

Waiting

To Johanna on Her 40th Birthday, July 2019

Music: MIKAEL CARLSSON (2019)

Text: JOHN BURROUGHS

Espressivo ♩ = 65

SOPRANO *p* I ___ fold my hands, nor_

Se - rene, _____ hands, Nor_ care for wind, _____

ALTO *p* Se - rene,

TENOR *p* Se - rene, and wait, _____ nor tide,

BASS *p* Se - rene, and wait, _____ nor tide,

5

S. *mp* *mf* sea; _____ I rave no_ more 'gainst time or fate, For lo! my_ own shall

A. *mp* *mf* sea; _____ No more rave, _____ for lo! my_ own

T. *mp* *mf* sea; _____ No more rave, _____ lo! _____

B. *mp* *mf* sea, nor sea; No more rave, _____ for lo! come

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poco più mosso

9

S. come to me. I make de-lays, what a-vails this

A. come to me. I stay my haste, For what a-vails this

T. I stay, what a - vails this

B. come to me. I stay,

mp *mf*

mp *mf*

mp *mf*

mp

13

S. ea - ger pace? I stand a-mid the e - ter - nal ways, And what is mine shall

A. ea - ger pace? I stand a-mid the e - ter - nal ways, what is mine shall

T. ea - ger pace? I stand a-mid the e - ter - nal ways, what is mine shall

B. I stand a-mid the e - ter - nal ways, And what is mine shall

con sentimento e certezza

con sentimento e certezza

con sentimento e certezza

mf
con sentimento e certezza

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poco rit.**tempo primo**

17

S. *mp* by night or day,
know my face. A - sleep, day, the friends I

A. *mp*
know my face. A - sleep, day, the friends I

T. *mp*
know my face. A - wake, or day,

B. *mp*
know my face. A - wake, or day,

21

S. *mf* are see-king me;
seek, see-king me; No wind can drive my bark a - stray, Nor

A. *mf*
seek, see-king me; No wind drive, Nor

T. *mf*
I seek me; No wind drive,

B. *mf*
seek, see-king me; No wind drive, Nor

f *pp*
calmo

25

S. *f* *pp*
calmo
 tide of des - ti - ny. What mat - ter, what
 change the tide of des - ti - ny.

A. *f* *pp*
calmo
 change the tide, des - ti - ny. What mat - ter, what

T. *f* *pp*
calmo
 change tide. What mat - ter, what

B. *f* *pp*
calmo
 change tide of des - ti - ny. What mat - ter, what

poco animato *mf*

29

S. *mf*
 mat - ter if I stand a - lone? I wait with joy the

A. *mf*
 mat - ter if I stand a - lone? Wait with joy the

T. *mf*
 mat - ter if I stand a - lone? I wait with joy the

B. *mf*
 mat - ter if I stand a - lone? I wait with joy the

Più mosso ♩ = 75**poco rit.**

32

S. *f poco glorioso*
co-ming years. And gar-ner up__ its fruit of tears. The

A. *f poco glorioso*
co-ming years. And gar-ner up its fruit of tears. The

T. *f poco glorioso*
co-ming years. My heart shall reap where it hath sown, gar-ner up fruit of tears. The

B. *f poco glorioso*
co-ming years; My heart shall reap, shall reap, gar - ner up its tears.

à tempo, poco animato e rubato

37

S. *ff*
wa-ters know their own_ and_ draw, the brook that_ spring in_ yon - der height, in

A. *ff*
wa-ters know their own_ and_ draw, the brook that_ spring in_ yon - der height,

T. *ff*
wa-ters know their own_ and_ draw, brook that_ spring in_ yon - der height,

B. *ff*
wa-ters know, brook spring in yon - der height,

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poco rit.

41

S. *mp*
yon-der height so flows the good with e-qual law Un - to the soul of pure de-light.

A. *mp*
yon-der height so flows the good with e-qual law Un - to the soul of pure de-light.

T. *mp* *p*
yon-der height so flows the good with e-qual law Un - to the soul of pure de-light. The

B. *mp* *p*
yon-der height so flows, with e-qual law Un - to the soul of pure de-light. The

tempo primo

47

S. *p* *mp*
The stars, the sky, the wave, to the sea.

A. *p* *mp*
The stars, the sky, the wave, to the sea.

T. *mp*
stars, sky, wave un - to - the sea.

B. *mp*
stars, the ti - dal wave un - to the sea.

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51

S. Nor time, nor space, nor high,

A. Nor time, nor space, nor deep, nor high, Can

T. Nor time, space, nor deep, Can

B. Time, nor deep, deep,

largo con calore

56

S. Can keep my own a - way from me.

A. keep my own a - way from me.

T. keep my own a - way from me.

B. keep a - way from me.

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