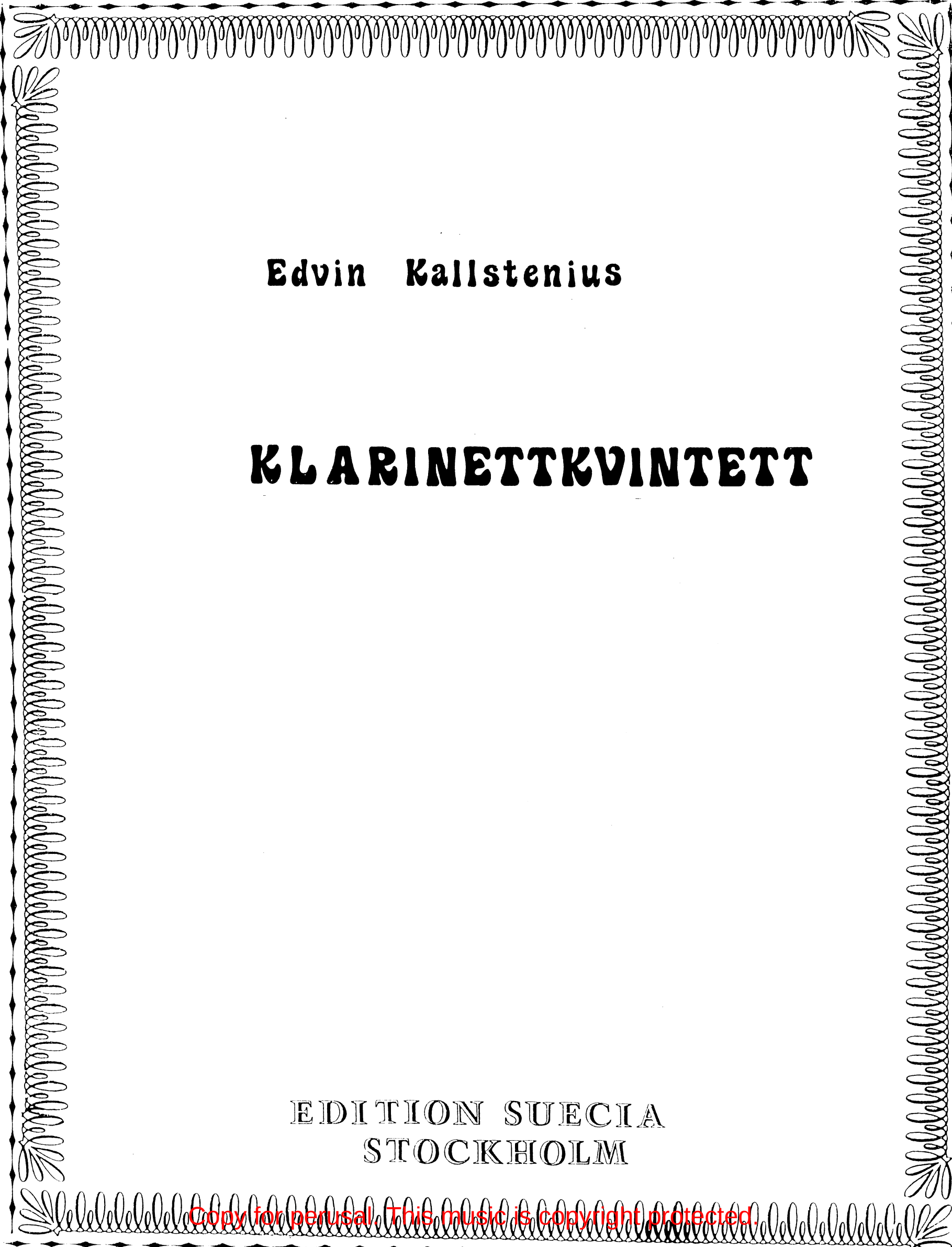




Edvin Kallstenius

KLARINETTKVINTETT

EDITION SUECIA
STOCKHOLM

Klarinett-kvintett.

