

RABESCATURA

PER SAXOFONO ALTO IN MI \flat

Miklós Maros

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DEDICATED TO JOHN-EDWARD KELLY

Duration: ca 7 minutes

Stockholm, Dec 16, 1997

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Miklós Maros
1997

Allegro $\text{♩} = 112$

Saxofono alto
in Mi \flat

f

4

7

10

14

18

22

f

13
16

25 *8va*

17 16

28

20 16 18 16

30

17 16 8 8

poco tranquillo ♩ = 76

32

15 16

33 *a tempo*

17 16 13 16

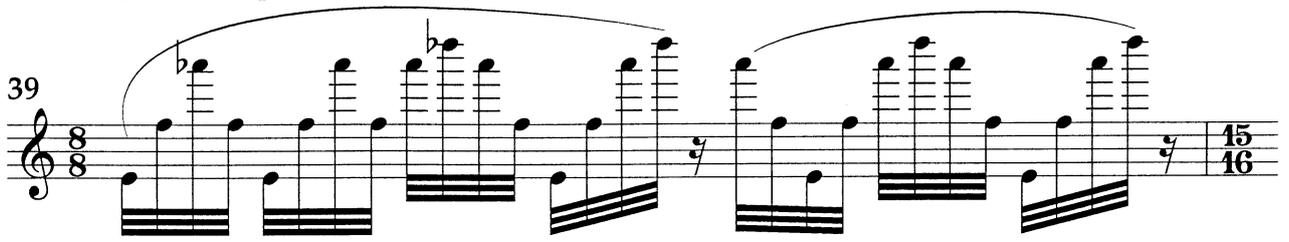
35

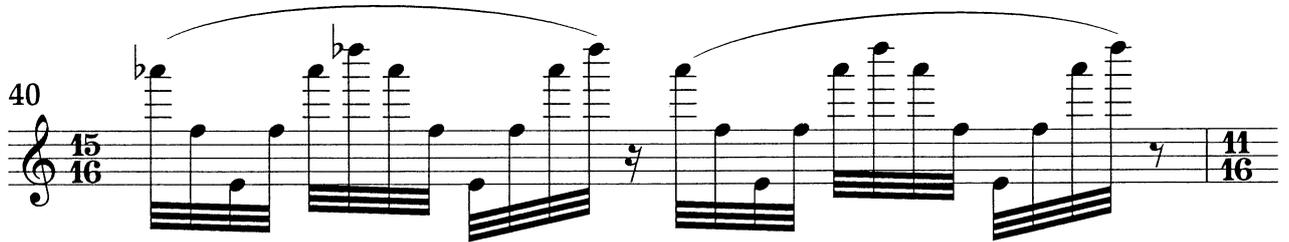
21 16 18 16

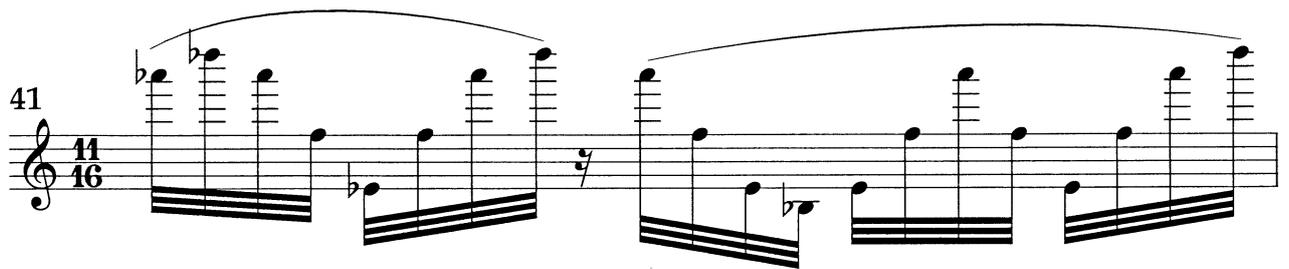
37

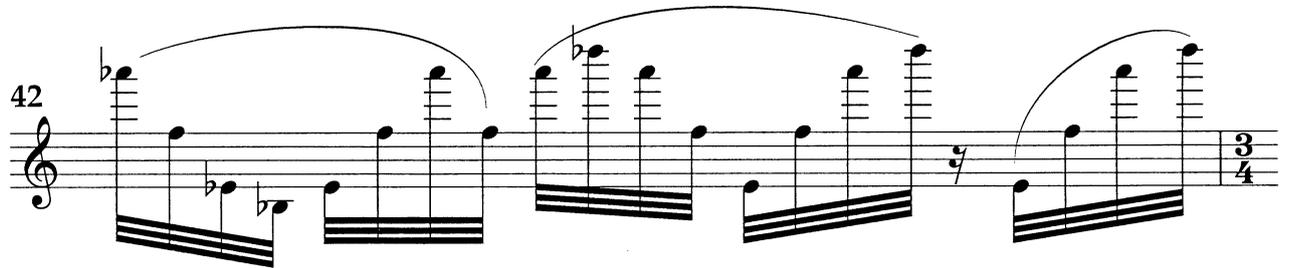
17 16 8 8

poco tranquillo ♩ = 76

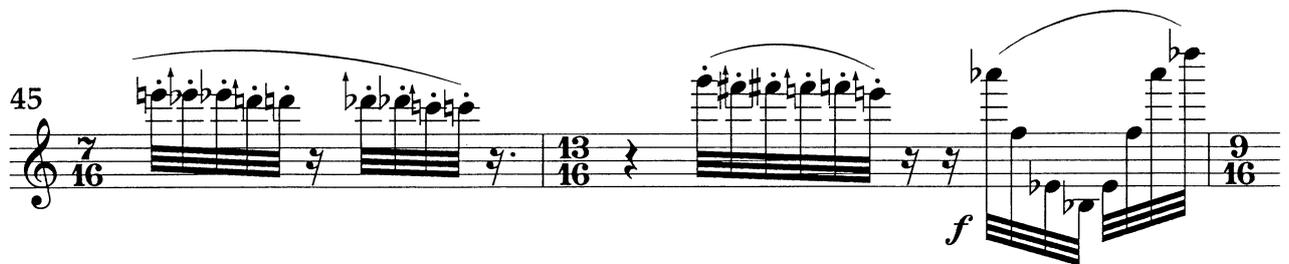
39  Musical notation for measures 39-40. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. Measures 39 and 40 are marked with a 15/16 time signature. The music features a melodic line with slurs and a bass line with triplets.

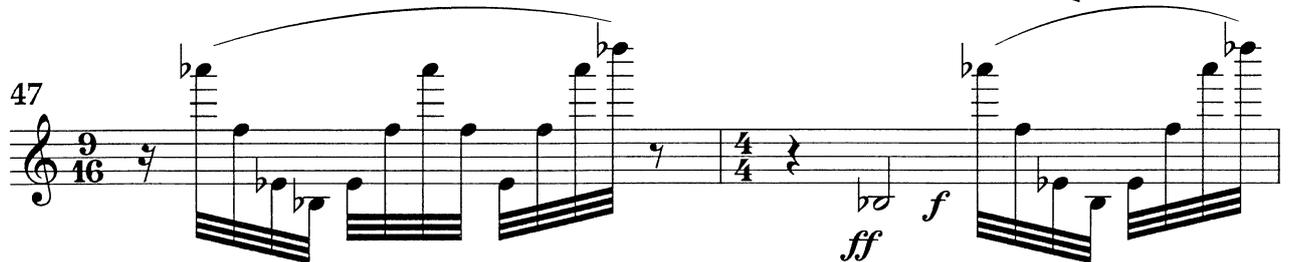
40  Musical notation for measures 40-41. The staff is in treble clef with a key signature of one flat. The time signature is 15/16. Measures 40 and 41 are marked with a 11/16 time signature. The music features a melodic line with slurs and a bass line with triplets.

41  Musical notation for measures 41-42. The staff is in treble clef with a key signature of one flat. The time signature is 11/16. Measures 41 and 42 are marked with a 3/4 time signature. The music features a melodic line with slurs and a bass line with triplets.

42  Musical notation for measures 42-43. The staff is in treble clef with a key signature of one flat. The time signature is 3/4. Measures 42 and 43 are marked with a 3/4 time signature. The music features a melodic line with slurs and a bass line with triplets.

