

J E L B E S Z É D

/Teckenspråk / Zeichensprache/

Thinsz Géza versei

**ÖNARCKÉP
ÖLBETETT KEZEKKEL
CSELLÓZÓ
DIÓFA-HALK HALÁLLAL**

Miklós Maros

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Ilinek

JELBESZÉD

/ Teckenspråk / Zeichensprache /

THINSZ GÉZA VERSEI

ÖNACKÉP

••• = ca 1''

Soprano Szik -

Piano *molto legato sempre*

- lák é - lén, for -

mált szög - le - tes - re a tél,

ppp

szál - ká - vá for - gá - csol - ta

mf

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The image shows a musical score for piano and voice. It consists of four systems of staves. Each system has a vocal line on top and a piano accompaniment on the bottom. The lyrics are in Hungarian. The first system has the lyrics 'sza - va - im : kö - röm - a - lá -'. The second system has 'va - ló - nak. Mért -'. The third system has 'i - ri - gyel - ném a nyár - fa -'. The fourth system has 'le - vél re - me - gé -'. The piano accompaniment includes dynamic markings such as *pppp*, *mf*, and *f*. There are also various musical notations like slurs, ties, and accidentals.

sza - va - im : kö - röm - a - lá -

va - ló - nak. Mért -

i - ri - gyel - ném a nyár - fa -

le - vél re - me - gé -

sét ?

pppp

pppp

non rit.

(ca 4')

ÖLBETETT KEZEKKEL

presto possibile

Ma - ga - sod - : - nak a fel -

mf

hők -

a keresztre fe - szí - tett nap - fény

mp

mf

mf

vér - ző lá - bá - nál

föld - re

Musical score for the first system. The vocal line is on a single staff with lyrics 'vér - ző lá - bá - nál föld - re'. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *f* and *mf*. There are various musical notations such as slurs, ties, and accidentals.

ku - po - ro - dott

a

szél.

Musical score for the second system. The vocal line has lyrics 'ku - po - ro - dott a szél.'. The piano accompaniment continues with two staves. Dynamics include *mf* and *a*. A double bar line is present at the end of the system, followed by the instruction '(ca 1' - 1'30'')'.

CSELLÓZÓ

• • • = ca 1''

Musical score for the Cello part, labeled 'CSELLÓZÓ'. It consists of a single staff with the instruction 'molto espr.' and dynamics *mf*. The notation includes slurs and various note values.

Ma - gá -

ba for -

dul ko - mo -

ran -

Musical score for the third system. The vocal line has lyrics 'Ma - gá - ba for - dul ko - mo - ran -'. The piano accompaniment continues with two staves. Dynamics include *mf*.

az éj - szá - ka oly ho - mo - rú.

A jó - zan - sá -

ga : szó - ta - lan.

És el - hul - lám -

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The first system features a vocal line with lyrics 'az éj - szá - ka oly ho - mo - rú.' and piano accompaniment with dynamics *mf* and *mp*. The second system has lyrics 'A jó - zan - sá -' and piano accompaniment with dynamics *mf* and *mp*. The third system has lyrics 'ga : szó - ta - lan.' and piano accompaniment with dynamics *f* and *mf*. The fourth system has lyrics 'És el - hul - lám -' and piano accompaniment with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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zik a tél

p *ppppp*

(ca 3'45'' - 4')

DIÓFA-HALK HALÁLLAL

ca 5'' Vár - e va - la - ki rád

p

e hang - za - var la - bi - rin - tu - sá - nak

mf

mé - lyén di - ó -

- fa - halk ha - lál - lal?

(ca 1? - 1'30?)

N B

Durata : 11 - 12'

Boo, 1971. július 19

hoy hiki