lyrics: "se zig- num no- ta- vit, hoc- pus nost- rae sa- lu- tis or- do de- po- sit- mul- ti- sor- mis pro- di- to-". The third staff is another vocal line with lyrics: "ut sol- ve-ret. Hoc- pus nost- rae sa- lu- tis or- do de- po- pos- ce-". The bottom staff is a piano accompaniment with lyrics: "num tunc no- ta- vit, dam- na zig- ni ut sol- ve- ret. et me- de- lam ser- ret in- de".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "do po- mi- no- xi- a- ris in ne- cem mor- su- ru- it; ip- se zig- num tunc na- ta- vit tunc na-". The second staff is a piano accompaniment with lyrics: "ris ars ut ar- tem, gal- le- ret, ars ut ar- tem gal- le- ret ut ar- tem gal- le- ret, hoc o-". The third staff is another vocal line with lyrics: "rat; mul- ti- sor- mis pro- di- to- ris ars ut ar- tem gal- le- ret, et me- de- lam ser- ret in-". The bottom staff is a piano accompaniment with lyrics: "hos- tis un- de za- se- rat.".

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with lyrics: "ta- vit, dam- na lig- ni ut sol- ve- ret. P- con- fan- tasia mul- ti- sor- mis pro- di- to- ris pro- di- to- ris ars ut". The second staff is a piano accompaniment with lyrics: "pus nost- rae sa- lu- tis or- do de- po- pos- ce- rat; mul- ti- sor- mis pro- di- to- ris". The third staff is a vocal line with lyrics: "I. solo de- po- sit- et me- de- lam ser- ret et me- de- lam". The bottom staff is a piano accompaniment with lyrics: "I. solo con- fan- tasia".

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics include: "ar-tem sal-tem, et me-de-lam ser-ret in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat."

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: "me-de-lam ser-ret in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat."

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics include: "nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat."

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The lyrics include: "ars ut ar-tem sal-tem, et me-de-lam ser-ret in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat. Hoc o-pus nost-rae sa-lu-tis or-do de-po-sce-rat; et in-de, hos-tis un-de lae-se-rat."

[illegible][illegible]

pus hast-rae Lu-tis o-ssa-Lu-tis or-do de-po-sa-ce-rat; et me-de-lam ser-
 mis pro-di-to-ris pro-di-to-ris ar-s ut an-tem sal-le-re-t; et me-de-lam ser-
 lae-ne-ri mul-ti-fo-mis pro-di-to-ris mis-ti-fo-mis pro-di-to-ris pro-di-to-ris ar-s
 to-ris pro-di-to-ris ar-s ut an-tem sal-le-re-t; et me-de-lam ser-ret in-de, ser-ret
 cresc.

ret in-de, ser-ret in-de, hos-tis un-de lae-se-rat.
 ret in-de, hos-tis un-de lae-se-rat.
 ut an-tem sal-le-re-t; f Quan-do ve-nit en-go sac-
 in-de, hos-tis un-de lae-se-rat. x est ab ar-ce pat-vis
 mis-sus

ce Pat-ris na-tus, or-bis Con-di-to-r; na-tus or-bis Con-di-to-r; at-que
 ri-ple-ni-tu-do tem-po-ris, mis-sus est ab ar-ce Pat-ris na-tus, or-bis Con-di-
 ar-ce Pat-ris na-tus na-tus, or-bis Con-di-to-r; Quan-do ve-

A. vent-re vir-gi-na-Li car-ne a-mi-cos pro-di-t. Quan-do ve-nit
 tor, at-que vent-re vir-gi-na-Li car-ne a-mi-cos pro-di-t
 B. tor, at-que vent-re vir-gi-na-Li car-ne a-mi-cos pro-di-t

8.

2.

B.

Handwritten musical score for the first system. It consists of three staves. The top staff has lyrics: "na-tus or-bis Con-di-to-r, mis-sus est ab ar-ce Pat-ris at-que vent-re vir-gi-nae Li-car-ne a-". The middle staff has lyrics: "vir-gi-nae Li-car-ne a-mic-tus prod-i-it mis-sus est ab ar-ce Pat-ris mis-". The bottom staff has lyrics: "tem-po-ris, mis-sus est ab ar-ce Pat-ris na-tus or-bis Con-di-to-r at-que vent-re vir-gi-nae Li-". The music includes various notes, rests, and dynamic markings like "mp".

Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics: "mic-tus prod-i-it na-tus or-bis Con-di-to-r quan-do ve-nit er-go sac-ri ple-ni-tu-do". The middle staff has lyrics: "sus na-tus or-bis Con-di-to-r quan-do ve-nit er-go sac-ri ple-ni-tu-do tem-pa-ris tem-pa-ris quan-". The bottom staff has lyrics: "car-ne a-mic-tus prod-i-it prod-i-it mis-sus est ab ar-ce Pat-ris na-tus or-". The music includes various notes, rests, and dynamic markings like "mp".

