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Suite Nr. I "ORIENTALE"

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I

ÖKENSTÄMNING

DANSE LE DÉSERT

IN DER WÜSTE

IN THE DESERT

ADAGIO

FLAUTO

OBOE
(Cor inglese ad libitum)

CORNO
in F

PIANO

ADAGIO

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABBASSI

Ob. I

Piano

Vo. I

cresc.

ritardando

4

Fl I

Oboe I

Cor I

Piano

Violins I

Violins II

Viola

Violoncello

Contrabass

17

pp

(ad libitum corno inglese)

espress.

pp

con sord.

div.

unss.

senza sord.

pp

con sord.

div. pizz.

pp

Handwritten musical score for "L'Espresso" by Maurice Strakosky, measures 27-34. The score is for a full orchestra and includes vocal parts for Flute I, Oboe I, Cor I, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 27-30) features a piano introduction with staccato chords and a vocal melody in the Cor I part. The second system (measures 31-34) includes a "RITARDANDO" marking and features a more complex orchestral texture with woodwinds and strings. The third system (measures 35-38) continues the "RITARDANDO" section with a focus on the woodwinds and strings. The score is handwritten and includes various performance instructions such as "mf", "pp", "pizz", "arco", "div.", "espress", "sord.", "morendo", and "RITARDANDO".

II DANS

Dance d'amour

Liebestanz

Dance of love

Andante
Fig. Ten.
mf espress
ten.
Vivo
Senza.
Senza.
Senza.
Senza.
pp
pizz
p
A tempo
Ritard.
dolce
dim.
arco
ppp
ppp
pizz ppp
pp

Flauto grande e piccolo
 Oboe I (a ad libitum)
 2 Clarinetti in B
 Fagotto
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi
 Flauto
 Oboe
 Piano
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Handwritten musical score for orchestra, measures 11, 16, and 21.

Measures 11-15:

- Fl I:** Treble clef, key signature of two flats. Measure 11 has a *pp* dynamic. Measures 12-15 contain triplet markings (3).
- Glb I:** Treble clef, key signature of two flats. Measure 11 has a *pp* dynamic. Measures 12-15 contain triplet markings (3).
- Piano:** Treble and Bass clefs, key signature of two flats. Measure 11 has a *p* dynamic. Measures 12-15 contain triplet markings (3).
- V_o I & II:** Treble clef, key signature of two flats. Measure 11 has a *p* dynamic. Measures 12-15 contain triplet markings (3).
- Viola:** Treble clef, key signature of two flats. Measure 11 has a *p* dynamic. Measures 12-15 contain triplet markings (3).
- Vcll:** Bass clef, key signature of two flats. Measure 11 has a *p* dynamic. Measures 12-15 contain triplet markings (3).
- C.B.:** Bass clef, key signature of two flats. Measure 11 has a *p* dynamic. Measures 12-15 contain triplet markings (3).

Measures 16-20:

- Fl I:** Treble clef, key signature of two flats. Measure 16 has a *pp* dynamic. Measures 17-20 contain triplet markings (3).
- Glb I:** Treble clef, key signature of two flats. Measure 16 has a *pp* dynamic. Measures 17-20 contain triplet markings (3).
- Cl in B I & II:** Treble clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- Fag:** Bass clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- Piano:** Treble and Bass clefs, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- V_o I & II:** Treble clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- Viola:** Treble clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- Vcll:** Bass clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).
- C.B.:** Bass clef, key signature of two flats. Measure 16 has a *p* dynamic. Measures 17-20 contain triplet markings (3).

Measures 21-25:

- Fl I:** Treble clef, key signature of two flats. Measure 21 has a *pp* dynamic. Measures 22-25 contain triplet markings (3).
- Glb I:** Treble clef, key signature of two flats. Measure 21 has a *pp* dynamic. Measures 22-25 contain triplet markings (3).
- Cl in B I & II:** Treble clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- Fag:** Bass clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- Piano:** Treble and Bass clefs, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- V_o I & II:** Treble clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- Viola:** Treble clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- Vcll:** Bass clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).
- C.B.:** Bass clef, key signature of two flats. Measure 21 has a *p* dynamic. Measures 22-25 contain triplet markings (3).

Handwritten annotations:

- Sempre pizz.* (C.B., measures 11-15)
- arco* (Vcll, measures 11-15)
- pizz* (Vcll, measures 11-15)
- espress* (Fag, measures 16-20)
- arco* (Vcll, measures 21-25)
- pizz* (Vcll, measures 21-25)
- p. espr.* (C.B., measures 21-25)