



TJDER

times

Unders Eliasson

TIDER

Anders Eliasson - 72

MEZZOSOPR.

TROMBONE

VIOLONCEL.

EL. ORG.

MARIMBA

VIBRAFON

SIDE DR.

WOOD BL.

2 CYMB

GONG

TIMP. IN D

MS.

TBNE.

TBNE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB

GONG

TIMP.

** alternate between 1st and 2nd man but slowly*

[illegible]

MS.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG

TIMP.

portam.

II (2)
4
6. Reverb.
16

(trm)

MS.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG

TIMP.

portam.

trm

trm

ppp

mp

mp

mp

altern. sempr. p

mp I + II
II + III
III + IV

MS. 5/5
 I sömnen ser man alla sina önskningar, allt det som riskas
 In sleep you see all your wishes, things only whispered

TRBNE. 7/5

VC. 7/5

EL. ORG. *slow and irreg. alt. ~ sempre*
 (p)

MAR. 6/5

VIBR. 6/5

SIDE DR. 5/5
 WOOD BL. 5/5

2 CYMB. 5/5
 GONG 5/5

TIMP. 7/5

MS. 6/6
 i vaknhet.
 when you're awake.

TRBNE. 7/6

VC. 7/6

EL. ORG. *+ Touch vibr. (slow and irreg. alt.) I II ~ sempre*
 (p) *- Touch vibr. Liberando*

MAR. 6/6

VIBR. 6/6

SIDE DR. 6/6
 WOOD BL. 6/6
mp

2 CYMB. 6/6
 GONG 6/6

TIMP. 7/6
pp *tr* *(tr)*

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MS. $6/4+6$ *Att inte sova är vårdslöst, nästan en brottslighet, ty allt det fördolda*
Not to sleep is careless, almost a crime, since hidden things

TRBNE. $9/4$

VC. $9/4$

EL.ORG. $9/4$ *trmm* *sempre* *Sul tasto* *trammunt* *+ Touch vibr.*

MAR. $9/4$

VIBR. $9/4$

SIDE DR. $9/4$

WOOD BL. $9/4$

2 CYMB. $9/4$

GONG $9/4$ *mp*

TIMP. $9/4$ *trmm* *pp*

MS. $6/5$ *..... skriar i djupen.*
..... cry out from the depths.

TRBNE $9/5$

VC. $6/5$ *senza vibr.*

EL.ORG. $6/5$ *(I II) sempre.* *Rev. I 1/2 4/8 8/16*

MAR. $6/5$

VIBR. $6/5$ *mp* *ped.*

SIDE DR. $6/5$ *(mp) ped. sempre*

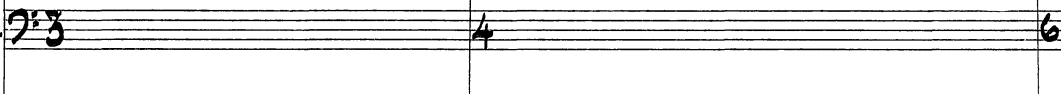
WOOD BL. $6/5$

2 CYMB. $6/5$

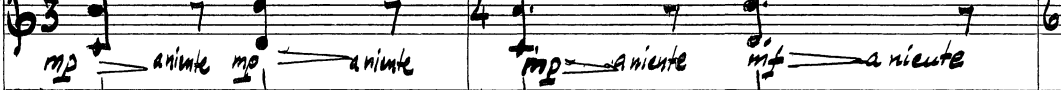
GONG $6/5$

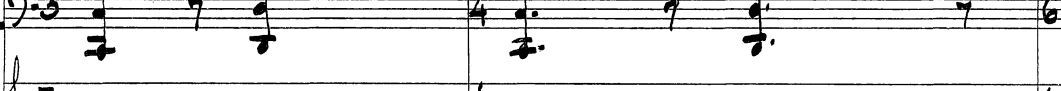
TIMP. $6/5$ *(trmm)* *mp*

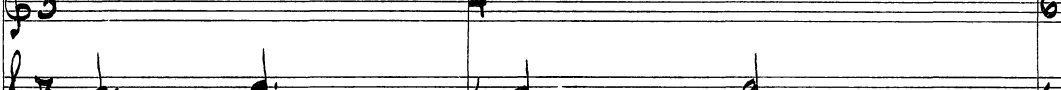
MS. 

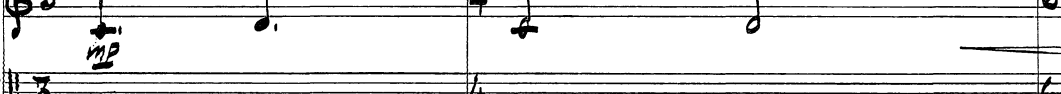
TRBNE. 

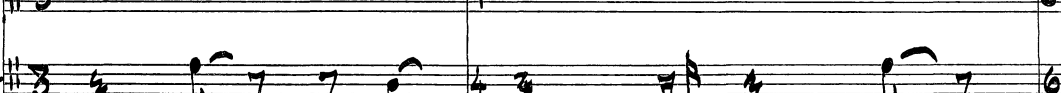
VC 

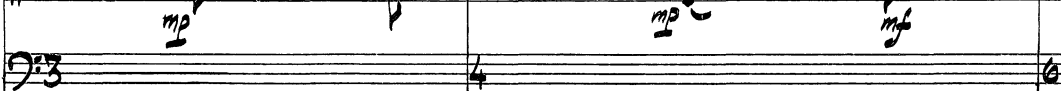
EL ORG 

MAR. 

VIBR. 

SIDE DR. 

WOOD BL. 

2 CYMB. 

GONG 

TIMP. 

FERMATO 24 system nr 2

MS. 4/4

Da- Day- ger break f6d- sel old- rig ny ne- ver new

TRBNE 4/4 *senza vibr.* *mf*

VC. 4/4 *mf*

ELORG 4/4

MAR. 4/4

VIBR 4/4 *Ped. -- sempre L.R.* *olio* *(d.v.)*

SIDE DR. 4/4

WOOD BL. 4/4

2 CYMB. 4/4

GONG 4/4

TIMP. 4/4

MS. 4/4

... Dä 6nterna spirar och ..
When plants are sprouting and ..

