

*Moderato molto*

a dye

Fl. gr. *a 2* *ff* *a due*

Ob. *ff*

Cor. ingl. *ff* *a 2*

Clav. in B *ff* *a 2*

Cl. basso in B *ff* *a 2*

Fag. *ff*

C. fag. *ff*

Coro

Corno

Trombe

Tromboni

Tuba

Timpani

Triang. } *ff*

Piatti }

Gr. cassa

Arpa

*Moderato molto*

Violini I

Violini II

Viole

Celli

C. Bassi

[illegible]

Fl.

Ob.

Cor. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Corni

Trombe

Tromboni

Tuba

Timpani

1

2

mf

Handwritten musical score for a piece marked "Cresc. molto". The score is written on five staves. The first staff is a treble clef, the second and third are a grand staff (treble and bass clefs), and the fourth and fifth are a grand staff (bass and treble clefs). The music features various rhythmic patterns, including triplets and sixteenth notes. A large circled number "1" is written above the fourth staff. The score is written in black ink on aged paper.

*molto rit. a tempo*

Fl. *fff*

Ob. *fff*

Cor. ingl.

Clar. *fff*

Cl. basso

Fag.

C. fag.

Corni

Trombe

Tromboni

Tuba

Timpani

Piatti *mf* *uno*

Arpa

*molto rit. a tempo*

poco tranquillo

5

Fl. *mf* *poco tranquillo* *II* *a2* *mf* *fp.*

Ob. *mf* *espressivo* *ten.* *mf* *fp.*

Cor. ingl. *mf* *mf*

Clar. *mf*

Cl. basso *mf*

Fag. *mf*

C. fag. *mf*

Corni *mf* *stoppt.* *fz* *I*

Trombe

Tromboni *p* *mf*

Tuba *p* *mf*

Timpani *mf* *p*

Gr. cassa *p*

Arpa *ff*

*poco tranquillo*

*mf* *ten.* *mf* *div.* *ten.*

Di qui poco a poco agitato

*Fl.*

*Ob.*

*Cor. ingl.*

*Clar.*

*Cl. basso*

*Fag.*

*C. fag.*

*Corni*

*Trombe*

*Tromboni*

*Tuba*

*Timpani*

*Piatti*

Di qui poca a poca agitato

Handwritten musical score for 'L'Espresso' by Debussy. The score is for piano and includes staves for right hand, left hand, and a bass line. It features various musical notations such as notes, rests, and dynamic markings like 'marcato' and 'div.'

