

Srea Welander

Sex sänger

Full Version
Ragged - rug
Trasmatta

Molto moderato

Nane Wahlgren

Svea Welander

mf Rag to rag to -
Tra - sa till tra - sa

sempre marcato

gether were brought in the web of life. Woo - len
fo - gad blev i li - vets väv. Tra - sa av

rags and rags of silk - earth and sky
sil - ke tra - sa av ull - rymd och mull. *f* *Ej*

could not help I could not help that the car - pet grew gau - dy and
kun - de jag hjäl - pa ej kun - de jag hjäl - pa att mat - tan blev bro - kig och

mf

wry. skev. The

Rit.

f

loom of ex - is - tens bangs and beats in years of strife
 Till - va - rons väv - stol är från år bul - tar och slår,

bangs and beats.
 bul - tar och slår.

pp

Febr. - Mars 1962
 (Efter skiss)

Liberation

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Lento

The fragile light is wi - den - ing soft mists are vague - ly

p

pp

8va

8va

Detailed description: This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The lyrics are "The fragile light is wi - den - ing soft mists are vague - ly". The piano accompaniment is in 4/4 time, with a piano (*pp*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. There are two instances of an 8va (octave) marking in the piano part.

floa - ting or is it the bot - tom that I see

mf

p

8va

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "floa - ting or is it the bot - tom that I see". The dynamic is marked *mf*. The piano accompaniment continues with a piano (*p*) dynamic. There is an 8va marking in the piano part.

under moving rings of wa - ter — all darkness far a - way —

(#)

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "under moving rings of wa - ter — all darkness far a - way —". The piano accompaniment features complex rhythmic patterns, including triplets and a 3/4 time signature. There is a sharp sign (#) above a note in the piano part.

Parlando

all im-purity far away - on - ly a qui - et sinking on - ly a

weightless ri - sing like shadows 'gainst tattered skies in a

wind of cool transparency.

Febr. 1868

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Image of Buddha

Nane Wahlgren

Svea Welander

8va
In the rustfret life-less cercle of broken blown-up values

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a complex texture with many accidentals and dynamic markings. A '8va' marking is present above the first few notes of the piano part.

a witch-like mechanical dance of clatt-ering jing-ling

This system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also some sixteenth-note passages in the piano part.

ten. ten.
robots garbage and flapping rags in mock-ing chao-tic

This system concludes the musical piece. The vocal line features a triplet of eighth notes and a 'ten. ten.' marking. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also some sixteenth-note passages in the piano part.

Ad libitum Recitativ sostenuto

fu - ru

f (with an undertune of bombdamaged town)

pp

fz

mf

p

ten.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line begins with the syllables 'fu - ru' and then continues with a recitative passage marked 'Ad libitum Recitativ sostenuto'. A dynamic marking of *f* is placed above the vocal line, with a note '(with an undertune of bombdamaged town)'. The piano accompaniment starts with a forte (*f*) dynamic and features a complex, chromatic texture. Dynamics in the piano part include *fz*, *mf*, and *p*. A 'ten.' (tension) marking is placed above the final vocal notes.

Adagio

sempre p I see the qui - et rest of your still face your eyes' re - very

pp

8va

pp

p

Detailed description: This system features a vocal line and piano accompaniment. The tempo is marked 'Adagio'. The vocal line includes the lyrics 'I see the quiet rest of your still face your eyes' re - very' and is marked with a dynamic of *sempre p*. The piano accompaniment is marked *pp* and includes an *8va* (octave) marking. The piano part has a slow, sustained character with some chromatic movement.

Molto lento

smiling

smiling inwards turned in stainless si - lence, si - lence.

8va

pp

del

Mars 1962

8va

Detailed description: This system features a vocal line and piano accompaniment. The tempo is marked 'Molto lento'. The vocal line includes the lyrics 'smiling inwards turned in stainless silence, silence.' and is marked with a dynamic of *pp*. The piano accompaniment is marked *pp* and includes an *8va* (octave) marking. A 'del' (deliberate) marking is placed above the piano part. The piano part has a slow, sustained character with some chromatic movement. The date 'Mars 1962' is written in the bottom right corner.

Silent woods Stilla skogen

Lento sostenuto

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Svea Welander

p Si - lent woods in lone - ly lakes are mirror - ed.
Stil - la sko - gen sig i in - sjön speg - lar.

sempre p

The first system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a bass note of G3, followed by chords and moving lines in both hands. A dynamic marking of *p* is placed above the vocal line, and *sempre p* is written in the piano part.

Sunken is the punt in gleaming wa - ter.
E - kan lig - ger vatten - fylld vid stran - den.

Darkened reeds green strokes are
Vassen tecknar mjuka grö - na

The second system continues the musical score. The vocal line has a rest, then notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (B-flat major) in the second measure of this system.

gent - ly drawing flickering frail on white and moon-lit sands.
penn - drag i den sprö - da månbe - lys - ta san - den.

Rit.

The third system concludes the musical score. The vocal line has a rest, then notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is placed above the vocal line. The tempo marking *Rit.* (Ritardando) is placed above the piano part in the final measure.

Rec.

mf What's rea - lity
vad är verklighet

and what is mira - ge?
och vad är speg - ling?

Dying wind is stirring ashen waves.
vindlöst ble-ka skimra ask-grå vat-ten.

Like a wa - ter - li - ly day's pale
som en näckros da-gens lju - sa

beau - ty
häg - ring

cool and dreamlike towards night is clos - ing.
sval och drömlig sluter sig mot nat - ten.

Febr. 1962

Stir me not Väck mig inte ur min dröm...

Nane Wahlgren

Sostenuto

Svea Welander

Stir me not out of the dream of life.
Väck mig in - te ur min dröm om li - vet.

Through autumnal leaves light still is trembling
Genom höstlöv dar-rar än-nu lju-set
dawn's pale twilight crys-tal -
ö-versvinnligt kla-ra

clear and boundless
grynings-lju-set
and towards the far-off sunken line
och mot ho-ri-sonter's sjunkna lin - je
of ho-rizons
mi-na ö-gon

downcast eyes are gazing - while my hand the slender thread is twin - ing
 blicka nedåt vända me - dan handen tun-na tråden twin - nar

while on fro-zen earth my feet are tramp - ing.
 me-dan fo - ten trampar frus-na jor - den.

Stir me not out of my dream of life.
 Väck mig in - te ur min dröm om li - vet.

Perspective

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Lento

p ³
Now under the cher - ries

sempre p

This system contains the first three measures of the piece. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

moon - white sky in nights of trans - par - ency and

This system contains measures 4 through 6. The vocal line continues with the lyrics "moon - white sky" and "in nights of trans - par - ency and". The piano accompaniment maintains its rhythmic pattern.

mf
light - ness I see in the years — stag - nant mir - ror

This system contains measures 7 through 9. The vocal line includes the lyrics "light - ness I see in the years — stag - nant mir - ror". The piano accompaniment concludes with a final chord.

mf
glimme-ring faint through a veil — of ice

mf *p*

flowers brittle with frost far-sunken, far-sunken soft-ly trembling

rit.
in frag-rant — wind.

p