TRBNE 4/4 *con cup(sord)* *p*

VC. 4/4

ELORG 4/4

MAR. 4/4

VIBR 4/4

SIDE DR. 4/4

WOOD BL. 4/4

2 CYMB. 4/4

GONG 4/4

TIMP. 4/4

MS. *träden skjuter skott, är de mjuka och saftiga* *5^{re} vid sin död åter torra och vissna.*
trees are putting out leaves, they are soft and succulent *When they die again dry and withered.*

TRBNE. *portam*

VC. *senza vibr.* *con sord.*

EL.ORG. *scmpre* *ppp* *(p)*

MAR.

VIBR.

SIDE DR

WOOD BL

2 CYMB.

GONG

TIMP.

MS. *f Hård- het och styv- het står i sam- band med död och*
Hard- ness and stiff- ness are ne- ce- ssary to death

TRBNE. *senza sord.*

VC. *f senza vibr.* *portam*

EL.ORG. *(tutti)* *mf*

MAR.

VIBR.

SIDE DR

WOOD BL

2 CYMB.

GONG

TIMP. *trm* *pp* *(trm)* *(trm)* *(trm)*

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Piu mosso (un poco agitato)
 MS. *mf* *f*
 At in-te so-va in-te so-va on brot-telig het vands-
 And not to sleep not to sleep a cri-me care-
 TRBNE. *f* *f* *b*
 VC. *mf*
 (Rev.) Piu mosso
 EL ORG. *mf*
 MAR. *f*
 VIBR. *f*
 SIDE DR. *f*
 WOODBL. *f*
 2 CYMB. *f*
 GONG *f*
 TIMP. *f* *tr* *mp*

MS. *löst i va- ken-het en-brotts - lig-het*
less when you're a-wake a cri-me

TRBNE. *Portm.*

VC. *trm*

EL.ORG. *trm*

MAR.

VIBR.

SIDEDR. *trm* *(trm)*

WOODBL.

2 CHMB. *mp* *mp*

GONG.

TIMP.

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MS. *Det för-dola da skri-ar*
The con-cocted es

TRONE. *fmp* *3* *fmp* *fmp* *fmp* *portum.*

VC. *ping* *fmp* *fmp* *fmp* *fmp* *fmp*

EL. ORG. *-Rev.* *(f)*

MAR.

VIBR.

SIDE DR.

WOODBL.

2 CYMB.

GONG

TIMP. *trm* *trm* *trm* *trm* *trm*

MS. *i va-ken-het in-te so-va vård-s-löst ett brott i va-ken-het en brotts-lig-het*
when you're a-wake not to sleep care-less a crime when you're a-wake a cri-me

TRBNE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE OR WOOD BL.

2 CYMB. GONG.

TIMP.

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MS. 5+5 ... i samband med döden
... related to death

TRBNE. pp p

VC. mp

EL.ORG.

MAR.

VIBR.

SIDEDR. WOODBL.

2 CYMB. GONG.

TIMP.

MS. mp
vek- het och svag- het
soft- ness and weak- ness
ä- ter med li- vet
(7) a- gain with life

TRBNE. mp *sultato*

VC. mp

EL.ORG.

MAR.

VIBR.

SIDEDR. WOODBL.

2 CYMB. GONG.

TIMP.

mp *l.v.* *ped.* $\rightarrow$

Handwritten musical score for a 3-measure piece. The score includes staves for MS. (Music), TRBNE. (Trumpet B), VC. (Violoncello), EL.ORG. (Electric Organ), MAR. (Maracas), VIBR. (Vibraphone), SIDE DR. (Side Drum), WOOD BL. (Wood Block), 2 CYMB. (Two Cymbals), GONG, and TIMP. (Timpani). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a handwritten style with various dynamics and articulations.

MS.

TRBNE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE DR

WOOD BL

2 CYMB.

GONG

TIMP.

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MS. $\text{G}^{\flat} + \text{b}$
Spädbarnets benbyggnad är klen, dess muskler svaga, men greppet är fast
The infant's skeleton is weak, its muscles frail, but its grip is firm

TRBNE. $\text{G}^{\flat} + \text{b}$

VC. $\text{G}^{\flat} + \text{b}$

EL.ORG $\text{G}^{\flat} + \text{b}$
* change the pitch
irregul. and slowly * sempre

MAR. $\text{G}^{\flat} + \text{b}$

VIBR. $\text{G}^{\flat} + \text{b}$
l.v. (Ped. →)

SIDE DR
WOOD BL $\text{G}^{\flat} + \text{b}$

2 CYMB.
GONG $\text{G}^{\flat} + \text{b}$

TIMP. $\text{G}^{\flat} + \text{b}$

MS. 

TRBNE. 

VL. 

EL.ORG. 

MAR. 

VIBR. 

SIDE DR. 

WOODBL. 

2 CYMB. 

GONG 

TIMP. 

Att veta..... att man inte vet....
To know..... that you don't know.....

MS.

TRBNE.

VC. *Pizz.* *mp*

ord. pitch

EL.ORG. I *mp*

+REV.

MAR.

VIBR.

SIDEDR. WOODBL.

2CYMB. GONG

TIMP.

MS.

TRBNE.

VC. *arco* *sub. tasto* *Libera m.* *mf*

EL.ORG. I *mf*

MAR.

VIBR.

SIDEDR. WOODBL. *trm* *mp* *ped.*

2CYMB. GONG

TIMP.

REV.

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MS. 6/6

TRBNE. 7/6

VC. 7/6 *mp* *portan.* *pizz.* *3*

EL.ORG. 6/6 *I* *Rev. mf*

MAR. 6/6

VIBR. 6/6 *f* *ped..* *l.v.* *mp*

SIDEDR. WOODBL. 6/6 *mp*

2CYMB. GONG 6/6 *mp*

TIMP 7/6

MS. 2 6

TRBNE. 2 6

VC. 2 6 *pizz.* *mp* *3*

EL.ORG. *I* *Rev.* 2 6 *I* *Rev.* 6

MAR. 2 6

VIBR. 2 6 *mp* *l.v.*

SIDEDR. WOODBL. 2 6 *mp*

2CYMB. GONG 2 6 *mp*

TIMP. 2 6 *tramm*

12 sec.

MS. 4/4

TRBNE. 4/4

VC. 7/4

EL.ORG. 4/4

VIBR. 4/4

CONGA 4/4

SIDE DR. WOOD BL. 4/4

2 CYMB. GONG 4/4

TIMP. 7/4

MS. 5/5

TRBNE. 5/5

VC. 7/5

EL.ORG. 5/5

VIBR. 5/5

CONGA 5/5

SIDE DR. WOOD BL. 5/5

2 CYMB. GONG 5/5

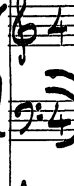
TIMP. 7/5

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MS. 