1.

Edvin Kallstenius.
Op.17. (1930)

I

Adagio. *

Klarinett i B.
Violino 1
Violino 2
Viola
Violoncello

(poc. ten.) *(ten.)* *espr.* *(poc. tard.)* *(accel.)* *(1)* *non troppo, ma*
Allegro/poco energico.
(Tempo Capitale)

espressivo *(espr.)* *poch. rit.*

* Obs: "tardando" = tillfälligt ömses på enstaka figur. aus einzelner Figur.

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The third system of the musical score, marked with a circled '3' at the beginning. It consists of five staves. The first staff (treble clef) has a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The second staff (treble clef) has a melodic line with dynamics *mp* and *pp*. The third staff (treble clef) has a melodic line with dynamics *mp* and *pp*. The fourth staff (treble clef) has a melodic line with dynamics *mp* and *pp*. The fifth staff (bass clef) has a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *mf*, and *p*. The tempo/mood is indicated as *Allegro cantabile.* at the bottom.

4

First system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamics *mf*, *p*, and *mp espr.* The second and third staves are piano parts with various dynamics including *mf*, *p*, *pp*, and *mp*. The fourth and fifth staves are bass parts with dynamics *mf*, *mp*, and *pizz.* (pizzicato).

⑤ *poco rit.* *breve!* *a tempo*

Second system of musical notation, marked with a circled 5. It features complex rhythmic patterns and dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *ten.* (tension), and *Solo*. The notation includes many triplets and slurs. The bottom of the system has the tempo markings *poco rit.* and *a tempo*.

(con moto!)

⑥ *ten.* (Solo) (fluente!)

Third system of musical notation, marked with a circled 6. It continues with complex rhythmic patterns and dynamics like *mf*, *f*, *ff*, *ten.*, and *pizz.* (pizzicato). The tempo marking *(con moto!)* is repeated at the bottom, along with *(fluente!)* (fluent).

tranquillo - - - - - *poc. rit.* ⑦ *a tempo I*

ten. *arco* *(espressivo)* *pp sulla tastiera dolce, espr. molto!*

arco ten. *pp* *mp* *mf* *espr. 3* *poc. rit.* *mf* *sulla tastiera*

arco ten. *mp* *pp* *p* *espr. 3* *poc. rit.* *mf* *sulla tastiera*

arco ten. *mp* *pp* *p* *espr. 3* *poc. rit.* *mf* *sulla tastiera*

arco ten. *mp* *pp* *p* *pizz.* *mp* *mf* *arco* *3* *mp* *a tempo I*

tranquillo - - - - - *a tempo I*

ma assai
(dolce espr.)

mp *mf* *8* *tr*

(simile)

(simile)

(simile)

pizz. arco *(simile)*

mp *3* *p* *(simile)*

⑧

f *mp* *5* *f solo*

(p) *5* *5* *loco tr.* *mf* *mf solo al ordinario* *f* *f*

3 *mf* *mf al ordinario* *f* *f*

3 *mf* *mf* *f al ordinario* *f* *f*

3 *mf* *mf* *f al ordinario* *f* *f*

mf mp 5 5 mf 5 f (sempre f) 3 5 poco più lento poco accel...

f solo 3 3 3 5

Poco più lento poco accel...

(rit.) ⑨ In tempo poco tranquillo. (quasi Tempo I)

pp p espr. 3 mf (espr.) mp poc. accel. f

pp In tempo poco tranquillo. mp mf

⑩

f mf (f) sf

mf (mf) mp sf

mf mp sf

mf mp f f

A musical score for a piece titled "The Rose Tree". The score is written for five staves. The first staff is for a vocal line, and the other four staves are for a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The first measure is a whole rest for the vocal line. The second measure starts with a vocal line and a piano accompaniment. The third measure continues the vocal line and piano accompaniment. The fourth measure continues the vocal line and piano accompaniment. The fifth measure continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody. The score includes dynamic markings such as *mp*, *mf*, *f*, and *pizz. arco.*. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

