

»Dedicatio ad Mariam«

[Chor a cappella]

Claude Loyola Allgén

Text: Lindgren - Allgén
efter originalen "Tillägnan" ur Erik Lindgrens
"Sviter"



Dedicatio ad Mariam

[Lindgren-Algén]

(d=96)

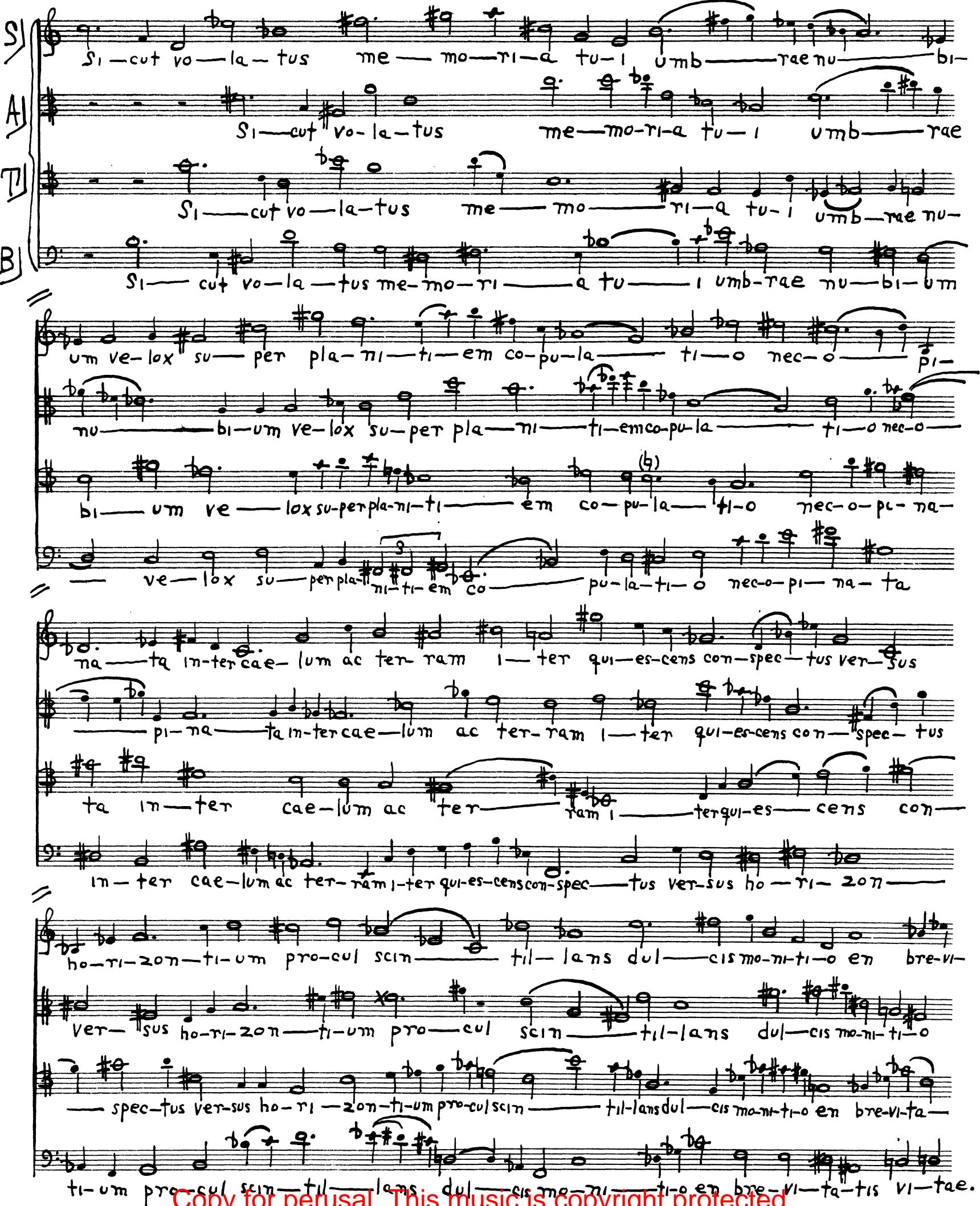
Claude Doy: Algén

Coro

Soprano (S) 

Alto (A) 