TRBNE. 

VC. 

EL.ORG. 

VIBR. 

CONGA 

SIDE DR. 

WOOD BL. 

2 CYMB. 

GONG 

TIMP.

MS. 6

TRBNE 7:6

VC. 7:6

EL.ORG. 6

VIBR. 6

CONGA 6

SIDE DR. 6

WOOD BL. 6

2 CYMB. 6

GONG 6

TIMP. 7:6

II
1/4
8
Ritard.
3/4
16

mp

with
metal
stick

Handwritten musical score for the first system, measures 1-4. The score includes staves for MS., TRBNE., VC., EL.ORG., VIBR., CONGA, SIDE DR WOODBL., 2 CYMB GONG, and TIMP. The key signature is one flat (Bb) and the time signature is 9/8. The TRBNE. staff is marked *CON CUP*. The VC. staff has a *p* dynamic marking. The EL.ORG. staff has a *mp* dynamic marking. The 2 CYMB GONG staff has a *trm* marking. The TIMP. staff has a *p* dynamic marking. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, measures 5-8. The score includes staves for MS., TRBNE., VC., EL.ORG., VIBR., CONGA, SIDE DR WOODBL., 2 CYMB GONG, and TIMP. The key signature is one flat (Bb) and the time signature is 4/4. The TRBNE. staff has a *p* dynamic marking. The VC. staff has a *p* dynamic marking. The EL.ORG. staff has a *mp* dynamic marking. The 2 CYMB GONG staff has a *met stick* marking. The TIMP. staff has a *mp* dynamic marking. The score is divided into four measures by vertical bar lines. The second system is preceded by a double bar line with repeat dots.

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MS.

TRBNE. *senza sord.*

VC.

EL.ORG.

VIBR.

CONGA

SIDE DR
WOOD BL

2 CYMB.
GONG.

TIMP.

MS.

TRBNE.

VC.

EL.ORG.

VIBR.

CONGA

SIDE DR
WOOD BL

2 CYMB
GONG

TIMP.

MS. 6

TRBNE. 6

VC. *sul tasto* *pp* *marcato* (♯)

EL.ORG. 6

VIBR. 6

CONGA 6 *p sub.*

SIDE DR. WOODBL. 6

2 CYMB. GONG 6 *met. stick* *pp* *l.v.* *p* *pp* *m.s.*

TIMP. 6

MS. 5

TRBNE. 5

VC. 5

EL.ORG. 5

VIBR. 5

CONGA 5 *mf*

SIDE DR. WOODBL. 5

2 CYMB. GONG 5 *met. stick* *pp* *p* *pp*

TIMP. 5

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MS.

TRBNE

VC.

II 8' 16'

EL.ORG

Rev. 16'

VIBR.

CONGA

SIDE OR WOODBL

2 CYMB GONG

TIMP

MS.

TRBNE

VC.

EL.ORG

VIBR.

CONGA

SIDE OR WOODBL

2 CYMB. GONG

TIMP.

MS. *De tycktes välla fram överallt,
They seemed to erupt from everywhere,*

TRBNE.

VC.

EL.ORG. *sempre*
(+Reverb.)

VIBR.

CONGA

SIDE DR.

WOOD BL.

2 CYMB.

GONG

TIMP.

MS. *utsprungna ur den ljumma,
emerging from the lukewarm,* *litet fuktiga luften,
slightly moist and air,*

TRBNE.

VC.

EL.ORG.

VIBR.

CONGA

SIDE DR.

WOOD BL.

2 CYMB.

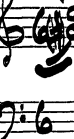
GONG

TIMP.

MS.  6 de rann sakta, liksom sipprade ur väggarna
they ran slowly, as if dripping from the walls 2

TRBNE.  6 2

VC.  6 2 > senza vibr.

ELORG.  6 2 (p) sempre)

VIBR.  6 2 p

CONGA  6 2 p

SIDEDR.  6 2

WOODCL.  6 2

2 CYMB.  6 2

GONG  6 2

TIMP.  6 2

MS. *ur de inhägnade träden, ur bänkarna, ur de smutsiga trottoarerna och.....*
from the enclosed trees, from the benches, from the putrescent pavements and...

TRBNE

VC. *portant.*

EL.ORG.

VIBR.

CONGA

SIDE DR

WOOD BL.

2 CYMB.

GONG.

TIMP.

MS $\text{♩} 4+5$... torgen. De sträckte ut sig i långa mörka klasar mellan husens döda fasader.
 squares. They stretched themselves out in long dark clusters among the dead facades of the houses.

TRBNE. $\text{♩} 4$ 5

VC. $\text{♩} 4$ pp ($\text{♩} \sim$) 5

EL.ORG. $\text{♩} 4$ 5

VIBR. $\text{♩} 4$ 5

CONGA $\text{♩} 4$ 5

SIDE DR. $\text{♩} 4$ 5

WOOD BL. $\text{♩} 4$ 5

2 CYMB. $\text{♩} 4$ 5

GONG. $\text{♩} 4$ 5

TIMP. $\text{♩} 4$ 5

MS. $\text{♩} 4+4+4$ Då och då bildade de
 Now and then they formed.....

TRBNE. $\text{♩} 4$ *meno mosso con wa-wa* pp

VC. $\text{♩} 4$ *meno mosso* pp *ultracresc.*

EL.ORG. $\text{♩} 4$ *meno mosso* pp

VIBR. $\text{♩} 4$ *meno mosso* pp *16'*

CONGA $\text{♩} 4$ pp *(Ped.)*

SIDE DR. $\text{♩} 4$

WOOD BL. $\text{♩} 4$

2 CYMB. $\text{♩} 4$ *meno mosso* pp *trmm* mp

GONG. $\text{♩} 4$ pp

TIMP. $\text{♩} 4$

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MS. 5+5
En underlig stillhet, *an slags förtvivlad*
A curious stillness, *a kind of frenzied*

TRBNE 5+5

VC. 5+5

EL.ORG. 5+5

VIBR. 5+5

CONGA 5+5

SIDEDR. WOODBL. 5+5

2 CYMB. GONG 5+5

TIMP. 5+5

cor wa-wa

portant.

p (p.v.)

p (p.v.)