11

Allegro

poco allegro

Solo 3

(poco rit.)

fff

mp

(Allegro)

mp

p

fff

(poco rit.)

fff

p

pp

f

fff

p

pp

fff

p

pp

Allegro

[illegible]

(13)

Solo *poc. tard.* *f* *mf* *p* *ppp* *mf* *(a piacere)* *f*

Solo *tard.* *pp* *mp* *ff* *p* *pp* *mf* *(a piacere)* *f*

Solo *tard.* *pp* *p* *mp* *f* *mp* *poc. tard.* *f*

pp *p* *pp* *p* *mf* *f*

(non troppo, ma)
Allegro poco energico (*Tempo capitale*)
(quasi appassionato)

(espr.) *mf* *f* *mf* *poc. rit.* *3 ten.* *5*

Solo *mf* *f* *mf*

pizz. *sff* *sff* *sff* *mf* *arco* *mf*

pizz. *sff* *sff* *sff* *mf* *arco* *mf*

pizz. *sff* *sff* *sff* *mf* *arco* *mf*

Allegro poco energico *sff* *sff* *sff* *(quasi appassionato)* *sff* *sff* *mf* *mf* *poc. rit.*

Allegro moderato. (14)

mf *p* *mf* *(mf)* *p* *mf* *f* *pizz.* *mp*

mp *p* *mf* *mp* *mp* *mp* *mp* *(espr.)* *mp*

Allegro moderato. *mp* *mp* *mf* *mp*

15

System 15, measures 1-5. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a grand staff (treble and bass clefs). The fourth and fifth staves have a bass clef. The music features various dynamics including *mp*, *mf*, *f*, and *p*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also triplets and slurs throughout the system.

System 15, measures 6-10. The score continues on five staves. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *arco*, *pizz.*, and *arco*. The music features complex rhythmic patterns, including triplets and slurs.

System 16, measures 1-5. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a grand staff (treble and bass clefs). The fourth and fifth staves have a bass clef. The music features various dynamics including *p*, *pp*, *ff*, *mf*, and *mp*. Performance instructions include *breve!*, *a tempo.*, *ten.*, *pizz.*, *arco*, and *arco*. There are also triplets and slurs throughout the system.

(con moto!)

17

(fluente!)

mf f mf ten. ff 3 f sempre

mf f mf ff 3 f

mf f ff 3 f

mf f ff 3 f

(con moto!)

(fluente!)

Tranquillo

18 a tempo (dolce espr.)

sulla tast.

sulla tastiera

sulla tastiera

sulla tastiera

Tranquillo

a tempo

ten. pp (ten) mp mf p poc. rit. 5 p p

arco ten. (espr.) poc. rit. 3 sulla tast.

arco ten. espr. poc. rit. 3 sulla tastiera

arco ten. pizz. arco espr. p pizz. arco 3 sulla tastiera

Tranquillo

a tempo

(ma assai)

(dolce espr.)

(simile)

(simile)

(simile)

(simile)

mf p mp (ma assai) (dolce espr.) 3

mf p mp (simile)

mf p mp (simile)

mf p mp (simile)

mf p mp (simile)

(19) *solo*

Measures 19-23. The score is in 3/4 time with a key signature of two flats. It features a piano solo in the right hand with trills and triplets, and a supporting accompaniment in the left hand. Dynamics include *p*, *mf*, *f*, and *mp*. Performance markings include *solo*, *al ordinario*, and *poco rit.*

Measures 23-26. The piano part continues with trills and triplets, while the accompaniment provides harmonic support. Dynamics range from *p* to *ff*. The tempo marking *molto espressivo, ma in tempo* is present.