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics: "tem-po-ris, sac-ri ple-ni-tu-do tem-pa-ris mis-sus est ab ar-ce Pat-ris na-tus or-bis Con-di-to-r at-que vent-re vir-gi-nae Li-car-ne a-". The middle staff has lyrics: "sac-ri ple-ni-tu-do tem-pa-ris mis-sus est ab ar-ce Pat-ris na-tus or-bis Con-di-to-r at-que vent-re vir-gi-nae Li-car-ne a-". The bottom staff has lyrics: "sac-ri ple-ni-tu-do tem-pa-ris mis-sus est ab ar-ce Pat-ris na-tus or-bis Con-di-to-r at-que vent-re vir-gi-nae Li-car-ne a-". The music includes various notes, rests, and dynamic markings like "mp".

Handwritten musical score for three staves. The lyrics are: "sans in-ter arc-ta con-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta Vir-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta Vir-go ma-ter al-zigat et De-i ma-re vir-gi-na Li-car-ne a-mic-tos pro-dit va-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a:". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *poco* and *f*.

Handwritten musical score for three staves, labeled "B." on the left. The lyrics are: "go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a in-ter arc-ta con-di-tus prae-se-pi-a: Va-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta pan-nis in-vo-lu-ta Vir-go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *poco* and *f*.

Handwritten musical score for three staves. The lyrics are: "fas-ci-a Va-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta Vir-go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a in-ter arc-ta con-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta Vir-go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *poco* and *f*.

Handwritten musical score for three staves. The lyrics are: "go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a in-ter arc-ta con-di-tus prae-se-pi-a: mem-b-ra pan-nis in-vo-lu-ta Vir-go ma-ter al-zigat et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *poco* and *f*.

Handwritten musical score for the first system. It features a vocal line with lyrics: "a: membra panis in-vo-lu-ta Vin-go ma-ter al-Li-gat: va-pi-git in-fans in-ter arc-ta". Below the vocal line is a piano accompaniment with lyrics: "in-fans in-ter arc-ta con-di-tus prae-se-pi-a: membra panis in-vo-lu-ta Vin-go ma-ter al-Li-gat: va-pi-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: membra". The piano part includes a bass line with lyrics: "ci-a. va-poco pi-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: membra". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for the second system. The vocal line continues with lyrics: "con-di-tus prae-se-pi-a: membra panis in-vo-lu-ta Vin-go ma-ter al-Li-gat: et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a". The piano accompaniment continues with lyrics: "prae-se-pi-a: membra panis in-vo-lu-ta Vin-go ma-ter al-Li-gat: et De-i ma-nus pe-des que stric-ta cin-git fas-ci-a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for the third system. The vocal line continues with lyrics: "nus pe-des que stric-ta cin-git fas-ci-a fas-ci-a membra panis in-vo-lu-ta". The piano accompaniment continues with lyrics: "va-pi-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: membra panis in-vo-lu-ta Vin-go ma-ter al-Li-gat: va-pi-git in-fans in-ter arc-ta con-di-tus prae-se-pi-a: membra". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

in-va-lu-ta-vir go ma-ter al-li-gat: va-git in-sans in-ter ac-ta con-di-tus prae-se-pi-a:
que stric-ta cin-git sas-ci-a. va-git in-sans in-ter ac-ta con-di-tus prae-se-pi-a: memb-
se-pi-a: prae-se-pi-a: va-git in-sans in-ter ac-ta con-di-tus prae-
nus pe-des que stric-ta cin-git sas-ci-a: memb-ra pan-nis in-va-lu-ta vir-

memb-ra pan-nis in-va-lu-ta vir go ma-ter al-li-gat: et De-i ma-nus pe-des que stric-ta
ra pan-nis in-va-lu-ta vir go ma-ter al-li-gat: et De-i ma-nus pe-des que stric-ta
se-pi-a: memb-ra pan-nis in-va-lu-ta vir go ma-ter al-li-gat: et De-i ma-nus pe-
go ma-ter al-li-gat: va-git in-sans in-ter ac-ta con-di-tus prae-se-pi-a: et De-i ma-

allargando Poco tenuto [d=76]
stric-ta cin-git sas-ci-a. Sem-pi-ter-na sit be-a-tae qua
ta cin-git sas-ci-a. Sem-pi-ter-na sit be-a-tae qua
nus pe-des que stric-ta cin-git sas-ci-a. Sem-pi-ter-na sit be-a-tae qua
a-tae sit be-a-tae qua
a-tae sit be-a-tae qua
a-tae sit be-a-tae qua

