

ÄLVEN

3

från fjällen till havet.

Kurt Atterberg Op. 33
comp. aug. - oct. 1929

Pomposo

3 Flauti
(III Piccolo)

2 Oboi

2 Clarinetti
in B

2 Fagotti
Fag. I

4 Corni in F

3 Trombe in C

3 Trombone

2 Tuba

3 Timpani

Batteria
Piatti

Arpa

Violini I
II

Viole

Violoncelli

Contrabassi

Accelerando

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Tous droits réservés.

Allegro

Handwritten musical score for the first system, featuring woodwinds, brass, and percussion. The score includes staves for Flute I, Flute II, Oboe I, Clarinet I, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Bass Drum. The music is marked with dynamics such as *pp* (pianissimo) and *morendo* (diminuendo). The woodwinds and brass play sustained notes, while the percussion provides rhythmic accompaniment.

Durch Berge und Wälder
Through mountains and forests

Handwritten musical score for the Arpa (Harp) part, consisting of two staves. The harp part is mostly silent, with a few notes indicated in the first measure.

Allegro

Handwritten musical score for the second system, featuring strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe I, Clarinet I, Bassoon, and Bass Drum. The music is marked with dynamics such as *pp* (pianissimo) and *pizz. mf* (pizzicato mezzo-forte). The strings play a rhythmic pattern, while the woodwinds play sustained notes.

Fl I
Fl II
Ob.
Cl.
Fag.

Cor.
Tr.
Trb.
Tuba

Timp.
Batt.

Arpa

Vc.
Vle.
Vcll.
C.B.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fg I, Fg II), Cor Anglais (Cor), Trumpets (Tr), Trombones (Trb), Tuba (Tuba II), Timpani (Timp), Bass (Batt), Violins (Vc I, Vc II), Viola (Vle), Violoncello (Vcll), and Double Bass (C.B.). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes staves for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fg I, Fg II), Cor Anglais (Cor), Trumpets (Tr), Trombones (Trb), Tuba (Tuba II), Timpani (Timp), and Bass (Batt). The second system includes staves for Violins (Vc I, Vc II), Viola (Vle), Violoncello (Vcll), and Double Bass (C.B.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 6/8 time. The first system includes staves for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fg I, Fg II), Cor Anglais (Cor), Trumpets (Tr), Trombones (Trb), Tuba (Tuba II), Timpani (Timp), and Bass (Batt). The second system includes staves for Violins (Vc I, Vc II), Viola (Vle), Violoncello (Vcll), and Double Bass (C.B.).

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Handwritten musical score for the first system, measures 21-25. The staves are labeled on the left: I, Fl I, Fl II, Ob I, Cl in B I, Fag I, Cor, Tr, Trb, Tuba, Timp, and Batt. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. The Cor and Tr staves have the marking *espr.* above them. The Trb and Tuba staves have the marking *(Tuba I)* above them. The Tuba staff has the marking *pp* below it. The Timp and Batt staves have the marking *pp* below them.

22

Handwritten musical score for the second system, measures 26-30. The staves are labeled on the left: V^o I, V^o II, Vle, Vcl, and C.B. The music includes various notes, rests, and dynamic markings such as *mp* and *pizz*. The Vcl staff has the marking *mp* above it. The C.B. staff has the marking *mp* above it.

Handwritten musical score for page 8, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a system of staves, with measures separated by vertical bar lines. The instruments listed on the left are:

- I Fl
- II Fl
- III Fl
- G6 II
- Cl in B II
- Fas II
- Cor
- Tr
- Trb
- Tuba
- Timp
- Batt
- Arpa
- V^o I
- V^o II
- Vle
- Vcll
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- p.* (piano)
- 8va* (octave up)

The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten, and the page number 8 is visible in the top left corner.

30

I
Fl
II
III
Cl
II
Fag
II

Cor
Tr
Trb
Tuba

Trmp
Bdr

Arpa

30

V₁
I
II
Vie
Vcll
C.B.

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, percussion, and an orchestra. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as 'pp', 'mf', and 'dim.'