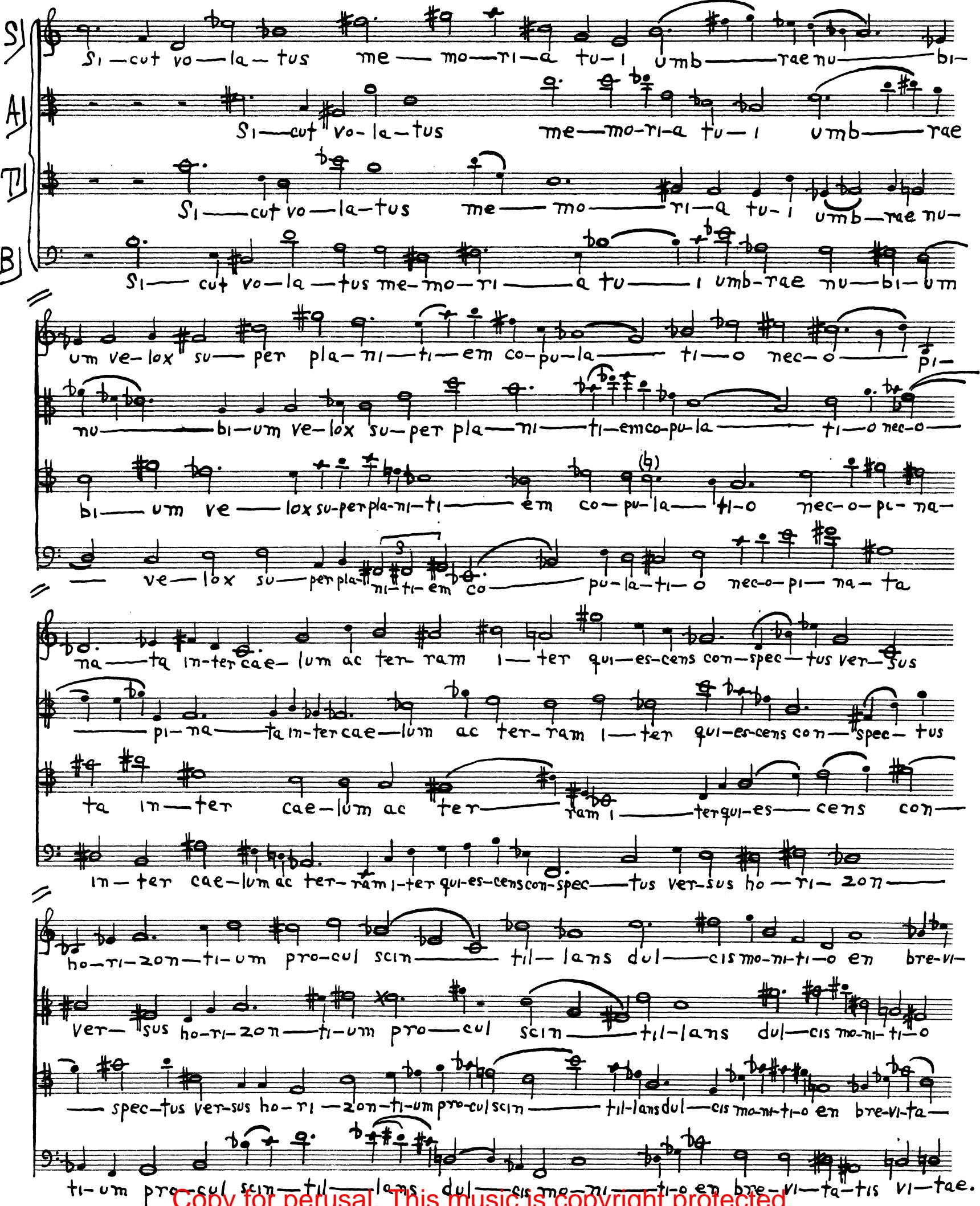
Tenor (T) 

Bass (B) 

Chorus 

Violin 

Cello 

Double Bass 

Music score for "Dedicatio ad Mariam" by Claude Doy: Algén. The score consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Chorus, and Violin. The vocal parts sing in Latin, while the Chorus and Violin provide harmonic support. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at different times, creating a layered effect. The lyrics describe the Virgin Mary's life and virtues, such as her voluntary poverty, memory, and the way she stands between heaven and earth.

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ta — tis vi — tae.
en bre-vi-ta — tis vi — tae.
tis vi — tae.

Holmiae 1953

Laus Deo

et B.M.V. Immaculatae

