

I.

"DRAMMATICO"

Kurt Atterberg
Op. 45, nr 1.

Lento

Flauto I II

Oboe I II

Clarinetto I II

Fagotto I II

Corno F III IV

Tram. C I II III

Trombone I II III

Tuba I II III

Timpani

Batteria

Arpa

Violini I II

Viole

Violoncelli

Contrabbassi

unis

Segue

Gr.C.

Lento

Segue

Segue

Segue

Segue

This page contains a handwritten musical score for a piano and voice ensemble. The score is organized into two main systems, each with a rehearsal mark '9' in a box. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (F). The piano part is written for four staves (treble and bass clef). The second system continues the piano part with four staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. The handwriting is in black ink on white paper.

First System:

- Soprano (S):** Treble clef, mostly whole and half notes.
- Alto (A):** Treble clef, mostly whole and half notes.
- Tenor (T):** Treble clef, mostly whole and half notes.
- Bass (B):** Treble clef, mostly whole and half notes.
- Piano (F):** Four staves (treble and bass clef). Includes complex piano textures with triplets and sixteenth notes.

Second System:

- Piano (F):** Four staves (treble and bass clef). Continues the piano texture with various rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *f* and *a2*.



The first system of the handwritten musical score consists of ten staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The first staff has a *f* marking. The second staff has an *a2* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Handwritten musical score for the second system, continuing the notation from the first system, with dynamic markings like *div.* and *f*.



The second system of the handwritten musical score consists of ten staves. The notation continues from the first system, featuring many beamed notes, rests, and dynamic markings. The first staff has a *div.* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

B

F