
VED NYINGEN

Algot Haquinus

för röst och piano

Spelpartitur

Algot Hagvinus.

Ved Nyingen.

Knut Samsun.

Ved Nyingen.

Knut Hamsun.

Algot Haquinus.

Andante moderato

p
Jeg gaar og pusler i sko — gen og tænder et Bjaal ved

p dolce

mf
Kvæld, Der slukner en Dag i Ves — ten og

p
Maa-nen staar halvt paa — hæld. *al-*

ver-den er gaat til Hvi - le, det ti - er fra Busk og

Sti, kun Fla-germusvinger pu - ster i

Ny - ingens Skin for - bi. Mit

Hjær-te dov-ner og dröm - mer og stil-ner som i en

più p

Rus. Om - kring mig væl-der fra sko — gen et

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The lyrics "Om - kring mig væl-der fra sko — gen et" are written below the staff. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts feature a steady eighth-note accompaniment.

sag-te e-vin-de-ligt *Sus.*

The second system continues the musical score with three staves. The vocal line (top staff) continues with eighth and sixteenth notes, ending with a quarter rest. The lyrics "sag-te e-vin-de-ligt" are written below, followed by the name "*Sus.*". The piano accompaniment (middle and bottom staves) continues with the same eighth-note accompaniment pattern.

gva
pp *p* *p*

The third system shows the piano accompaniment for three measures. The top staff is a treble clef staff with a key signature of two sharps. It contains a single chord marked with the dynamic *pp* and the articulation *gva*. The middle and bottom staves are piano accompaniment staves, with the middle staff marked with *pp* and the bottom staff marked with *p*. The system concludes with a double bar line.



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