

Prestissimo **I.** *Andante*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Fl. picc.
- Fl. grand
- Oboi
- Cor. ingl.
- Clar. in B
- Clar. bass in B
- Fag.
- Corni in F
- Trombe
- Trombuni
- Tuba
- Timp.
- Triang. Tamb.
- Becken
- Tamb. rul.
- Gy. cassa

The score is divided into two sections by a double bar line. The first section is marked *Prestissimo* and the second is marked *Andante*. The woodwind and string parts are highly active in the *Prestissimo* section, while the brass and percussion parts provide a strong rhythmic foundation. In the *Andante* section, the tempo slows down significantly, and the focus shifts to sustained brass and string textures.

Fl.

Ob.

Cor. ingl.

Clav.

Cl. bass.

Fag.

C. fag.

Corni

Trombe

Tromboni

Grave

p

pp

f

mf

a2

I

3

dix.

b2.

fz

Fl. *al ten.*

Ob. *ten.*

Cov. ingl. *ten.*

Clar. *al ten.*

Cl. basso *ten.*

Fag. *ten.*

C. fag. *ten.*

Corni *ten.*

Trombe

Tromboni

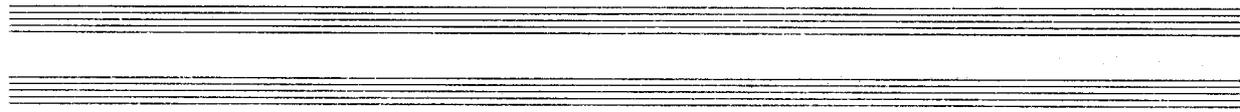
Jr. cassa *fz*
mf *mf*

ten.
ten.
ten.
ten.
non dir.
ten.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *p*.
- Cor Anglais (Cor. ingl.):** Part 1, marked *p*.
- Clarinet (Clar.):** Part 1, marked *pp*.
- Clarinet Basso (Cl. basso):** Part 1, marked *p*.
- Fagotto (Fag.):** Part 1, marked *p*.
- Contrabbasso (C. fag.):** Part 1, marked *p*.
- Corno (Corni):** Part 1, marked *p*.
- Tromboni:** Parts 1, 2, 3, and 4, marked *p*.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*I*, *II*), and performance instructions (*a2*, *v*). The woodwinds and strings are playing in a complex, rhythmic pattern.



1 *Allegro moderato* poco a poco cresc. al *f*

Fl. *mf*

Ob.

Cor. imp.

Clar. *pp*

Cl. basso *pp*

Fag. *pp*

C. fag.

Corni *pp* *II* *III a2*

Trombe

Tromboni

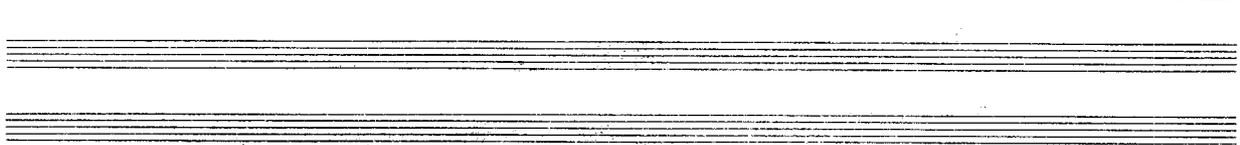
2 *Allegro moderato* poco a poco cresc. al *f*

pp

pp *div.*

pp

pp



This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Ob.** (Oboe): Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cor ingl.** (English Horn): Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Clar.** (Clarinet): Rapid sixteenth-note accompaniment.
- Cl. basso** (Bass Clarinet): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Fag.** (Bassoon): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- C. fag.** (Contrabassoon): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Corni** (Cornets): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Trombe** (Trumpets): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Trombani** (Trombones): Melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Lower Woodwinds:** Additional parts for Flute, Oboe, and Clarinet.
- Lower Brass:** Additional parts for Trombone and Trompete.

Key musical markings include dynamics such as *mf*, *p*, and *pp*, and performance instructions like *II* and *al*. The score is written on a system of staves with various clefs and key signatures.