

Super flumina Babylonis

[Psalmus 136]

Versio A

pro choro a cappella

ceci nit

Claude Loyola Allgén

"Super flumina Babylonis"

[Versio A]

(♩ = 100)

Claude Loyola Allgäu

Chorus

S
A
T
B

Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-mus: cum re-cor-da-

re-mur Si-on: In sa-li-ci-bus in me-di-o ei-us no-pen-di-mus or-ga-na
re-mur Si-on: In sa-li-ci-bus in me-di-o ei-us no-pen-di-mus or-ga-na
re-mur Si-on: In sa-li-ci-bus in me-di-o ei-us no-pen-di-mus or-ga-na
re-mur Si-on: In sa-li-ci-bus in me-di-o ei-us no-pen-di-mus or-ga-na.

nost-ra. Qui-a il-lie in-ter-ro-ga-
nost-ra. Qui-a il-lie in-ter-ro-ga-
nost-ra. Qui-a il-lie in-ter-ro-ga-
Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-mus: cum re-

ve-runt nos, qui cap-ti-ros du-xerunt nos, ver-ba can-
 ve-runt nos, qui cap-ti-ros du-xerunt nos, ver-ba can-
 ve-runt nos, qui cap-ti-ros du-xerunt nos. Su-per
 cor-da-re-mur Si-on: In sa-li-ci-bus in me-di-o ei-us no-strum pen-di-mus or-ga-na

ti-o-num: et qui ab-du-xerunt nos: Hym-num
 ti-o-num: et qui ab-du-xerunt nos: Hym-num
 flu-mi-na Ba-by-lo-nis, il-luc e-di-mus et fle-ri-mus: cum re-co-r-da-re-mur Si-
 on: Qui a il-luc in-ter-ro-ga-re-runt nos, qui cap-ti-ros du-xerunt nos, ver-ba-

can-ta-te no-bis de can-ti-cis, de can-ti-cis Si-on.
 can-ta-te no-bis de can-ti-cis. Su-per flu-mi-na Ba-by-lo-
 on: In sa-li-ci-bus in me-di-o ei-us no-strum pen-di-mus or-ga-na nos-tra.
 can-ti-o-num. Et qui ab-du-xerunt nos: Hym-num can-ta-te no-bis de can-ti-cis can-ti-cis

Super flumina
 nis, illic x-dimus et fle-vi-mus: cum re-cor-da-re-mur Si-on: In sa-li-
 Et qui ab-du-xe-runt nos: Hym-num can-ta-te no-bis de can-ti-bus Si-on.
 Si-on. Qui-a il-lie in-ter-ro-ga-re-runt nos, qui cap-ti-ros du-xe-runt nos,

mi-na Ba-by-lo-nis, il-lie x-dimus et fle-vi-mus: cum re-cor-da-re-mur Si-on:
 ci-bus in me-di-o ei-us, sus-pen-di-mus or-ga-na nost-ra. Qui-a il-lie in-ter-ro-
 ver-ba can-ti-o-nis: Et qui ab-du-xe-runt nos: Hym-num can-ta-te

In sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra.
 ga-re-runt nos, qui cap-ti-ros du-xe-runt nos, ver-ba can-ti-o-nis: Et qui
 no-bis de can-ti-bus Si-on. Qui-a il-lie in-ter-ro-ga-re-

Qui — a il — lie in — ter — ro — ga — ve — runt nos, qui cap — ti — vos du — xe — runt nos, ver —
ab — du — xe — runt nos, qui ab — du — xe — runt nos: Hym — num can — ta — te no —
runt nos, qui cap — ti — vos du — xe — runt nos, ver — ba can — ti — o — num: Et qui ab — du — xe — runt nos:

ba can — ti — o — num: et qui ab — du — xe — runt nos: Hym — num can — ta — te no — bis de can —
bis de can — ti — cis Si — on, de can — ti — cis Si — on. Qui — a il — lie
Qui — a il — lie in — ter — ro — ga — ve — runt nos, qui cap — ti — vos
Hym — num can — ta — te no — bis de can — ti — cis Si — on. Qui — a il — lie in — ter —

ti — cis Si — on. Qui — a il — lie in — ter — ro — ga — ve — runt nos, qui cap — ti — vos du — xe — runt
in — ter — ro — ga — ve — runt nos, qui cap — ti — vos du — xe — runt nos, ver — ba can — ti —
du — xe — runt nos, ver — ba can — ti — o — num: Et qui ab — du — xe — runt nos: Hym — num
ro — ga — ve — runt nos, qui cap — ti — vos du — xe — runt nos, ver — ba can — ti — o — num. Et qui ab — du —