pp

mp

MS. 4+4
tillfredsställelse spred sig
satisfaction radiated

TRBNE 4+4

VC. 4+4

EL.ORG. 4+4

VIBR. 4+4

CONGA 4+4

SIDEDR. WOODBL. 4+4

2 CYMB. GONG 4+4

TIMP. 4+4

+8'

p (p.v.)

p

pp

mp

MS. 5/5

TRBNE. *At tempo* 5/5

VC. *At tempo* 5/5

ELDRG. *At tempo* 5/5

VIBR. 5/5

CONGA *At tempo* 5/5

SIDE DR. 5/5

WOODBL. 5/5

2 CYMB. 5/5

GONG 5/5

TIMP. 5/5

MS. 4/4 *Och de små barnen som lugnt gav dem handen,*
And the small children who, stretching out their hands,

TRBNE. 4/4

VC. 4/4

ELDRG. 4/4

VIBR. 4/4

CONGA 4/4

SIDE DR. 4/4

WOODBL. 4/4

2 CYMB. 4/4

GONG 4/4

TIMP. 4/4

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MS. 4/4 trötta på att titta, frånvarande, väntade tålmodigt bredvid dem.
tired of watching, mutely, absently, waited patiently beside them.

TRBNE

VC.

EL.ORG. I. 4. mp mp mp

REVERB

VIBR. mp mp

CONGA

SIDE DR. WOOD BL.

2 CYMB. GONG. mp pp mp

TIMP.

MS. 4/4

TRBNE

VC. pp

EL.ORG. un poco rverb.

VIBR. mp mp (mp)

CONGA

SIDE DR. WOOD BL.

2 CYMB. GONG. pp mp mp

TIMP.

Handwritten musical score for "L'Amour est un jeu d'enfant" by Michel Legrand. The score is for a full orchestra and includes parts for MS., TRONE., VC., EL.ORG., VIBR., CONGA, SIDE DR., WOODBL., 2 CYMB., GONG, and TIMP. The music is in 4/4 time and features a complex arrangement of instruments. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, p). The score is written in black ink on a white background.

MS. 

TRBNE. 

VC. 

EL.ORG. 

VIBR. 

CONGA 

SIDEDR 

WOOD BL 

2 CYMB 

GONG 

TIMP. 

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MS.

TRBNE

VC.

EL.ORG.

VIBR.

CONGA

SIDE DR
WOOD BL

2 CHMB.
GONG

TIMP.

MS.

De tittade Länge,
They watched a long time,

TRBNE

VC.

EL.ORG.

VIBR.

CONGA

SIDE DR
WOOD BL

2 CHMB.
GONG

TIMP.

MS. $4+4$ *utlämnade, ...* *... uppsköt alltid till nästa intervall. ...*
abandoned, ... *... postponed always until the next intervall. ...*

TRBNE $7/4$ p mp ppp p

VC. $8/4$ pp p

EL.ORG. $8/4$

VIBR. $8/4$

CONGA $8/4$

SIDE DR
WOOD BL $8/4$

2 CYMB.
GONG $8/4$ p (l.v.) mp

TIMP. $8/4$

MS. $6/6$

TRBNE. $6/6$ (p)

VC. $6/6$ ppp

EL.ORG. $6/6$

VIBR. $6/6$

CONGA $6/6$ p

SIDE DR
WOOD BL $6/6$

2 CYMB.
GONG $6/6$

TIMP. $6/6$

MS. *so*m *l*ugt *g*av *d*em *h*anden,....*f*rån*v*arande,....*t*ål*m*odigt
*wh*ich *q*uietly *r*eached *f*or *t*hem,...*a*bsently,....*p*atiently

TRBNE

VC.

EL.ORG.

VIBR.

CONGA

SIDEDR
WOOD BL

2 CYMB.
GONG

TIMP.

15-20 sec

==

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Handwritten musical score for "The Star-Spangled Banner". The score includes parts for MS (Musician), TRBNE. (Trumpet), VC (Violoncello), EL.ORG. (Electric Organ), MAR. (Maracas), VIBR. (Vibraphone), SIDE DR. WOODBL. (Side Drum/Woodblock), 2 CYMB. GONG. (Cymbals/Gong), and TIMP. (Timpani). The tempo is marked "piu mosso" and the key signature is one flat. The lyrics are: "just dar-for hung- and that is why they're nar det hungry". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*.

Handwritten musical score for "The Lord's Prayer" (Prayer). The score is written on ten staves, each labeled with an instrument or voice part. The lyrics are written below the vocal staves.

MS. (Vocal): The vocal part is written on a single staff. The lyrics are: "gömel i sin hä-la / there in their hole a-lone / en-sam / a-lone". The music is in G major (one sharp) and 4/4 time. Dynamics include *p*, *mp*, and *f*.

TRBNE (Trumpet): The trumpet part is written on a single staff. It features a melodic line with dynamics *pp*, *p*, *mp*, and *f*.

VC (Violoncello): The cello part is written on a single staff. It features a melodic line with dynamics *pp*, *p*, *mp*, and *f*.

EL.ORG. (Electric Organ): The electric organ part is written on a single staff. It features a melodic line with dynamics *ppp*, *p*, and *pp*. The word "pitch" is written above the staff.

MAR. (Maracas): The maracas part is written on a single staff. It features a rhythmic pattern with dynamics *ppp* and *p*.

VIBR. (Vibraphone): The vibraphone part is written on a single staff. It features a rhythmic pattern with dynamics *pp* and *p*.

SIDE DR (Side Drum): The side drum part is written on a single staff. It features a rhythmic pattern with dynamics *pp* and *p*.

WOODBL (Woodblock): The woodblock part is written on a single staff. It features a rhythmic pattern with dynamics *pp* and *p*.

2 LYMB GONG (2 Lymb Gong): The lymb gong part is written on a single staff. It features a rhythmic pattern with dynamics *pp* and *p*.

TIMP. (Timp): The timpani part is written on a single staff. It features a rhythmic pattern with dynamics *ppp* and *mp*.

MS. *medan tan - ken kröp in in*
while thought crept in

TRBNE. *mp p*

VC. *ppp*

EL ORG. *pitch*

MAR. *sym*

VIBR.

SIDDR
WOODBL.

2 CYMB.
GONG

TIMP.

klief - ra - de sig
ad - her *lng*

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MS. *And thus they gain perpe-tu-a-tion that they never a-live-* *alg själ-va*

TRBNE. *ppp* *mp* *ppp*

VC. *ppp*

EL.ORG. *ppp* *Pitch* *slow and irreg.*

MAR. *ppp* *trmm*

VIBR. *ppp* *Ped.* *(b) (l.r.)*

SIDE DR. *ppp*

WOOD BL. *ppp*

2 CYMB. *ppp* *trmm*

GONG *ppp*

TIMP. *mp*

MS.