(20) *a tempo (allegro non troppo)*

Measures 27-31. The tempo changes to *a tempo (allegro non troppo)*. The piano part features a *pizz.* section. Dynamics include *pp*, *p*, *mf*, *f*, and *sf*.

marcato *a tempo*

arco *mf* *ff* *fff* *mf* *mf*

pizz. *arco* *ff* *fff* *mf*

mf *sempre!* *a tempo* *marcato!*

(21)

poco rit.

f *mf* *f* *ff*

mf *f* *ff*

poco rit.

Poco meno mosso. *a tempo I.*

Solo *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

Solo *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

Poco meno mosso.

II

Adagio molto e cantabile.

Musical score for measures 19-22. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is Adagio molto e cantabile. The score includes a solo section marked 'Solo molto espr.' and 'espr.'.

22

poco a poco accelerando - - - - -

Musical score for measures 23-26. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is Adagio molto e cantabile. The score includes a solo section marked 'Solo molto espr.' and 'espr.'.

poco a poco accelerando - - - - -

23

Adagio molto (tempo I)

Musical score for measures 27-30. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is Adagio molto (tempo I). The score includes a solo section marked 'Solo'.

(24)

musical score for measures 24-25. The score is for a piano and features five staves. It includes dynamic markings such as *mp*, *pp*, *p*, *f*, and *sf*, and articulation like *poco a*.

poco accelerando (25)

a tempo Adagio

musical score for measures 25-26. The score is for a piano and features five staves. It includes dynamic markings such as *f*, *sf*, *sfff*, *mf*, and *p*, and articulation like *poco accelerando* and *a tempo Adagio*.

(26)

Allegretto, con moto tranquillo (sempre misterioso)

musical score for measures 26-27. The score is for a piano and features five staves. It includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, and articulation like *Solo* and *sulla tastiera*.

27

Allegretto scherzoso

p *al ordinario* *mf*

mp (espr.) *p*

pp *p* *mp* *p*

pp *p* *mp* *p*

p *mp* *p*

28

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is for a piano and includes dynamics like *mp*, *mf*, *pp*, and *p*, as well as markings like "al ordinario".

29

A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *p* (piano). The score is for a vocal melody and a piano accompaniment. The vocal melody is written on the top two staves (Treble 1 and Treble 2). The piano accompaniment is written on the bottom three staves (Treble 3, Bass 1, and Bass 2). The score is for a single system of music. The music is in common time. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *p* (piano). The score is for a vocal melody and a piano accompaniment. The vocal melody is written on the top two staves (Treble 1 and Treble 2). The piano accompaniment is written on the bottom three staves (Treble 3, Bass 1, and Bass 2). The score is for a single system of music.

(30)

Largo

The musical score for the 30th measure is written for five staves. The first three staves are for the piano, and the last two are for the cello and double bass. The tempo is marked *Largo*. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like *Solo* and *espn* (espressivo). The notation includes slurs, triplets, and various note values.

31 *a tempo allegretto*

P

a tempo allegretto

rit. al Adagio molto (32) *Tempo I*
Solo.

rit. al Adagio molto *Tempo I*

(sempre poco espr.)

poco a poco accel. sempre (33)

poco a poco accel. sempre

Adagio. *Solo*

mf *p* *Solo* *mf* *p* *pp* *mf* *p* *f* *mf* *p* *Adagio.*

(34) *Sostenuto*

mp *mf* *mp* *Solo* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *Sostenuto*

poco accel. (35) *Adagio.*

mp *pp* *mp* *crescendo* *f* *ff* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *poco accel.* *Adagio*

Adagio (non allegretto!) Solo e molto seriosa! (36)

Adagio

Tempo allegretto Solo

Tempo allegretto

III

Finale.

Allegro giocoso. ♩=92.

First system of the musical score, measures 1-6. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 92 beats per minute. The dynamics are marked as *pp* (pianissimo), *f* (forte), and *p* (piano). There are triplets in measures 1, 2, and 5.

Second system of the musical score, measures 7-12. The score continues for the same four staves. Measure 7 is marked with the tempo change '(allegro!)'. The dynamics include *pp*, *mf*, *ff*, *mf*, *f*, *sf*, and *mf*. Performance instructions 'pizz.' (pizzicato) and 'arco' (arco) are present in measure 8. The system ends with a circled measure number 37.