nos, ver—ba can—ti—o—num: et qui ab—du—xe—runt nos: Hym—num can—ta—te no—bis de
 o—num: et qui ab—du—xe—runt nos: Hym—num can—ta—te no—bis. Su—per flu—mi—na Ba—by—lo—
 can—ta—te no—bis de can—ti—cis Si—on, can—ta—te no—bis de can—ti—cis Si—on. Qui— a il—lic in—
 xe—runt, ab—du—xe—runt nos: Hym—num can—ta—te no—bis de can—ti—cis Si—on. Qui— a il—

can—ti—cis Si—on. Qui— a il—lic in—ter—ro—ga—re—runt nos, qui cap—ti—vos du—xe—runt nos, du—xe—
 —no, il—lic se—di—mus et fle—vi—mus: cum re—cor—da—re—mur Si—on. In sa—li—ci—bus in
 ter—ro—ga—re—runt nos, qui cap—ti—vos du—xe—runt nos, ver—ba can—ti—o—num: et
 —lic in—ter—ro—ga—re—runt nos, qui cap—ti—vos du—xe—runt nos, ver—ba

runt nos, ver—ba can—ti—o—num, et qui ab—du—xe—runt nos: Hym—num can—ta—
 me—di—o ei—us sus—pen—di—mus or—ga—na nos—tra. In sa—li—ci—bus in
 qui ab—du—xe—runt nos: Hym—num can—ta—te no—bis, can—ta—te, can—ta—te no—bis de can—ti—cis Si—
 can—ti—o—num. Qui— a il—lic in—ter—ro—ga—re—runt nos, qui cap—ti—vos du—xe—runt nos,

te no-bis de can-ti-cis Si-on. Et qui ab-du-xe-runt nos: Hym-num can-ta-te no-bis
 me-di-o-ei-us, sus-pe-n-di-mus or-ga-na nos-tra. Qui-a il-lie in-ter-ro-ga-re-runt
 (h) on, quia il-lie in-ter-ro-ga-re-runt: qui cap-ti-mus du-xe-runt nos ver-ba can-
 ver-ba can-ti-o-num: et qui ab-du-xe-runt nos: Hym-num can-ta-te no-bis de can-ti-cis,

hym-num can-ta-te no-bis de can-ti-cis Si-on. Et qui ab-du-xe-
 nos, qui cap-ti-vo du-xe-runt nos, ver-ba can-ti-o-num: Hym-num can-ta-te no-bis de can-
 ti-o-num. Et qui ab-du-xe-runt nos: Hym-num can-ta-te no-bis de can-ti-cis Si-on. Quo-mo-
 can-ti-cis Si-on, can-ti-cis Si-on. Et qui ab-du-xe-runt nos: Hym-

runt nos: Hym-num can-ta-te no-bis de can-ti-cis Si-on. Hym-num can-ta-
 ti-cis Si-on.
 — do can-ta-li-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-
 num can-ta-te no-bis de can-ti-cis Si-on. Qui-a il-lie in-ter-ro-ga-re-runt: qui cap-ti-

te no-bis de can — ti — cis Si-on. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni
 i Je-ru-sa-lem, ob-li-vi-o-ni de-tur dex — te-ra me —
 vos du-xe-runt nos ver-ba can — ti-o-num: Et qui ab-du-xe-runt nos: Et

in ter-ra a-li-e-na? Si ob-li-vi-tus fu-e-ro tu — i Je-ru-sa-lem, ob-li-vi-o-ni
 a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-
 qui ab-du-xe-runt nos: Hym-nus can-ta-te no-bis de can — ti — cis Si-on. Quo-mo-do

de-tur dex — te-ra me — a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-
 tus fu-e-ro tu — i Je-ru-sa-lem, tu — i Je-ru-sa-lem, ob — li — vi-o-ni de-tur
 can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-vi-tus fu-e-ro

mi-ni in ter-ra a-li-e-na? Quo-mo-do can-ta-li-mus can-ti-cum Do-mi-ni in ter-ra a-
li-e-na? Quo-mo-do can-ta-li-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-
na? Quo-mo-do can-ta-li-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus
fu-erit Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a,

li-e-na? Si ob-li-tus fu-erit Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a,
na? Si ob-li-tus fu-erit Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-
te-ra me-a. Si ob-li-tus fu-erit Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-
te-ra me-a. Quo-mo-do can-ta-li-mus can-ti-cum Do-

