

Festmarsch.

Maestoso

Kurt Atterberg 1.

Handwritten musical score for "Festmarsch" by Kurt Atterberg, marked "Maestoso". The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written on 21 staves, with the first system containing 14 staves and the second system containing 7 staves. The instruments are listed on the left side of each staff: 2 Flauto, 2 Oboe, 2 Clarinetto in B., 1 Fagotto, 4 Corno in F., 3 Tromba in C., Trombone, Trombone Tuba, Timpani in B. F., Triangel, Piatto Gr. Cassa, Arpa, Violino, Viola, Violoncello, and Contrabbasso. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Handwritten musical score for orchestra and strings, page 13. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Clar. in B. (Clarinet in B-flat) 1 and 2
- Fag. (Bassoon) 1 and 2
- Corno in F (French Horn) 1, 2, 3, and 4
- Tromba in C (Trumpet) 1, 2, and 3
- Trombone 1 and 2
- Trombone 3 and Tuba
- Timpani
- Triangel.
- Vanti Gr. Cassa (Vibraphone)
- Arpa (Harp)
- Violino (Violin) 1 and 2
- Viola
- Vleo (Viola)
- Basso (Bass)

Key markings and dynamics include:

- espress.* (expressive) above the Violino 1 staff.
- mp* (mezzo-piano) below the Violino 1 staff.
- p* (piano) and *pp* (pianissimo) markings throughout the score.
- non arpeggio.* (non arpeggio) written above the Arpa staff.
- Rehearsal mark 13 is boxed in the Fag. staff.

Handwritten musical score for orchestra and strings, page 3. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Woodwinds:

- Fl.** (Flute): 1st and 2nd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Ob.** (Oboe): 1st and 2nd staves. The 2nd staff has a melodic line in the final measure.
- Clar. in B.** (Clarinet in B-flat): 1st and 2nd staves. The 2nd staff has a melodic line in the final measure.
- Fag.** (Bassoon): 1st and 2nd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.

Brass:

- Corno in F.** (French Horn): 1st, 2nd, 3rd, and 4th staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Tromba in C.** (Trumpet in C): 1st, 2nd, and 3rd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Tromboni** (Trombones): 1st and 2nd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Trombone e Tuba** (Trombone and Tuba): 3rd staff. The 3rd staff has a melodic line with a *mf* dynamic marking in the final measure.

Percussion:

- Timpani** (Timpani): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Triangel.** (Triangle): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Piatti Gr. Cassa** (Large Cymbals): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.

Other Instruments:

- Arpa** (Harp): 1st and 2nd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Violino** (Violin): 1st and 2nd staves. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Viola** (Viola): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Vico** (Violoncello): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.
- Basso** (Double Bass): 1st staff. The 1st staff has a melodic line with a *mf* dynamic marking in the final measure.

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flute, Oboe, Clarinet B, Bassoon, Cor Anglais, Trombone, Tuba, Timpani, Triangel, Piano, Arpa, Violino, Viola, Vcllo, and Basso. The music is written in a major key with a 4/4 time signature. The score is divided into two systems, with the second system starting at measure 21. The first system contains measures 1-20, and the second system contains measures 21-24. The music features various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. The instrumentation includes woodwinds, brass, percussion, and strings.

Fl.
1
2

Ob.
1
2

Clar. in B
1
2

Fag.
1
2

Cor Anglais
1
2
3
4

Trombone
1
2
3

Tuba
1

Timpani

Triangel

Piano
Gr. Cassa

Arpa

Violino
1
2

Viola

Vcllo

Basso