

Karin Rehnqvist

Långt borta och nära / Far and near


för soloklarinett i Bb och E-bow* / for Solo Clarinet in Bb and E-bow

duration 9 min


Played preferably in darkness from an unexpected part of the room.

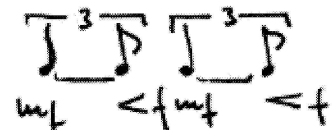
*The E-bow could be used on a grand piano or other instrument. The drone can also be played or produced in another way. It should sound anonymous.

Notes:

 - quarter tones

 - small crescendo at the end of the note, next note starts in the originally dynamic.

 - accelerating trill

should be played 

The material for this piece is taken from the clarinet concerto On A Distant Shore.

Premiered by Rolf Borch at Specs On! Festival in Berlin 21st October 2016

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20

26

Freely **A** ♩ = 60

35

43

48

53

59

*) ◁ - small cresc. at the end of the note; next note starts at only dynamic. $mf < mf < mf$ should be performed $mf < f$ $mf < f$

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66 *mp* 5 *f* 3 *mf* 7 7 7 7

70 *p* 7 7 accel. repeat ad lib

B **Energico**
♩ = 100

72 *mf* senza misura, freely 3 *f* *mf* *p* *ff* *mf*

p *ff* *p* *ff* *mf* *ff* *p* *mf* *p* *mf* simile accel.

76 **Tempo 1** *mf* 3 3 *f* *p* *ff* *p* *ff* *mf*

f *ff* *mf* *f* *fff* *p* *mf* *p* *mf* simile accel.

Tempo 1 *f*

Meno mosso *mf* **Tempo 1** *mf* sempre cresc.

A musical staff in treble clef containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some accidentals. A dashed horizontal line is drawn below the staff.

A musical staff in treble clef with a complex melodic line. A thick black line below the staff indicates a crescendo, leading to a *fff* dynamic marking at the end of the staff.

85

Musical staff in treble clef, measures 85-86. It features a half note followed by a quarter note with a glissando marking. The tempo is marked as quarter note = 50. The dynamic is *ff*. There are also some rests and a final quarter note with a glissando marking.

88

Musical staff in treble clef, measures 88-90. It features a quarter note with a glissando marking, followed by a quarter rest, then another quarter note with a glissando marking. The dynamic is *ff*. There is a repeat sign and a long arrow indicating a repeat.

Repeat the calls, sempre *ff*
making the silence between, larger and larger.
repeat as many times as wished.
Could be long.

*) approximate pitch, about 1/2-1 tone