ob-li-vi-o-ni de-tur dex-te-ra me-a. Quo-mo-do can-ta-li-mus can-ti-cum Do-
m-i-ni in ter-ra a-li-e-na? Quo-mo-do can-ta-li-mus can-ti-cum Do-mi-ni in ter-
ra a-li-e-na? Si ob-li-tus fu-erit Ie-ru-sa-lem, Si ob-

ob-li-vi-o-ni de-tur dex-te-ra me-a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni
e-ro tu-i Je-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a, ob-li-vi-o-ni de-tur dex-te-ra.
do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus fu-
ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-i Je-

in ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-i Je-ru-sa-lem ob-li-vi-o-ni de-tur dex-te-ra me-
Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-
e-ro tu-i Je-ru-sa-lem, ob-li-vi-o-ni, ob-li-vi-o-ni de-tur
ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a. Quo-mo-do can-

a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Quo-mo-do can-ta-bi-
tus fu-e-ro tu-i Je-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra
dex-te-ra me-a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-
ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na, in ter-ra a-li-e-na?

mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-i Ie-ru-
me-a, ob-li-vi-o-ni dex-te-ra. Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in
na? Si ob-li-tus fu-e-ro tu-i Ie-ru-sa-lem, ob-li-vi-o-ni de-tur
Si ob-li-tus fu-e-ro tu-i Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a.

sa-lem, ob-li-vi-o-ni de-tur dex-te-ra me-a. Quo-mo-do can-ta-bi-mus can-ti-cum
ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-i Ie-ru-sa-lem, ob-li-vi-o-
dex-te-ra me-a. Si ob-li-tus fu-e-ro tu-i Ie-ru-sa-lem, ob-li-vi-o-ni de-tur
Quo-mo-do can-ta-bi-mus can-ti-cum Do-mi-ni in ter-ra a-li-e-na? Si ob-

Do-mi-ni in ter-ra a-li-e-na? Si ob-li-tus fu-e-ro tu-i Ie-ru-sa-lem, Ie-ru-sa-lem,
ni de-tur dex-te-ra me-a. Quo-mo-do can-ta-bi-mus can-ti-cum Do-
dex-te-ra me-a, ob-li-vi-o-ni de-tur dex-te-ra me-a. Quo-mo-do can-ta-bi-mus can-ti-
li-tus fu-e-ro tu-i Ie-ru-sa-lem, ob-li-vi-o-ni de-tur dex-te-ra

ob-li-vi-o — ni de-tur dee-te-ra me — a. Ad-hae-re-at lin-gua me —
ni-ni in ter-ra a — li-e — na? Si ob-li-tus fu-e-ro tu-i Je-ru — sa-lem,
Cum Do-mi-ni in ter-ra a-li-e — na? Si ob-li-tus fu-e-ro tu-i Je-ru-sa-lem,
me-a. Si ob-li-tus fu-e-ro tu-i Je-ru-sa-lem, ob-li-vi-o ni de-tur dee-te-ra. Ad-hae-re-at lin-

a fau — ci-bus, fau-ci-bus me-is. Ad-hae-re-at
ob-li-vi-o — ni de-tur dee-te-ra me — a. Ad-hae-re-at lin-gua me-a
ob-li-vi-o — ni de-tur dee-te-ra me — a. Ad-hae-
— gua me-a fau-ci-bus me-is, si non me-mi-ne-ro tu-i: Si non pro-po-su-e-ro Je-

lin-gua me-a fau-ci-bus me-is, si non me-mi-ne-ro tu-i: Si non pro-po-su-e-ro
fau-ci-bus me-is, si non me-mi-ne-ro tu-i: Si non pro-po-su-e-ro
re-at lin-gua me-a fau-ci-bus me-is, si non me-mi-ne-ro tu-i: non me-mi-ne-ro tu-i. Si non pro-
ru-sa-lem in prin-ci-pi-o lae-ti-ti-ae me — ae. Si

[illegible]

su-e-ro Ie-ru-sa-lem, in prin-ci-pi-o lae-ti-fi-ca-me-ae. Ad-hae-
 Si non pro-po-su-e-ro Ie-ru-sa-lem, in prin-ci-pi-o lae-ti-fi-ca-me-ae, ro-tu-i: Si non pro-po-su-e-ro
 lin-gua me-a fan-ci-bus me-is, si non me-mi-ne-
 ro Ie-ru-sa-lem, in prin-ci-pi-o lae-ti-fi-ca-me-ae.

