

*MIKLÓS MAROS*

**LUNOVIS**



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TEXT: CHRISTIAN MORGENSTERN

MIKLÓS MAROS

tempo 1 cm = 1 sec

arpa  
Db lasc. vibr sempre  
F# Ab

arpa  
celesta  
cembalo  
(Ped sempre)  
⊗ suono reale!

soprano  
Lu - no - vis in pla - ni - ti - e stat cul -

arpa  
cel

sopr  
- trum - que magn' ex , - pe - ci - tat . Lu - no -

violino  
molto legato

fagotto  
molto legato

arpa  
cel

- vis . Lu - no - vis her - ba rap - ta

This system contains the first two systems of music. The vocal line begins with a melodic phrase starting on a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamics include *mf* and *mf*.

it in mon - tes , un - de cu - , cur - rit .

This system continues the musical piece. The vocal line has a similar melodic contour to the first system. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

Lu - no - vis . Lu - no -

This system concludes the page. It features dynamic markings such as *pppp*, *pizz*, *sfz*, and *pp*. The piano accompaniment includes a *pizz* (pizzicato) marking and a *sfz* (sforzando) marking. The vocal line ends with a melodic phrase.

- vis ha - bet som - ni - um : arco con sord

*sfz* *ppp* *mp*

H#  
F# G#

Se cul - men rer' ess' om - ni - u - m

*mf* *bisb*

pizz poco vibr

Lu -

H#  
F# G#

étouffez sempre

(senza Ped)

no - vis ma - ne mor - tu - um - st .  
*senza sord* *arco* *pp* *non vibr* *port*

Sol ru ber at que ips' al bumst.

Lu - no - vis *morendo* *pp*

Saetjeboden den 10.8.1973.

hivis man

Thine  
Eulebiwejeio