Pat-ri Fi-li-o-quei par de-cus Pa-
 Pat-ri Fi-li-o-quei par de-cus Pa-
 Pat-ri Fi-li-o-quei par de-cus Pa-
 Pat-ri Fi-li-o-quei par de-cus Pa-

ra- cli- to: U- ni- us Tri- ni- que no- men Lau- det
 ra- cli- to: U- ni- us Tri- ni- que no- men Lau- det
 ra- cli- to: U- ni- us Tri- ni- que no- men Lau- det
 ra- cli- to: U- ni- us Tri- ni- que no- men Lau- det

ni- ver- si- tas. A- men. I. Solo con san- ta- nae
 ni- ver- si- tas. A- men. I. Solo con san- ta- nae
 ni- ver- si- tas. A- men. I. Solo con san- ta- nae
 ni- ver- si- tas. A- men. I. Solo con san- ta- nae

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin and Italian, with some parts in German. The music is written in a handwritten style, with various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The lyrics are written below the staves, and the music is written above them. The score is a complex piece of music, with many notes and rests, and it is written in a style that is both artistic and functional. The lyrics are in Latin and Italian, and the music is written in a style that is both artistic and functional. The score is a complex piece of music, with many notes and rests, and it is written in a style that is both artistic and functional.

qua-li-ter Re-demp-tor or-bis im-mo-la-tus vi-ce-nit dic-tri-um phum no-bi-lem: qua-
 bis im-mo-la-tus vi-ce-nit dic-tri-um phum no-bi-lem: qua-li-ter Re-
 demp-tor or-bis im-mo-la-tus vi-ce-nit dic-tri-um phum no-bi-lem: Lem:
 or-bis vi-ce-nit. Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a.

Li-ter Re-demp-tor or-bis im-mo-la-tus vi-ce-nit dic-tri-um phum no-bi-lem: qua-
 demp-tor or-bis im-mo-la-tus vi-ce-nit dic-tri-um phum no-bi-lem: qua-
 ms pan-gei lin-gua-gi-um o-si Lau-ra amen-ta-mi-ni-um phum no-bi-lem: qua-
 ae-qua Pat-ri Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men
 p.p. cresc.

Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a; ae-qua Pat-ri Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-
 Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a; ae-qua Pat-ri Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-
 Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a; ae-qua Pat-ri Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-

qua Pat-ri Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-
 Fi-li-o-que; par-de-cus Pa-ra-clit-to: U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-
 U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-
 U-ni-us Tri-ni-que no-men Lau-det U-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "u-ni-ver-si-tas a-e-gua Pa-tri Fi-li-o-que a-e-gua Pa-tri Fi-li". The middle staff is a piano accompaniment with lyrics: "ni-ver-si-tas a-e-gua Pa-tri Fi-li-o-que a-e-gua Pa-tri Fi-li". The bottom staff is a piano accompaniment with lyrics: "men Lau-det u-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae". The music is in G major and 4/4 time, featuring various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "o-que; par de-cus pa-ra-cli-to: Pa-ra-cli-to: u-ni-us Tri-". The middle staff is a piano accompaniment with lyrics: "ni-que no-men men Lau-det u-ni-ver-si-tas par de-cus". The bottom staff is a piano accompaniment with lyrics: "pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a, par de-cus Pa-ra-cli-to: u-ni-us Tri-". The music continues with complex rhythmic patterns and dynamic markings like *mf*.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "que no-men Lau-det u-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae". The middle staff is a piano accompaniment with lyrics: "Pa-ra-cli-to: Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a, par de-cus Pa-ra-cli-to: u-ni-us Tri-". The bottom staff is a piano accompaniment with lyrics: "ni-que no-men Lau-det u-ni-ver-si-tas. Sem-pi-ter-na sit be-a-tae Tri-ni-ta-ti glo-ri-a, par de-cus Pa-ra-cli-to: u-ni-us Tri-". The music concludes with a *ritard.* marking. A large red watermark is overlaid at the bottom of the page.

Lento [♩=60]

Handwritten musical score for a vocal ensemble, measures 1-8. The tempo is marked Lento [♩=60]. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "to: U-ni-us (P) Tri-ni-que no-men (sempre) lau-det U-ni-ver-si-tas lau-det U-ni-ver-ben". The music features various dynamics including *p*, *mf*, *f*, *ben*, and *men.*. There are also performance instructions like *mf [subito]* and *piu f*. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various note values and rests.

Handwritten musical score for vocal soloists, measures 9-16. The score is written for four soloists: I. Soprano Solo, I. Tenor Solo, Alto, and Bass. The lyrics are: "piu dolce si-tas. A- men. movendo Lunga". The music features various dynamics including *p*, *mf*, *f*, *ben*, and *men.*. There are also performance instructions like *mf [subito]* and *piu f*. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various note values and rests. The score is marked with *lunga* and *movendo* throughout.