

I
EN PINGSTMORGON.

Maestoso.

2 Fl.

2 Ob.

2 Kl. in A.

Fag. I & II

Corn. I & II

Puka

Violin I.

Violin II.

Viola

Cello

Basso

mf

Maestoso

Muta in e

f

p

Fl.

Ob. I. *f* *pp*

Cl. *p* *P*

Fag. *p*

Corn. *f* *pp*

Timp

V. solo *Con sord.* *traw* *pp*

V. I *pp*

V. II *pp*

V. la *pp*

V. C *pizz.* *pp*

CB *pizz.* *pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 10. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corn.), Trumpet (Timp), Violin solo (V. solo), Violin I (V. I), Violin II (V. II), Viola (V. la), Violoncello (V. C), and Double Bass (CB). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part is mostly rests. The Oboe part begins with a first ending (I.) marked *f* and later *pp*. The Clarinet and Bassoon parts have dynamics *p* and *P*. The Horn part starts with *f* and ends with *pp*. The Trumpet part has rests. The Violin solo part is marked *Con sord.* and *traw* with *pp*. The Violin I and II parts have *pp*. The Viola part has *pp*. The Violoncello and Double Bass parts have *pizz.* and *pp*. There are various musical notations including notes, rests, and slurs throughout the score.

This page of a musical score, page 3, features four systems of staves. The first system consists of five staves, with the top staff containing a melodic line and the lower four staves providing harmonic support. The second system has two staves, primarily consisting of sustained chords. The third and fourth systems each consist of three staves, continuing the melodic and harmonic development. The score is marked with various dynamics including *pp*, *f*, *mf*, and *p*, and includes performance instructions such as *arco*. The notation includes notes, rests, and slurs, indicating a complex and expressive piece.

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This page of a musical score contains measures 19 through 23. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 feature a melodic line with a circled measure number '20'. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Oboe (Ob.):** Measures 19-20 feature a melodic line with a first finger marking (*I*). Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic and a second octave marking (*a 2*).
- Clarinet (Cl.):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Bassoon (Fag.):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Horn (Cor.):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Trumpet (Timp.):** Measures 19-20 feature a rhythmic pattern. Measures 21-22 are rests. Measure 23 has a fortissimo (*mf*) dynamic with an accent (>) and a trill marking (*trill*).
- Violin I (V.I):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Violin II (V.II):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Viola (V.la):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Cello (C.Vc):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.
- Double Bass (C.B.):** Measures 19-20 feature a melodic line. Measures 21-22 are rests. Measure 23 has a fortissimo (*f*) dynamic.

Dynamics throughout the score include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo).

The musical score on page 5 is divided into two systems. The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). The first staff of the first system has a melodic line with a trill marked 'tr' and a dynamic of 'mf'. The second staff has a melodic line with a dynamic of 'p'. The third staff has a melodic line with a dynamic of 'p'. The fourth staff has a melodic line with a dynamic of 'p'. The second system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is G major. The first staff of the second system has a melodic line with a dynamic of 'p'. The second staff has a melodic line with a dynamic of 'p'. The third staff has a melodic line with a dynamic of 'p'. The fourth staff has a melodic line with a dynamic of 'p'. The fifth staff has a melodic line with a dynamic of 'p'. The sixth staff has a melodic line with a dynamic of 'p'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like 'Muta in d.' and dynamics like 'mf' and 'p'. The page number '5' is located in the top right corner.