

DALARAPSODI

(„DALECARLIA“)

Erste schwedische Rhapsodie

2 Flauti

Oboe

*Corno inglese
(e Oboe II)*

2 Clarinetti in B

2 Fagotti

4 Corni in F

(ad lib.)

2 Trombe in C

2 Tromboni (ad lib.)

Trombone (II) oblig.
Tuba (ad lib.)

Timpani in E, Ciss

Bacteria

Arpa *)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*) Nicht durch Klavier ersetzen. Lieber fortlassen.

1

Fl. *a tempo* *poco espr.* *mp* *mp* *pp* *mp* *(espress.)* *(C. ingl. tritt hier hervor)*

C. ingl. *ppp* *f*

Cor. I (F) *morendo* *ppp*

Viol. I 1 *a tempo* *div.* *pp* *poco espr.* *poco espr.* *mp* *div.* *p* *poco espr.* *mp* *unis.*

Viol. II *ppp*

Viola *ppp* *p*

Vclli.

Cb.

Fl. *p* *pp* *p* *pp* *p*

C. ingl. *Solo* *mp* *f* *pp* *mp* *f* *f* *pp*

Clar. (B) *pp*

Arpa *p* *pp*

Viol. I *div.* *pp* *espr.* *mf* *p* *mp* *pizz.* *mp*

Viol. II *p* *poco espr.* *p* *pizz.* *mp*

Viola *pp*

Vclli.

Cb.

*) Im Notfall ist C. ingl. durch Tr. II con sord. zu ersetzen.

Andante (poco più moto)
[Kaum merkbar bewegter]
(d = etwa 54)

poco ritard.

4

Fl.

Clar. (B)

Viol. I

Viol. II

Viole

Vclli.

Cb.

*) Ohne Luftpause und ohne plötzlichen „Ruck“ im Charakter.

Poco acc. al

Fl.

Ob. I

Ob. II

Clar. (B)

Fag.

Tr. (C)

Viol. I

Viol. II

Viole

Vclli.

Cb.

con sord. (hervor, aber weich)

Poco acc. al

5 (♩ = c.a. 69)

Fl. *ff* *energico* *p*

Ob. I *f* *ff* *energico* *mp* *mp* *mp*

Ob. II *fpp* *f* *energico* *mp* *mp* *mp*

Clar. (B) *sf* *f* *energico* *pp* *pp* *pp*

Fag. *fpp* *f* *energico* *pp* *pp* *pp*

Cor. (F) I II III IV *f* *ff* *energico* *p dolce*

Tr. (C) *fpp* *f* *energico* *p dolce*

Tromb. I II III *f* *energico*

Timp. *f* *tr* *G in A*

Arpa *f* *energico*

Allegretto con moto, quasi automatico

5 (♩ = c.a. 69, pizz.)

Viol. I *(div.)* *energico* *ff* *energico* *mp pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Viol. II *fpp* *f* *energico* *mp* *mp* *mp* *mp*

Viole *fpp* *f* *energico* *mp* *mp* *mp* *mp*

Vclli *fpp* *f* *energico*

Cb. *f* *energico*

Allegretto poco tranquillo
[Mäßiges Schlendertempo]
(♩ = etwa 66)

Viol. Solo
(arco)

Fl. *II muta in Picc.*

Ob. *ff*

Clar. (B) *Solo* *ff* *Solo* *pp*

Fag. I *pp* *mf*

Viol. I *f* *Tutti arco*

Viol. II *mf* *pp*

Viole *mf* *pp*

Vclli. *p* *mf*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), Clarinets (Clar. I and II), Bassoon (Fag.), Cor (I and II), Trumpet (Tr. C), Trombone (Timp.), Violins (Viol. I and II), Viola (Viole), Violoncello (Vclli.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 8 in the top right corner. The music features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also instructions like "senza sord." (without mutes) and "A in G" (Allegro in G). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

