

Tre Visor

för manskör och
tenorsolo

Text: Nazim Hikmet

Musik: Kerstin Jeppsson

Andante

Det vackraste

Text: Nazim Hikmet
Musik: Kerstin Jansson

8 *mp* Det vack-ras-te det vack-ras-te av al-la
 8 4 *mp* Det vack-ra---- det ³/₄ vack-ras-te av al-la
 det vack-ras-te av al-³ la
 det vack-ras-te av al-la

8 < *mf* > in-te än-nu
 8 4 *mf* in-te än-nu
mf in-te än-nu
 hav är där vi än---nu

8 va-rit. Det *mp* vack-ras-te det
 8 va-rit. ⁵/₄ Det *mp* vack-ra, det
 va-rit > av
 av

8
vack-ras-te av al-la barn, det

8 4
vack-ras-te av al-la barn, det

barn det

mf barn det

8
vack-ras-te har än-nu in-te vuxit

8 5 4
vack-ras-te har än-nu in-te vuxit

mf vack-ras-te - - - - har in-te vuxit

vack-ra har in - - - - te vuxit

8
upp. Av vå--ra da---gar har vi

8 4 4
upp. vackraste 3 4 da-gar-na har vi

upp. De all-ra vackraste da-gar-na har vi

upp. De da-gar-na har vi

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with lyrics "än-nu in-te upplevt". The second staff is a vocal line in treble clef with lyrics "än-nu in-te upplevt". The third staff is a vocal line in bass clef with lyrics "än-nu in-te upplevt". The bottom staff is a piano accompaniment in bass clef with lyrics "ej upplevt". The music includes triplets, fortissimo (ff) markings, and piano (p) markings. The lyrics "C. b. ch." are written to the right of the vocal lines.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with lyrics "Det allra vackraste... jag ville säga dig". The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef with a "3" above it. The bottom staff is a piano accompaniment in bass clef. The music includes a triplet, a "sup" marking, and a "4 (2) 2 (4)" marking. The lyrics "C. b. ch." are written to the right of the vocal lines.

Det har jag, an-nu inte sa-... gt

p *mf* *f*

Att förstå

Text : Nazim Hikmet

Musik: Kerstin Jeppsson

Moderato

(Några 1:e basar)

C.b.ch.

mp

Allt-i-från de vagg-³vi---sor som sjungs av möd-rar-

Da-----

Da-----

Da-----

-- na

(Stacc.issimo)

mf intill de

--- di *mf* accel. di-da di-da----- di

--- di *mf* accel. di-da di-da----- di

--- di *mf* accel. di-da di-da----- di

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f ny-³he--- ter som läses av hal---

8 di-da... *f* Be-seg-ra lög-nen ö-ver-allt i

8 di-da... *f* Be-seg-ra $\frac{3}{4}$ lög-nen ö-ver-allt i

di-da... *f* Be-seg-ra lög-nen ö-ver-allt i

-- lä-man-nen. Be-seg-ra lög-nen ö-ver-allt i

8 värl-den *f* Be---seg-ra

$\frac{4}{4}$ värl-den *f* Be---seg-ra

värl-den *f* Be---seg-ra

värl-den värl---den. *f* Be--seg-ra

8 Lög-----nen *ff*

8 Lög-----nen *ff* $\frac{3}{4}$ i bo-ken

Lög-----nen *ff* på

Lög-----nen, lög-nen i hjär-tat

Handwritten musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics "ö---ver---allt." and dynamic markings "f" and "ff". The second staff is a piano accompaniment with a treble clef and a 3/8 time signature, with lyrics "ö---ver---allt." and dynamic markings "f" and "ff". The third staff is a piano accompaniment with a bass clef and a 3/8 time signature, with lyrics "ö---ver---allt." and dynamic markings "f" and "ff". The fourth staff is a piano accompaniment with a bass clef and a 3/8 time signature, with lyrics "ö---ver---allt." and dynamic markings "f", "ff", and "dim". There are also some handwritten annotations like "4" and "b".

Andante

Handwritten musical score for a piece titled "Andante". It consists of five staves. The first staff is a vocal line with lyrics "Vilken fan-tas-tisk lyc--ka är det inte att för-" and dynamic marking "mp". The second staff is a piano accompaniment with a treble clef and a 3/4 time signature, with lyrics "C.b. ch." and dynamic marking "mp". The third staff is a piano accompaniment with a treble clef and a 3/4 time signature, with lyrics "C.b. ch." and dynamic marking "mp". The fourth staff is a piano accompaniment with a bass clef and a 3/4 time signature, with lyrics "C.b. ch." and dynamic marking "mp". The fifth staff is a piano accompaniment with a bass clef and a 3/4 time signature, with lyrics "C.b. ch." and dynamic marking "mp".

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line in treble clef, 8/8 time, with lyrics: "... stå ----- För --- stå ³ det som kom-mer och". The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mf* and *dim.*. There are also performance markings like *f*, *mp*, and a triplet of eighth notes.

Two empty musical staves, one in treble clef and one in bass clef, with a 4/4 time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line in treble clef, 8/8 time, with lyrics: "rit - - - - - det som går. kommer. och går...". The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *p* and *rit*. There are also performance markings like *rit* and *rit*.

3 sub. p

8 slingrar sig mellan mull bärs-träden. Jag, jag står i sjukhusets fönster. Jag

mp

3 3

9 Känner inte lukten av medika-menter. Nejlilkorna har väl slagit

Tempo I

9 ut någonstans. Att man är fånge det be-

ff mp

3 7 f sub. p

8 -tyder just nu ingenting. Vad som betyder något! upp. Just det är att inte ge