Third system of the musical score, measures 13-18. The score continues for the same four staves. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. The system ends with a circled measure number 38.

Musical score for measures 37-40. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). A *Solo* marking is present in the Double Bass staff at measure 38. The notation includes eighth and sixteenth notes, rests, and slurs.

(39)

Musical score for measures 41-44. The score continues for the same five staves. Dynamics include *f*, *mf*, *mp*, *sf*, *pizz.* (pizzicato), and *arco* (arco). The notation includes eighth and sixteenth notes, rests, and slurs.

(40)

Musical score for measures 45-48. The score continues for the same five staves. Dynamics include *ff*, *mp*, *p*, *mf*, *sf*, *pizz.*, and *arco*. A *Solo* marking is present in the Violin I staff at measure 45. The notation includes eighth and sixteenth notes, rests, and slurs.

41

mf p mp f pizz.

42

arco pizz. mf ff p mp arco pizz. arco

43

f mf mp

42 43 44 45 46 47

pizz. *sf* *arco* *f* *pizz.* *sff* *sff*

pizz. *sf* *arco* *f* *(arco)* *ff* *pizz.* *sff*

pizz. *sf* *arco* *f* *(arco)* *ff* *(arco)* *ff*

f *ff* *f* *ff* *f* *ff*

44 *tardando* *atempo tranquillo* *quasi Tempo I.*

arco ten. *pp* *pizz.* *ppp* *pp* *mp*

arco *pp* *arco* *p* *arco* *p*

(lunga!) *pp* *pp* *p* *mp* *mp*

fff *pp* *tardando* *atempo tranquillo* *p* *f* *quasi Tempo I.*

45 46 47 48 49 50

mp *mp* *mp* *sf* *f* *f*

mp *mp* *mp* *sf* *f* *f*

mp *mp* *mp* *sf* *f* *f*

mf *sf* *sf* *pizz.* *f* *pizz.* *f*

f *f* *f* *f* *f* *f*

(46)

Violin I: *mf*, *f*, *f*, *mf*, *p*

Violin II: *mf*, *f*, *f*, *mf*, *p*

Viola: *mf*, *f*, *f*, *mf*, *p*

Cello: *arco*, *f*, *f*, *mf*, *p*

Double Bass: *mp*, *f*, *ff*, *p*

(47)

Violin I: *p*, *sf*, *pp*, *p*, *mp*

Violin II: *p*, *sf*, *p*, *p*, *p*

Viola: *p*, *sf*, *p*, *p*, *p*

Cello: *p*, *sf*, *mp*, *p*, *mp*

Double Bass: *f*, *mf*, *f (hervori!)*, *mp*

Violin I: *pp*, *mp*, *p*, *mp*, *mf*, *f*

Violin II: *pp*, *mp*, *p*, *mp*, *mf*, *f*

Viola: *pp*, *mp*, *p*, *mp*, *mf*, *f*

Cello: *p*, *mp*, *mf*, *mp*, *mp*, *f espr.*

Double Bass: *p*, *pp*, *mp*, *mp*, *mp*, *f espr.*

48

mp p mp mf

mp p mp mf

f mp p mp mf

Solo

mf ff mp mf f mp f ff

49

ppp

ff

ff

ff

50

p f

(poco espr.) (ma nl. solo)

mp pizz. arco

ff f

mf > mp

f

mf

mf

f

mp f

51

System 51, measures 1-6. The score is in 4/4 time and features a piano (p) and a solo piano (Solo) part. The piano part includes dynamic markings *ff* and *mf*. The solo piano part includes a *Solo* marking and a *mf* dynamic. The piano part has a *ff* marking at measure 4 and a *mf* marking at measure 6. The solo piano part has a *mf* marking at measure 6.

