

Pu Mu.
Eric Blomberg.

En natt i värdshuset.

Andante moderato

Algot Hagquinus.

Introduction for piano. The score is in 6/8 time and E-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *fz.* and *f espr.* in the right hand, and *p* in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "En-sam i värdshu-set sit-ter jag". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* in both hands.

Piano accompaniment section with tempo changes. The tempo changes from *poco rit.* to *Adagio* and finally to *Tempo I*. Dynamics include *f*, *fz*, *f molto espr.*, and *piu p dolce*. The section ends with a fermata over a chord.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "kal - la lam - pan dröm-mer jag om det för - gång - na,". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

me - dan en vil - se - flu - gen vild - gås hål - ler mig

va - ken väckt i

Lento

gry - ning - en av en töck - nig dröm lå - ser jag en

Tempo I

års - gam - mal häls - ning från hem - met och minnes

mf
må - nen - licen rör på flo - den - oeh en

P

poco rit. *p a tempo*
fis - kar - båt för - töjd tätt till min dörr.

f *P poco rit.* *mf dolce a tempo*

rit. *a tempo ten.* *ten.* *molto espr.*
pp *mf* *sempre f*

f *rit.* *p*