

## Day Unto Day

**Andante moderato**  $\text{♩} \approx 75$ 

**SOPRANO** *p with assurance*

(solo dolce) day — utt - er - eth  
3

**ALTO** *p with assurance*

**TENOR** *p with assurance*  
8

**BASS** *p with assurance*

7 speech,

**S.** *molto rit.*  
day un - to day, day un - to day, day un - to day!

**A.** day un - to day, day un - to day, day un - to day!

(solo dolce) night shew-eth know- ledge

**T.** and night un - to night, night un - to night, night un - to night!

**B.** and night un - to night, night un - to night, night un - to night!

**Allegro con brio** (in one)  $\text{♩} \approx 150$ 

13 *mf*

**S.** The hea - vens de - clare the glo - ry of God,

**A.** The hea - vens de - clare the glo - ry of God,

**T.** The hea - vens de - clare the glo -

**B.** The hea - vens de - clare the glo -

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19

poco a poco crescendo

S. — the hea - vens de - clare the glo - ry of  
 poco a poco crescendo

A. — the hea - vens de - clare the glor - ry of

T. —  
 8 ry of God, the hea - vens de - clare the glo -  
 poco a poco crescendo

B. — ry of God, the hea - vens de - clare the glo -

25

S. — God,——— the hea - vens de - clare the glo - ff

A. — God,——— the hea - vens de - clare the glo - ff

T. —  
 8 ry of God, the hea - vens de - clare the  
 - ry of God, the hea - vens de - clare the

B. — - ry of God, the hea - vens de - clare the

31

S. — - - ry of God!———

A. — - - ry of God!———

T. — ff glo - - - ry of God!———

B. — ff. — - - ry of God!———

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**meno mosso**

36

**S.** *mp* And the fir - ma - ment she - weth his

**A.** *mp* And the fir - ma - ment she - weth his

**T.** *mp* And the fir - ma - ment she - weth his

**B.** *mp* And the fir - ma - ment she - weth his

**S.** *molto rit.* *p* hand - y - work. There is no speech nor

**A.** *p* hand - y - work. There is no speech nor

**T.** *p* hand - y - work. There is no speech nor

**B.** *p* hand - y - work. There is no speech nor

**Andante misterioso**  $\text{♩} \approx 50$  *pp* (molto legato)

**S.** lan - guage, where their voice is not heard. Their

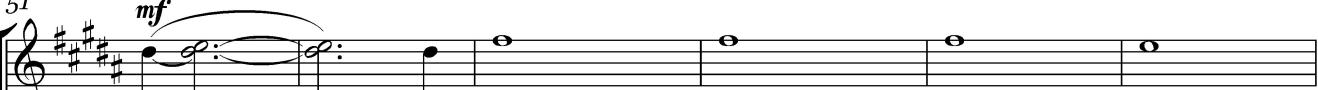
**A.** lan - guage, where their voice is not heard. Their

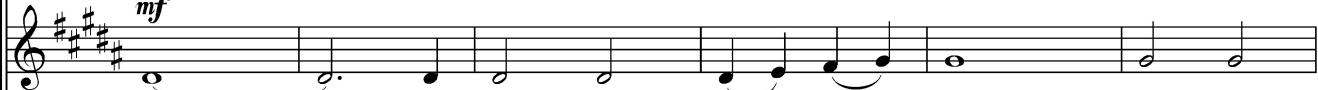
**T.** lan - guage, where their voice is not heard. Their

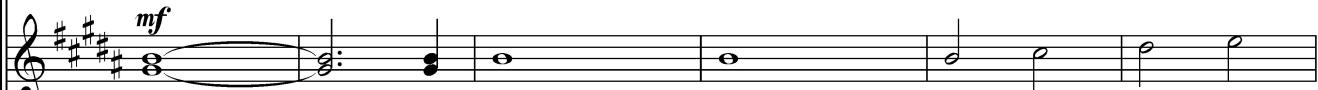
**B.** lan - guage, where their voice is not heard. Their

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51

S. 

A. 

T. 

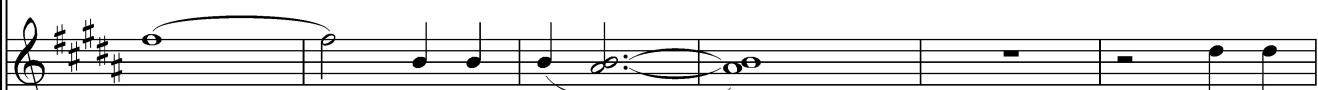
B. 

line. is gone through all the  
line. is gone through all the  
line. is gone through, gone through all the  
line. is gone through all the

57

S. 

A. 

T. 

B. 

earth, and their words  
earth, and their words  
earth, and their words to the  
earth, and their words to the

63

S. 

A. 

T. 

B. 

to the end of the  
to the end of the  
end of the world  
end of the world

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69

S. A. T. B.

world end of world.  
world end of world.  
the end of the world.  
the end of the world.

**Allegro con brio** (in one)  $\text{♩} \approx 150$

74

S. A. T. B.

The  
The hea - vens de -  
The hea - vens de -  
The hea - vens de -

80

S. A. T. B.

molto rit.  
The hea - vens de - clare the glo - ry of God! //

heavens de - clare the glo - ry of God! //

clare the glo - ry of God of God! //

clare the glo - ry of God, the glo - ry of God! //

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**tempo primo**

86 **p**

S. Day un - to day, day un - to day,  
A. Day un - to day, day un - to day,

T. — **p** 8  
S. 8 Night un - to night,  
B. — Night un - to night,

92 speech,  
S. day un - to day, day un - to day, day un - to  
A. day un - to day, day un - to day, day un - to  
T. (solo dolce) night shew - eth know ledge  
B. and night un - to night, night un - to night, night un - to  
and night un - to night, night un - to night, nigh un - to

97 **f**  
**p** **meno mosso, cum pace**  
S. day! The glo - ry of God.  
A. day! The glo - ry of God.  
T. night! The glo - ry of God.  
B. night! The glo - ry of God.

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