TRBNE. *mp*

VC. *mp* *Pitch*

EL.ORG. *ppp* *trmm*

MAR. *ppp*

VIBR. *ppp* *Ped.* *(b) (l.r.)*

SIDE DR. *ppp*

WOOD BL. *ppp*

2 CYMB. *ppp* *trmm*

GONG *ppp*

TIMP. *mp*

MS.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG.

TIMP.

Handwritten musical score for the first system. The score includes staves for MS., TRBNE., VC., EL.ORG., MAR., VIBR., SIDE DR., WOOD BL., 2 CYMB., GONG., and TIMP. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *ppp*. There are also handwritten annotations like "Pitch" and "trmm".

MS.

TRBNE.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG.

TIMP.

Handwritten musical score for the second system. The score includes staves for MS., TRBNE., TRBNE., VC., EL.ORG., MAR., VIBR., SIDE DR., WOOD BL., 2 CYMB., GONG., and TIMP. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *ppp*. There are also handwritten annotations like "Pitch", "trmm", and "swirl sound".

MS.

TRBNE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG.

TIMP.

MS.

TRBNE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG.

TIMP.

MS. *mp* o - ut - grundl - ga ge - nom - träng - an - de ;
un - fath - om - ab - ly per - fo - ra - ting

TRBNE *con plunger +* *ppp* *mp*

VC. *ppp* *mp*

EL.ORG. *pitch* *3* *pitch* *ppp* *pp* *mp* *I* *II* *sempre* *ppp* *mp*

MAR. *trmm* *ppp*

VIBR. *ppp*

SIDE DR. WOOD BL. *pp*

2 CYMB. GONG *pp*

TIMP. *pp*

MS. så dju - pa var de,
so pro - found they were

TRBNE *ppp* *pp*

VC. *mp* *ppp* *mp*

EL.ORG. *II* *trmm* *(mp)* *trmm*

MAR.

VIBR.

SIDE DR. WOOD BL.

2 CYMB. GONG

TIMP.

MS. *mf*
 att man o-måj-li-gen kan kän-na dem
 it's im-possi-ble to reach to them

TRBNE. *plunger* +

VC. *mp* *mf* *mittel*

EL.ORG. *mp* *mf*

MAR. *8va* *bassa* *ppp*

VIBR. *ppp* *2ed.* *ppp*

SIDE DR. WOOD BL.

2 CYMB. GONG

TIMP. *ppp* *trm* *ppp*

MS.

TRBNE. *plunger* +

VC.

II
1. EL.ORG.
2. EL.ORG.
4. EL.ORG.
8. EL.ORG.
16. EL.ORG.

MAR. *8va* *bassa* *ppp*

VIBR.

SIDE DR. WOOD BL.

2 CYMB. GONG

TIMP. *(trm)* *(trm)* *(trm)*

MS. *6* *4* *7* *3*
 till yt-tersta gräns
 to the-ter-most li- mits

TRBNE. *6* *4* *7* *3*
ppp

VC. *6* *4* *7* *3*
ppp

ELORG *6* *4* *7* *3*
ppp

MAR. *6* *4* *7* *3*
ppp

VIBR. *6* *4* *7* *3*
ppp

SIDE DR. *6* *4* *7* *3*
 WOODBL. *6* *4* *7* *3*
ppp

2 CYMB. *6* *4* *7* *3*
 GONG *6* *4* *7* *3*
ppp

TIMP. *6* *4* *7* *3*
ppp

MS. *6* *4* *7* *3* *mp*
 ... yt-tersta gräns
 ut-ter-most li- mits
 be-va- ras still- he- ten
 si- lence is main- tained

TRBNE. *6* *4* *7* *3*

VC. *6* *4* *7* *3*
pizz.

EL.ORG *6* *4* *7* *3*
ppp

MAR. *6* *4* *7* *3*

VIBR. *6* *4* *7* *3*

SIDE DR. *6* *4* *7* *3*
 WOODBL. *6* *4* *7* *3*

2 CYMB. *6* *4* *7* *3*
 GONG *6* *4* *7* *3*

TIMP. *6* *4* *7* *3*

MS. *3*
o - rubb - lige (*3*)
lr - re - vo cab - ly

TRBNE. *con cup*

VC. *3*

EL.ORG. *Pitch* *Pitch* *ppp* *ppp* *p*

MAR.

VIBR.

SIDE DR. WOOD BL.

2 CYMB. GONG

TIMP.

MS. *Piu mosso* *Al tempo* *mp*
skall allt
it all
det e - na som det and - ra
one - thing and the oth - er

TRBNE. *Piu mosso* *Al tempo* *cup* *mp* *ppp*

VC. *Piu mosso* *Al tempo* *ppp* *(Pizz.)*

EL.ORG. *Piu mosso* *Al tempo* *I II* *scempre*

MAR. *Piu mosso* *Al tempo*

VIBR. *Piu mosso* *Al tempo* *3*

SIDE DR. WOOD BL. *Piu mosso* *Al tempo* *mf* *pp* *sub.*

2 CYMB. GONG *Piu mosso* *Al tempo*

TIMP. *Piu mosso* *Al tempo* *mf* *p sub.*

MS. *ga - nom - ga till - va - ron*
must touch us where live me

TRBNE.

VC. *(pia.)*

EL.ORG.

MAR.

VIBR.

SIDE DR
WOOD BL.

2 CYMB
GONG

TMP.

A handwritten musical score for a percussion ensemble, featuring ten staves. The instruments listed on the left are MS., TRBNE., VC., EL.ORG., MAR., VIBR., SIDE DR., WOOD BL., 2 CYMB., CRONG, and TIMP. The music is written in 4/4 time. The TRBNE. staff begins with a 'plunger' instruction and includes dynamic markings like 'f' and 'mp'. The VC. staff has a 'senza cord.' marking. The EL.ORG. staff shows complex chordal textures. The MAR. staff includes '(m)' markings. The VIBR. staff has '(v)' markings. The SIDE DR. and WOOD BL. staves have '(p)' markings. The 2 CYMB., CRONG, and TIMP. staves feature various rhythmic patterns and dynamics such as 'f', 'mp', and 'p'. The score is characterized by its dense notation and expressive markings.

MS.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.
WOOD BL.