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 40 and the second system starting at measure 110.

First System (Measures 40-43):

- Flutes (Fl I, Fl II):** Flute I plays a melodic line starting in measure 40, marked *mf*. Flute II plays a sustained note, marked *p*.
- Clarinet (Cl I, Cl II):** Clarinet I plays a melodic line starting in measure 40, marked *mf*. Clarinet II plays a sustained note, marked *mf*.
- Bassoon (Fag I, Fag II):** Bassoon I plays a sustained note, marked *mf*. Bassoon II plays a sustained note, marked *mf*.
- Cor (Cor I, Cor II):** Cor I and Cor II play sustained notes, marked *mf*.
- Trumpet (Tr I, Tr II):** Trumpet I and Trumpet II play sustained notes, marked *mf*.
- Trombone (Trb I, Trb II):** Trombone I and Trombone II play sustained notes, marked *mf*.
- Tuba (Tuba):** Tuba plays a sustained note, marked *mf*.
- Timpani (Timp):** Timpani plays a sustained note, marked *mf*.
- Battery (Batt):** Battery includes Trgl (Triangle), 1 Piatto (Cymbal), and Gr. C. (Gong). Trgl and 1 Piatto are marked *pp*. Gr. C. is marked *pp*.
- Arpa (Arpa):** Arpa plays a melodic line starting in measure 40, marked *mf*.

Second System (Measures 110-113):

- Violins (V^o):** Violins play a melodic line starting in measure 110, marked *pp*.
- Viola (Vle):** Viola plays a melodic line starting in measure 110, marked *pp*.
- Violoncello (Vcl):** Violoncello plays a melodic line starting in measure 110, marked *pp*.
- Double Bass (C.B.):** Double Bass plays a melodic line starting in measure 110, marked *pp*.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *espr* (espressivo).

Other Markings: The score includes various musical markings such as *tr* (trill), *arco* (arco), *pizz* (pizzicato), and *div.* (divisi).

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Handwritten musical score for a symphony orchestra, page 12. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Flutes (Fl I, Fl II):** Flute I has a melodic line starting in the second measure with a *p* dynamic. Flute II has a similar line.
- Piccolo:** Enters in the fourth measure with a melodic line, marked *mf*.
- Clarinets (Cl I, Cl II):** Clarinet I has a melodic line starting in the fourth measure, marked *mf*.
- Bassoon (Fag):** Plays a steady eighth-note pattern throughout the first three measures, marked *pp*.
- Cor Anglais (Cor):** Silent throughout the page.
- Trumpets (Tr):** Silent throughout the page.
- Trumpets (Trb):** Silent throughout the page.
- Tuba (Tuba):** Silent throughout the page.
- Timpani (Timp):** Silent throughout the page.
- Battery (Batt):** Includes a snare drum part with the instruction "stad, hammare" and a cymbal part with "gr. c.". Dynamics include *pp*, *cresc.*, *morendo*, and *1 Piatto*.
- Arpeggiator (Arpeg):** Plays a melodic line starting in the fourth measure, marked *mf*.
- Violins (Vle):** Violin I has a melodic line starting in the fourth measure, marked *p*. Violin II has a similar line.
- Viola (Vle):** Plays a melodic line starting in the fourth measure, marked *p*.
- Violoncello (Vcll):** Plays a melodic line starting in the fourth measure, marked *p*.
- Double Bass (C.B.):** Plays a steady eighth-note pattern throughout the first three measures, marked *pp*.

Dynamic Markings and Performance Instructions:

- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- morendo* (morendo)
- 1 Piatto* (one cymbal)
- div.* (divisi)
- pizz* (pizzicato)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number "12" is written in the top left corner.

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Fl I
Fl II
Picc.
Cl I
Cl II
Fag II
Cor
Tr
Trb
Tuba
Timp
Batt
Arpa

espr
pp
cresc.
morendo
cresc. poco
a poco
8va

50

V I
V II
Vle
Vcll
Cb

arco
pp
div
mf
unis
m.v.
espr.
div.
pizz
mf