

Björn Schildknecht

MIN ELSKEDE KOM HJEM IGÅR

(Inger Hagerup)

för sång och piano



Min elskede kom hjem i går.

Dikten av Inger Hagerup

Musiken av Björn Schildknecht

1946

Con moto ma non troppo Allegro

p *con agitazione ma canto legato*

Min el _____ skede kom hjem i går med

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'Min el _____ skede kom hjem i går med'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

mf cresc.

hvi-te snefnugg i sitt hår. Min el _____ skede er ik-ke min. En

crescendo

The second system continues the musical score. The vocal line has the lyrics 'hvi-te snefnugg i sitt hår. Min el _____ skede er ik-ke min. En'. The piano accompaniment features a 'crescendo' marking. The musical notation includes various note values and rests, with the piano part providing harmonic support through chords and moving lines.

molto

an-ner ei-er hennes sinn. Min el _____ skede er selv bedratt. Hun

molto

The third system concludes the musical score. The vocal line has the lyrics 'an-ner ei-er hennes sinn. Min el _____ skede er selv bedratt. Hun'. The piano accompaniment includes a 'molto' marking. The score ends with a double bar line and repeat signs.

Poco Adagio
con tenerezza

gråt så bitterlig i natt, i søvne da hun sa til meg: Min

pp espt.

el-skede, jeg el-sker deg!

pp ma espressivo

rit.

ten.

no. d.

Moto primo

Så står vi opp til sam-me dag og

Allentando ed addolorato

hver vår sorg, min kjæ-re. Jeg ser på dine ansiktsdrag at

Piu Adagio

din er kung å bæ-re. Din dröm var mörk och riken smil er dine leppers

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Piu Adagio'. The lyrics are written below the vocal line.

bu - e mens du går li - vets örkenmit fra kjøkken og til skue.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are written below the vocal line.

Moto primo

Så står vi opp til

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Moto primo'. The lyrics are written below the vocal line.

hver vår sorg, til leng - se - len og skam-men og

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are written below the vocal line.

Allentando ed addolorato

Speltid: 3 minutter