43  Musical notation for measures 43-44. The staff is in treble clef with a key signature of one flat. The time signature is 3/4. Measures 43 and 44 are marked with a 2/4 time signature. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *p* is present.

45  Musical notation for measures 45-46. The staff is in treble clef with a key signature of one flat. The time signature is 7/16. Measures 45 and 46 are marked with a 13/16 time signature. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *f* is present.

47  Musical notation for measures 47-48. The staff is in treble clef with a key signature of one flat. The time signature is 9/16. Measures 47 and 48 are marked with a 4/4 time signature. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *ff* is present.

49 *8va* *a tempo* *ff*

51 *poco tranquillo* *a tempo*

53

55

57 *mp*

59

61 *f*

63

18
17
16

65

mp

68

f

71

75

79

82

8va

87

p
15
16

molto ritenuto

Moderato ♩ = 72

90

p *molto espr*

93

99

105

mp *p* *mp* *p* *mp*

110

p *mp* *p* *mp* *p*

112

mp *p* *mp* *p*

114

mp *mp* *mf*

117

mp *mf* *p* *mp* *p* *mp* *6* *mf*

120 *p* molto espr

126 *poco tranquillo* ♩ = 76

133

136

137

138 *f*

139 *a tempo*

140 *f*

142 $\frac{21}{16}$ $\frac{18}{16}$

143 $\frac{18}{16}$ $\frac{8}{8}$

poco tranquillo

145 $\frac{8}{8}$ $\frac{15}{16}$

146 $\frac{15}{16}$ $\frac{11}{16}$

147 $\frac{11}{16}$

148 $\frac{2}{4}$

150 $\frac{7}{16}$ $\frac{4}{4}$

Moderato $\text{♩} = 72$

153 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mf *p* *mp* *mf* *p* *mp* *p*

8va

155

mp *p* *mp* *p*

157

mp *p* *mp* *f*

a tempo (Allegro ♩ = 112)

161

164

167

171

175

8va

179

8va