

VARIATIONER OCH FUGA ÖVER ÖRJANSLÅTEN ~

Demonstration av orkesterinstrumenten. (Efter B. Britten's idé)

Maestoso

Lennart Lundén 1951

Flöjt 1.
2. (piccola)

Oboe

Klar. 1.
2. i B

Fag.

Horn 1.
2. i F

Trump. 1.
2. i B

Basun

Pukor
D A

Triang.
Liten tr.
Cymbal
Stortr.

Maestoso

Violin 1.

Violin 2.

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (B.), Percussion (P.), Snare Drum (Sgu.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vcl.), and Double Bass (Basso). The music is in 4/4 time and features a crescendo from piano (p) to forte (f) across the first system. The second system continues the melodic development for the strings and woodwinds.

First System:

- Fl.** Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Ob.** Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Cl.** Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Fg.** Bass clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Hr.** Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Tr.** Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- B.** Bass clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- P.** Bass clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Sgu.** Snare drum, 4/4 time. Melody with crescendo markings (p, cresc., f).

Second System:

- VI** Violin I, Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- VII** Violin II, Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Vla** Viola, Treble clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Vcl.** Violoncello, Bass clef, 4/4 time. Melody with crescendo markings (p, cresc., f).
- Basso** Double Bass, Bass clef, 4/4 time. Melody with crescendo markings (p, cresc., f).

VAR. I

Semplice.

Handwritten musical score for a symphony, featuring woodwinds, strings, and a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (B), Percussion (P), and Snare (Sl.). The second system includes Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vcl), and Double Bass (Basso). The music is in 3/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

First System:

- Fl.** (Flute): *à2* (second flute), *p dolce* (piano, dolce).
- Ob.** (Oboe): *p dolce* (piano, dolce).
- Cl.** (Clarinet): *dim.* (diminuendo).
- Fg.** (Bassoon): *dim* (diminuendo).
- Hr.** (Horn): *dim.* (diminuendo).
- Tr.** (Trumpet): *dim.* (diminuendo).
- B.** (Trombone): *dim.* (diminuendo).
- P.** (Percussion): *dim.* (diminuendo).
- Sl.** (Snare): *dim.* (diminuendo).

Second System:

- VI** (Violin I): *Semplice* (simple).
- VII** (Violin II): *Semplice* (simple).
- Vla** (Viola): *Semplice* (simple).
- Vcl** (Violoncello): *Semplice* (simple).
- Basso** (Double Bass): *Semplice* (simple).

Poco agitato.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written on ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for Horn, Trumpet (Trump.), and Bassoon (Basun). The bottom three staves are for Violin I (VI), Violin II (VII), and Viola (Vla.), and a Bassoon (Basso). The score is marked "Poco agitato." at the top right and bottom right. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., marc.), and articulation marks (pizz.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and accents.

Horn
Measures 1-8: Horn part with various notes and rests. Dynamics: *f marc.* (measure 2), *f marc.* (measure 3), *cresc.* (measure 4), *ff* (measure 5).

Trumpet
Measures 1-8: Trumpet part with various notes and rests. Dynamics: *f marc.* (measure 2), *f marc.* (measure 3), *cresc.* (measure 4), *ff* (measure 5).

Bassoon
Measures 1-8: Bassoon part with various notes and rests. Dynamics: *f marc.* (measure 2), *f marc.* (measure 3), *cresc.* (measure 4), *ff* (measure 5).

Fl.
Measures 1-8: Flute part with various notes and rests. Dynamics: *p* (measure 1), *mf* (measure 2), *cresc.* (measure 4), *ff* (measure 5).

Ob.
Measures 1-8: Oboe part with various notes and rests. Dynamics: *mf cresc.* (measure 4), *ff* (measure 5).

Kl.
Measures 1-8: Clarinet part with various notes and rests. Dynamics: *p* (measure 1), *mf* (measure 2), *cresc.* (measure 4), *ff* (measure 5).

Bs.
Measures 1-8: Bassoon part with various notes and rests. Dynamics: *ff* (measure 5).

Horn
Measures 1-8: Horn part with various notes and rests. Dynamics: *ff* (measure 5).

Tr.
Measures 1-8: Trumpet part with various notes and rests. Dynamics: *ff* (measure 5).

Bassoon
Measures 1-8: Bassoon part with various notes and rests. Dynamics: *ff* (measure 5).

Pukor
Measures 1-8: Percussion part with various notes and rests. Dynamics: *f* (measure 5).

VI
Measures 1-8: Violin I part with various notes and rests. Dynamics: *f* (measure 5).

VII
Measures 1-8: Violin II part with various notes and rests. Dynamics: *f* (measure 5).

Vla
Measures 1-8: Viola part with various notes and rests. Dynamics: *f* (measure 5).

Vcl
Measures 1-8: Violoncello part with various notes and rests. Dynamics: *f* (measure 5).

Basso
Measures 1-8: Bass part with various notes and rests. Dynamics: *f* (measure 5).

VAR. III

Più mosso

Fl. *ff* *fp*

Ob. *ff* *fp*

Kl. *ff* *fp*

Fg *ff* *fp*

Horn *ff* *fp*

Jr. *ff* *fp*

Basun *ff* *fp*

Più mosso

Pukor

Triang.
Hiten
crumma

Cymbal
Stortrum.

VI *ff* *sfz*

VII *ff* *sfz*

Vla *ff* *sfz*

Vcl *ff* *sfz*

Basso *ff* *sfz*

Più mosso