2 CYMB.
GONG

TIMP.

MS.

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.
WOOD BL.

2 CYMB.
GONG

TIMP.

MS. *f* *mp*
 Och vi får be - skå - da
 And we must ob - serve

TRBNE. *plunger* *f* *ppp*

VC. *(P)* *mp* *pp* *f* *ppp*

EL.ORG. *pp* *f* *ppp*

MAR.

VIBR. *ppp* *ppp* *ppp*

SIDE DR. WOOD BL.

2 CYMB. GONG *ppp* *f*

TIMP. *p* *ppp* *f*

MS. *p* *3*
 hur allt å - ter vän - der till sitt ur - sprung
 how ev'ry - thing goes back from where it came

TRBNE. *plunger* *f* *ppp*

VC. *p* *pp* *ppp*

EL.ORG. *pitch* *pp* *Reverb. sempre* *pitch* *pp*

MAR.

VIBR. *trmm* *(mm)* *(mm)*

SIDE DR. WOOD BL. *p*

2 CYMB. GONG *(f)* *p*

TIMP. *(f)* *p*

MS. 4

TRBNE 4

VC. 4

EL.ORG. 4

MAR. 4

VIBR. 4

SIDE DR. 4

WOOD BL. 4

2 CYMB. 4

GONG 4

TIMP. 4

MS.

TRONE.

VC.

EL. ORG.

MAR.

VIBR.

SIDE DR.

WOOD BL.

2 CYMB.

GONG

TIMP.

MS. *Inom mig råder höst. Djupt inom mig är allting kyligt, genomskinligt.*
Within me autumn reigns. Deep within me everything is icy and transparent.

TRBNE. *con wa-wa*

VC. *sul. tasto*

EL. ORG. *II 8' 16'*

MAR.

VIBR.

SIDE DR. WOOD BL.

2 CYMB. GONG.

TIMP.

MS. *Jag känner vemod, inte tröstlöshet, och jag är fylld av ödmjukhet och ... godhet*
Melancholy but not inconsolable, and I am filled with humility and --- goodness

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDE DR.
WOOD BL.

CONGA

(CONGA)

2 CYMB.
GONG

TIMP.

MS. *Och om det viner kring mig ibland så är det lövfällningens vinande, och enkel i sitt vemod*
If there's a wind howls around me, it is a wind of falling leaves, and simply,

TRBNE. *ppp*

VC. *ppp*

EL. ORG. *ppp*

MAR.

VIBR.

SIDE DR. WOOD BL. *CON WA-WA* *3*

2 CYMB. GONG *pitch*

TIMP.

MS. *när mig tanken att detta ändå inte är det viktiga. Det viktigaste är att se sig själv och stridens*
sadly then I think that is really not important. What's important is to see yourself and the roaring world

TRBNE. *ppp*

VC. *ppp*

EL. ORG. *pitch* *ppp*

MAR.

VIBR.

SIDE DR. WOOD BL. *CON WA-WA* *sul*

2 CYMB. GONG *pitch* *pitch*

TIMP.

MS. *rytande värld i höstlig nakenhet när både man själv och världen är genomskinliga.*
of battle within the nakedness of autumn when all transparent are both yourself and the world.

TRBNE. *con wa-wa*

VC. *ppp*

EL.ORG. *pitch ppp*

MAR.

VIBR. *p fad.*

SIDE DR. WOODBL.

2 CYMB. GONG *tr mm ppp*

TIMP.

MS. *Insikterna är barn av tystnaden. Vad som behövs är inte högljutt vinande. Allt högljutt måste*
Insights are the children of silence. What we need is not the howling wind. All howling must

TRBNE.

VC. *ppp*

EL.ORG. *(pitch mm) ppp*

MAR.

VIBR.

SIDE DR. WOODBL.

2 CYMB. GONG

TIMP.

MS. *stilla skjutas undan i den nya lövskrudens namn.
be set aside for the trees to put out new leaves.*

TRBNE. *ppp*

VC. *ppp*

EL.ORG. *(pitch sempre)* *ppp* *saxes. 4'*

MAR.

VIBR.

SIDEDR. WOODBL.

2 CYMB. GONG *ppp* *tr*

TIMP.

MS. *Något har drabbat mig, och allt jag litar på är tystnaden där löv täcker löv och tyst blir mull.
Something's affected me, and what I trust has gone to silence now where leaf covers leaf
and earth falls mute.*

TRBNE.

VC.

EL.ORG.

MAR.

VIBR.

SIDEDR. WOODBL.

2 CYMB. GONG *tr* *ppp*

TIMP.

MS. 5/5
 Och allt blir synligt som från en höjd när löven fallit i tid och den inre hösten utan
 And all is seen as from a hill where leaves have fallen in time and the autumn inside moves

TRBNE. 7/5

VC. 7/5 *sul. tasto* *pp*

EL.ORG. 5/5 *ppp*

MAR. 5

VIBR. 5

SIDE DR. WOOD BL. 5

2 CYMB. GONG 5

TIMP. 7/5 *pp*

MS. 5/5
 Lidelse rör med sina luftfingrar mot pannan.
 without suffering its airy fingers to my forehead.

TRBNE. 7/5 *plunger* *ppp* *p* *ppp* *f sub.* *ppp*

VC. 7/5 *ppp* *p* *ppp* *f sub.* *ppp*

EL.ORG. 5/5 *ppp* *p* *ppp* *f sub.* *ppp*

MAR. 5 *sua. trum* *bassa* *ppp* *mf* *f* *ppp*

VIBR. 5 *ppp* *mf* *f* *ppp*

SIDE DR. WOOD BL. 5 *ppp* *mf* *f* *ppp*

2 CYMB. GONG 5

TIMP. 7/5 *ppp* *mf* *f* *ppp*

Handwritten musical score for the first system, featuring multiple instruments and vocal parts. The tempo is marked *Piu mosso*. The key signature is one sharp (F#).

Instruments and Parts:

- M.S. (Mezzo Soprano):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- TRBNE. (Trumpet):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- VC. (Violoncello):** Bass clef, 3/8 time signature. Notes: G2, A2, B2.
- EL. ORG. (Electric Organ):** Treble and Bass clefs, 3/8 time signature. Notes: G4, A4, B4.
- MAR. (Maracas):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- VIBR. (Vibraphone):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- SIDE DR. WOOD BL. (Side Drum/Wood Block):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- 2 CYMB. GONG. (Cymbals/Gong):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- TIMP. (Timpani):** Bass clef, 3/8 time signature. Notes: G2, A2, B2.

