

Hans Holewa
1965-66

Largo ($\sigma = 5^{\circ}$)

Handwritten musical score for a symphony, measures 1-4. The score includes parts for Piccolo, Flute I, Oboe, English Horn, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Piano I, Piano II, Arpa I, Arpa II, Snare Drum, Cymbal, Solo Violin I, Violin I, Violin II, Solo Viola, Viola, Solo Violoncello, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations including dynamics (pp, con sord., senza sord.), articulation (acc.), and performance instructions (ohne jeden Ausdruck!). The key signature has one flat (B-flat).

Rit... a tempo

[illegible]

tutti crescendo - - - - - *ff*

Picc. I
Fl. I
II
Ob. I
II
Cl. in Bb I
II
Fag. I
II
Tpt. I
II
Cor. I
II
Tbn. I
II
Hrpa. I
II
Timp.
II Slagr.
III

tutti crescendo - - - - - *ff*

Viol. I
Viol. II
Vle
Vlc
C.B.

unif.
crescendo
mf
f

nur die Hälfte
cresc.
mf
f

Div.
mp
f

tutti crescendo - - - - - *ff*

2

tutti diminuendo - - - pp

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tromb.). The second system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *pp*. The tempo/mood is indicated as *tutti diminuendo* leading to *pp*.

2

tutti diminuendo - - - pp

Handwritten musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *pp*. The tempo/mood is indicated as *tutti diminuendo* leading to *pp*.

alle Bläser, die beiden Klaviere
und die Trommel
poco accel.,
ohne Rücksicht
auf die Streicher

(auf die
Str. warten!)
(☹)

und die Stimme
poco accel.,
ohne Rücksicht
auf die Streicher

3

Picc.
Fl. I/II
ob. I/II
Clar. I/II
Fag. I/II
Fag. III → Contra-fg.
Tpt. i C
Cor. i F
Trbn. I
Trbn. II/III
P. forte I
P. forte II
Arpa I
Arpa II
Timp.
3 Tomtom & Block
3 Cymbal, Tom. C.
Slagu.
Tr. m. p.
Tambourin (Tb.)
Tr. roll.
Tr. basso, Cymb.
Viol. Div.
Vi. II
Vle.
Vlc.
C.B.
espr. mit grösster Intensität
3