

ARABISK DANS

William Seymer

Allegro moderato

Flauto I. - II. (anche picc.)

Oboe I. - II. (anche cor. ingl.)

Clarinetto I. - II. (in B)

Fagotto I. - II.

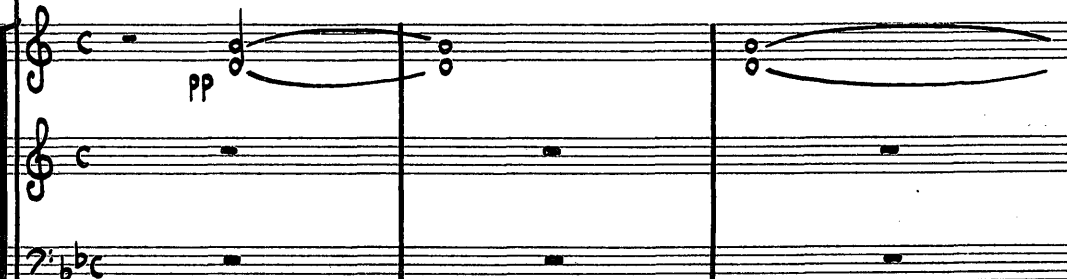
I. 

Allegro moderato

Corno I. - II. (in F)

Tromba I. - II. (in C)

Trombone

pp 

Allegro moderato

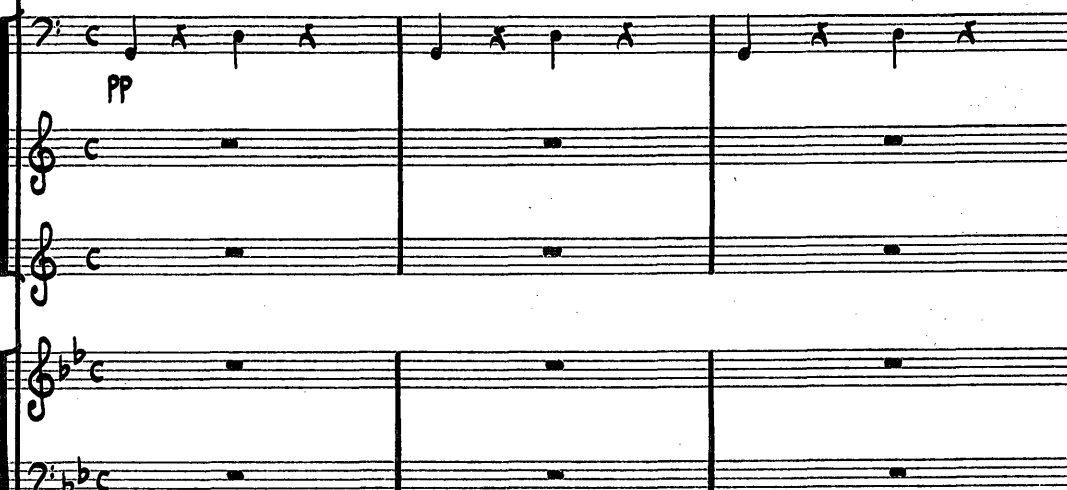
Timpani (C - D)

Piatti - Tamburin

Batteria

Tom-Tom

Piano

pp 

Allegro moderato

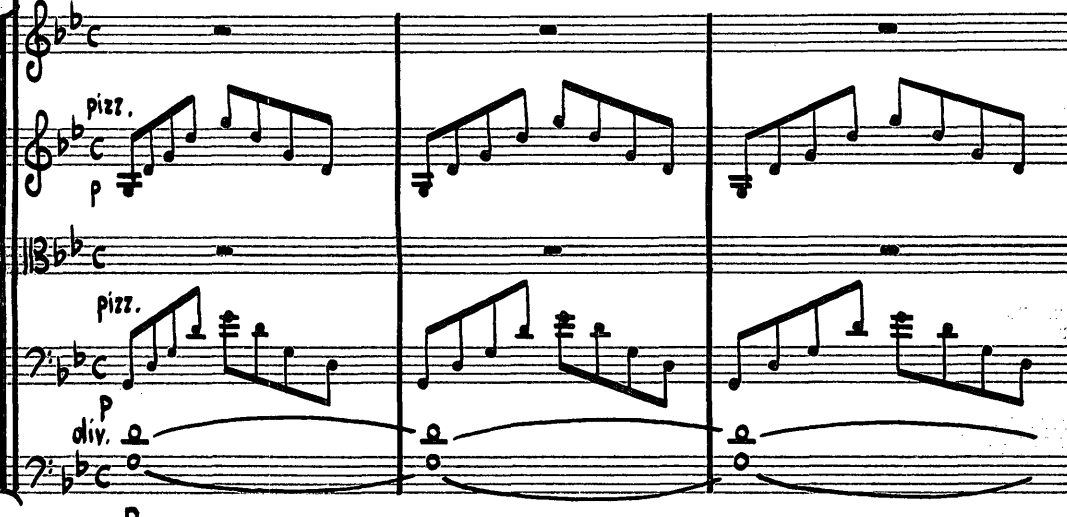
Violini I.

Violini II.

Viola

Violoncelli

Contrabassi

pizz. 

Fl.

Ob.

Cl.

Fg.

Cor. ingl.

Trombe

Trbne.

Timp.

Batt.

Piano

V.I.

V.II.

Vle.

Vc.

Cb.

p

mf

I.

mf

Tom-tom

div.

p

pizz.

p arco

p pizz.

p

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

Trombe

Tybne.

Timp.

Batt.

Piano

V.I.

V.II.

Vla.

Vc.

Cb.

II. con sord.

I. senza sord. *mf*

arco

pizz.

div.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Horns (Trombe), Trumpets (Tybne.), and Trombones (Trombe). The third system includes Timpani (Timp.), Snare Drum (Batt.), and Piano. The fourth system includes Violins I (V.I.), Violins II (V.II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, dynamics (p, mf), and articulation marks (arco, pizz., div.). A rehearsal mark 'A' is present in the woodwind and string sections.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

Trombe

Trbne.

Timp.

Batt.

Piano

V.I.

V.II.

Vla.

Vc.

Cb.

I. col
picc.

8va -

loco

tutti
pizz.

Fl. I. e. picc.

Ob.

Cl.

Fg.

Cor. *p* *cresc.* *f* *espr.*

Trombe II. *gest.* *sfz*

Trbne.

Timp. *tr* *p* *cresc.* *f* *Piatti* *c. bach. di Timp.*

Batt.

Piano *8va*

V.I. *arco*

V.II. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Flute (I. e. picc.), Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trombones (II.), and Trumpets. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *p*, *cresc.*, *f*, *espr.*, *gest.*, *sfz*, and *arco*. There are also performance instructions like *I.*, *II.*, *tr*, and *8va*.