Handwritten Annotations:

- Piu mosso* (written above the first staff).
- At 2* (written above the first staff).
- plunger* (written above the TRBNE. staff).
- At 2* (written above the VC. staff).
- At 2* (written above the EL. ORG. staff).
- At 2* (written above the MAR. staff).
- At 2* (written above the VIBR. staff).
- At 2* (written above the SIDE DR. WOOD BL. staff).
- At 2* (written above the 2 CYMB. GONG. staff).
- At 2* (written above the TIMP. staff).
- ppp* (written below the TRBNE. staff).
- ppp* (written below the VC. staff).
- ppp* (written below the EL. ORG. staff).
- ppp* (written below the MAR. staff).
- ppp* (written below the VIBR. staff).
- ppp* (written below the SIDE DR. WOOD BL. staff).
- ppp* (written below the 2 CYMB. GONG. staff).
- ppp* (written below the TIMP. staff).

Handwritten musical score for the second system, featuring vocal parts and instruments. The tempo is marked *Piu mosso*. The key signature is one sharp (F#).

Vocal Parts:

- M.S. (Mezzo Soprano):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- TRBNE. (Trumpet):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- VC. (Violoncello):** Bass clef, 3/8 time signature. Notes: G2, A2, B2.
- EL. ORG. (Electric Organ):** Treble and Bass clefs, 3/8 time signature. Notes: G4, A4, B4.
- MAR. (Maracas):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- VIBR. (Vibraphone):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- SIDE DR. WOOD BL. (Side Drum/Wood Block):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- 2 CYMB. GONG. (Cymbals/Gong):** Treble clef, 3/8 time signature. Notes: G4, A4, B4.
- TIMP. (Timpani):** Bass clef, 3/8 time signature. Notes: G2, A2, B2.

Handwritten Annotations:

- Piu mosso* (written above the first staff).
- At 2* (written above the first staff).
- plunger* (written above the TRBNE. staff).
- At 2* (written above the VC. staff).
- At 2* (written above the EL. ORG. staff).
- At 2* (written above the MAR. staff).
- At 2* (written above the VIBR. staff).
- At 2* (written above the SIDE DR. WOOD BL. staff).
- At 2* (written above the 2 CYMB. GONG. staff).
- At 2* (written above the TIMP. staff).
- ppp* (written below the TRBNE. staff).
- ppp* (written below the VC. staff).
- ppp* (written below the EL. ORG. staff).
- ppp* (written below the MAR. staff).
- ppp* (written below the VIBR. staff).
- ppp* (written below the SIDE DR. WOOD BL. staff).
- ppp* (written below the 2 CYMB. GONG. staff).
- ppp* (written below the TIMP. staff).

Lyrics:

... till ye- ters- ta grans
to thut ter- most li

Handwritten musical score for "The Last Days of Pompeii". The score includes the following parts and lyrics:

- MS. (Music Score):**
 - Lyrics: *mits*, *ba-va-ras*, *st-lence*, *still-he-ten*, *o-rubb-licht*, *main-tainedir-re-vo-cab-by*
- TRBNE. (Trumpet):**
 - Lyrics: *plunger*
- VC. (Violoncello):**
 - Lyrics: *ppp*
- EL-ORG. (Electric Organ):**
 - Lyrics: *ppp*
- MAR. (Maracas):**
- VIBR. (Vibraphone):**
- SIDE DR. (Side Drum):**
- WOOD BL. (Wood Block):**
- 2 CYMB. (2 Cymbals):**
- GONG:**
 - Lyrics: *trm*
- TIMP. (Tympani):**

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like *ppp* (pianissimo) and *mp* (mezzo-piano). The lyrics are written below the corresponding musical parts.

[illegible]

Handwritten musical score for a film score, featuring staves for MS, TRBNE, VC, EL.ORG, MAR, VIBR, SIDEDR, WOODBL, 2 CYMB, GONG, and TIMP. The score includes various musical notations such as notes, rests, and dynamic markings like 'plunger', 'mp', 'ppp', and 'trmm'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two measures by a double bar line.

- MS.**: Melody line, treble clef, 6/8 time.
- TRBNE.**: Trumpet, treble clef, 6/8 time. Includes the instruction "senza sord." (without mutes).
- VC.**: Voice, treble clef, 6/8 time.
- EL. ORG.**: Electric Organ, grand staff (treble and bass clefs, 6/8 time). Includes the instruction "sempre." (always).
- MAR.**: Maracas, treble clef, 6/8 time.
- VIBR.**: Vibraphone, treble clef, 6/8 time.
- SIDE DR. WOOD BL.**: Side Drum and Wood Block, grand staff (treble and bass clefs, 6/8 time).
- 2 CYMB. GONG**: Two Cymbals and Gong, grand staff (treble and bass clefs, 6/8 time).
- TIMP.**: Timpani, treble clef, 6/8 time.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, pp, p, f, tr). The first measure ends with a double bar line, and the second measure continues the composition.

MS. 5 2 5

TRBNE. 5 2 5 *plunger*

VC. *mp* 5 2 5

EL.ORG. 5 2 5 *Rev.* *ppp*

MAR. 5 2 5

VIBR. 5 2 5

SIDE DR. WOOD BL. 5 2 5

2 CYMB. GONG 5 2 5 *pp* *trm* *ppp*

TIMP. 5 2 5 *ppp* *trm* *ppp*

==

MS.

TRBNE. *(plunger)*

VC. *(f)* *(f)*

EL.ORG. *(f)* *pitch*

MAR.

VIBR. 3 3

SIDE DR. WOOD BL. *(f)* *l.v.*

2 CYMB. GONG

TIMP. 3 3

MS.

TRBNE. *mf* *mp*

VC. *mf* *mp*

EL.ORG. *mf* *ppp*

MAR.

VIBR.

SIDE DR. *mp*

WOOD BL. *mp*

2 CYMB. *mp*

GONG *mp*

TIMP. *ppp*

MS.

TRBNE. *mp* *ppp*

VC. *mp* *ppp*

EL.ORG.

MAR.

VIBR.