52

System 52, measures 1-6. The score is in 4/4 time and features a piano (p) and a solo piano (Solo) part. The piano part includes dynamic markings *ff*, *mp*, and *f*. The solo piano part includes a *mf* dynamic. The piano part has a *ff* marking at measure 1, a *mp* marking at measure 2, a *f* marking at measure 3, and a *mp* marking at measure 4. The solo piano part has a *mf* marking at measure 6.

53

System 53, measures 1-6. The score is in 4/4 time and features a piano (p) and a solo piano (Solo) part. The piano part includes dynamic markings *mf*, *mp*, *f*, *p*, *pp*, and *a tempo*. The solo piano part includes a *Solo* marking and a *mp* dynamic. The piano part has a *mf* marking at measure 1, a *mp* marking at measure 2, a *f* marking at measure 3, a *p* marking at measure 4, a *pp* marking at measure 5, and a *a tempo* marking at measure 6. The solo piano part has a *mp* marking at measure 6.

musical score for "Toccata" by Frédéric Chopin, Op. 9, No. 1. The score is in G major, 4/4 time, and consists of 54 measures. It features a piano (p) and mezzo-piano (mp) dynamic range. The score includes a "Solo" section and a "Tempo I." marking. The notation includes various musical symbols such as notes, rests, and ornaments.

This musical score is for measures 55 and 56 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 55 begins with a fermata over the first measure. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *arco.* (arco). The score also features triplets and slurs. The measure number 56 is circled in the top right corner.

(57)

Violin I: *pizz.* *arco* *mf* *f* *f*

Violin II: *p* *mp* *f* *mp* *f*

Viola: *pp* *p* *mf* *f* *mp* *f*

Cello: *p* *mp* *f* *mp* *f*

Double Bass: *p* *mp* *f* *mp* *f*

(uppsluppet!)

Violin I: *mf* *f* *ff* *mf* *f*

Violin II: *mp* *mf* *f* *ff* *ff*

Viola: *mf* *f* *f* *mf* *f*

Cello: *mf* *f* *f* *mf* *f*

Double Bass: *mf* *f* *f* *mf* *f*

(uppsluppet.)

(58) *tardando* — *Tempo I*

Violin I: *ff* *f* *mf* *pp* *p*

Violin II: *ff* *ff* *sff* *pp* *p*

Viola: *ff* *ff* *sff* *pp* *p*

Cello: *ff* *ff* *sff* *pp* *p*

Double Bass: *mp* *f* *fff* *pp* *p*

(lunga!)

tardando — *Tempo I*

First system of musical notation, measures 54-58. The score includes a piano (p) marking in the first staff and mezzo-piano (mp) markings in the second and third staves. The music is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Second system of musical notation, measures 59-64. Measure 59 is marked with a circled 59. Measure 60 is marked with a circled 60 and the tempo instruction "più, ♩ = 104 (giocoso!)". The score includes a piano (p) marking in the first staff, mezzo-piano (mp) markings in the second and third staves, and a pizzicato (pizz.) marking in the fourth staff. The music is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation, measures 65-70. The score includes a mezzo-piano (mp) marking in the first staff, a piano (p) marking in the second staff, and a mezzo-piano (mp) marking in the third staff. The music is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(61) I: σ I, $\text{♩} = 92$

System 61 (Measures 1-6) features a complex texture with multiple staves. The music is in a key with one flat and a 3/4 time signature. Dynamics include *sf*, *mp*, *mf*, and *pp*. The notation includes various note values, rests, and articulation marks.

(62)

System 62 (Measures 7-12) continues the musical piece. It includes a *Solo* marking in measure 12. Dynamics range from *pp* to *ff*. The notation shows a variety of rhythmic patterns and melodic lines across the staves.

(63)

System 63 (Measures 13-18) concludes the section. It features a *Solo* marking in measure 14. Dynamics include *pp*, *f*, and *fff*. The notation includes complex rhythmic figures and melodic passages.

(64)

pochiss. (!) Allargando. Fine.

pochiss. (!) Allargando. Fine.