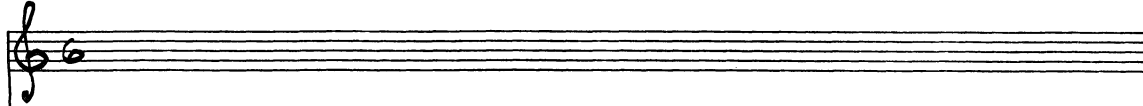
SIDE DR. *p*

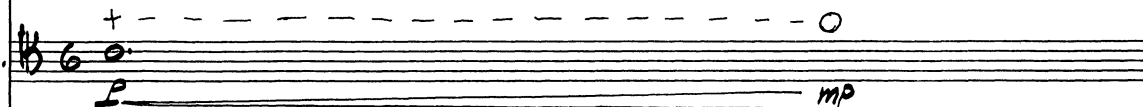
WOOD BL. *p*

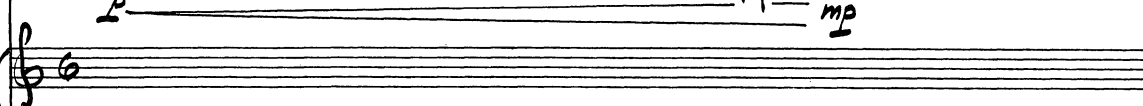
2 CYMB. *p*

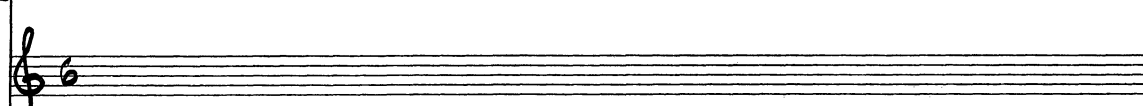
GONG *p*

TIMP. *p*

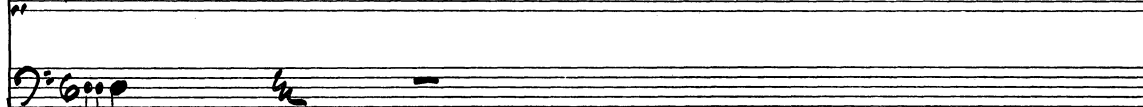
MS. 

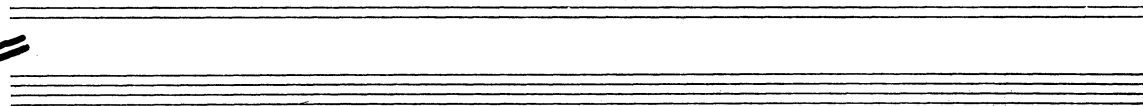
TRBNE. 

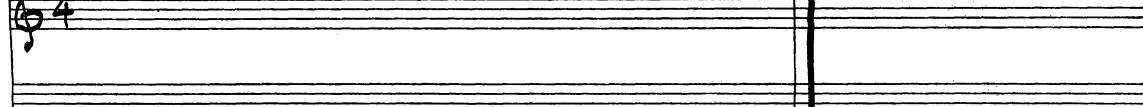
VC. 

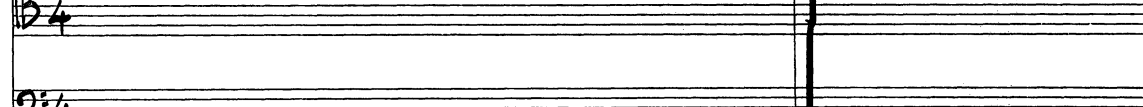
EL.ORG. 

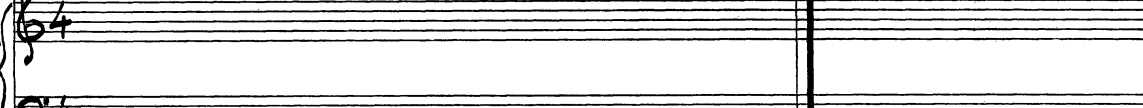
MAR. 

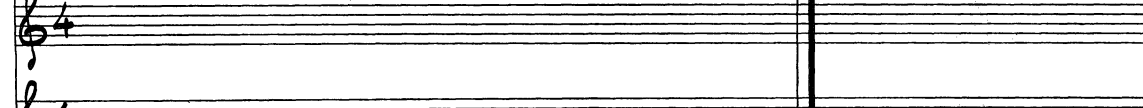
VIBR. 

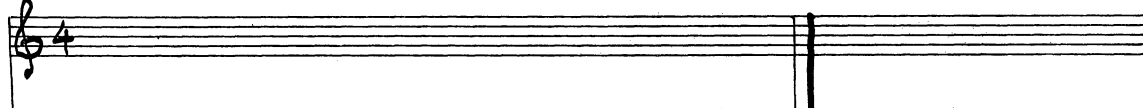
SIDE DR. 

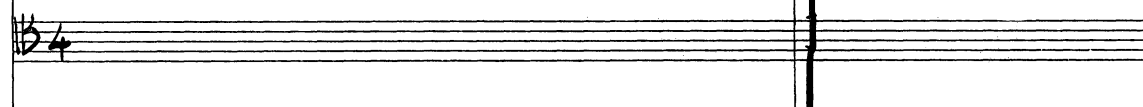
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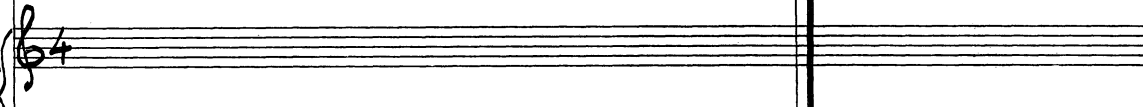
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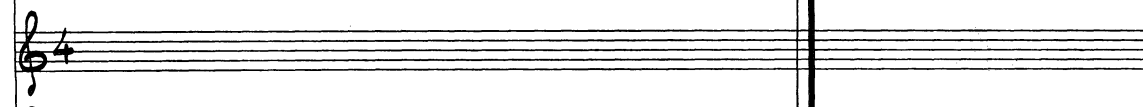
GONG 

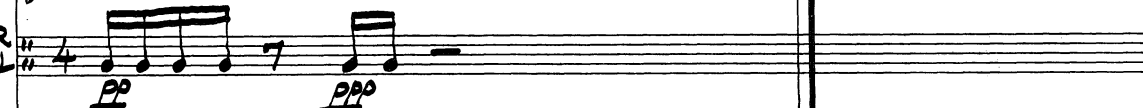
TIMP. 

MS. 

TRBNE. 

VC. 

EL.ORG. 

MAR. 

VIBR. 

SIDE DR. 

WOOD BL.

2 CYMB.

GONG

TIMP.

Anders Eliasson
mov. 72

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