re-at lin-gua me-a fan-ci-bus me-is, si non me-mi-ne-ro tu-i: Si non pro-po-
 Ie-ru-sa-lem, Ie-ru-sa-lem in prin-ci-pi-o lae-ti-fi-ca-me-ae. Ad-hae-re-at lin-
 Ad-hae-re-at lin-gua me-a fan-ci-bus me-is, si non me-mi-ne-ro tu-i: Si non pro-po-su-e-ro Ie-ru-sa-

su-e-ro Ie-ru-sa-lem, in prin-ci-pi-o lae-ti-fi-ca-me-ae.
 —gua me-a fan-ci-bus me-is, si non me-mi-ne-ro tu-i: si non me-mi-ne-ro tu-i.
 lem, Ie-ru-sa-lem, in prin-ci-pi-o lae-ti-fi-ca-me-ae, lae-ti-fi-ca-me-ae. Ec-ce in-a-ni-ma, ec-ce in-a-ni-ma

(A)
 (B)

(S)

(T)

(B)

in di-e Ie-ru-sa-lem: Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us
men-tum in e-a. me-mor es-to Do-mi-ne fi-li-o-rum E-dom, in di-e Ie-ru-sa-
e-a. Me-mor es-to Do-mi-ne fi-li-o-rum E-dom, in di-e Ie-ru-sa-lem: Qui di-cunt: Ex-in-a-ni-
rum E-dom, in di-e Ie-ru-sa-lem: Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us

que ad fun-da-men-tum in e-a. me-mor es-to Do-mi-ne fi-li-o-rum E-dom, in di-e Ie-ru-sa-lem: Qui di-
lem: Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us que ad fun-da-men-tum. Me-
te, ex-in-a-ni-te us que ad fun-da-men-tum in e-a. me-mor es-to Do-mi-ne fi-li-o-rum E-dom, in di-
que ad fun-da-men-tum in e-a. me-mor es-to Do-mi-ne fi-li-

cunt: qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us que ad fun-da-men-tum in e-a, ex-in-a-ni-
mor es-to Do-mi-ne fi-li-o-rum E-dom, in di-e Ie-ru-sa-lem: Qui di-cunt: Ex-
e Ie-ru-sa-lem: Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us que ad
o-rum E-dom, in di-e Ie-ru-sa-lem: Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te us que ad fun-da-

te us-que ad fun- da- men- tum in e- a. Me- mor es- to Do- mi- ne fi- li- o- rum E- dom, in di-
in- a- ni- te, ex- in- a- ni- te us- que ad fun- da- men- tum in e- a. Me- mor es- to
fun- da- men- tum in e- a. Me- mor es- to Do- mi- ne fi- li- o- rum E- dom,
men- tum in e- a. Qui di- cunt: Ex- in- a- ni- te us- que ad fun- da- men- tum in e- a. Me- mor

e Ie- ru- sa- lem: Qui di- cunt: Ex- in- a- ni- te, ex- in- a- ni- te us- que ad fun-
Do- mi- ne fi- li- o- rum E- dom, in di- e Ie- ru- sa- lem: Qui di- cunt: Ex- in- a- ni- te,
in di- e Ie- ru- sa- lem: Qui di- cunt: Ex- in- a- ni- te, ex- in- a- ni- te us-
es- to Do- mi- ne fi- li- o- rum E- dom, in di- e Ie- ru- sa- lem: Qui di- cunt: Ex- in- a- ni- te, ex-

(7)
da- men- tum in e- a, us- que ad fun- da- men- tum in e- a. Ex- in- a- ni- te,
ex- in- a- ni- te us- que ad fun- da- men- tum in e- a. Me- mor es-
que us- que ad fun- da- men- tum in e- a. Ex- in- a- ni- te, ex- in- a- ni- te us- que ad fun- da- men-
in- a- ni- te us- que ad fun- da- men- tum in e- a. Me- mor es- to Do- mi- ne

Handwritten musical score for the first system, featuring four staves. The lyrics are:
ex-in-a-ni-te us-que ad fun-da-men-tum in e-a. me-mor-es-to Do-mi-ne fi-li-
to, me-mor-es-to Do-mi-ne fi-li-um & dom. Ex-in-a-ni-te, ex-in-a-ni-te. Fi-li-a
tum in e-a. me-mor-es-to Do-mi-ne fi-li-o-rum & dom, in di-
fi-li-o-rum & dom. Qui di-cunt: Ex-in-a-ni-te, ex-in-a-ni-te. me-mor-es-to Do-

Handwritten musical score for the second system, featuring four staves. The lyrics are:
o-rum & dom. Fi-li-a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-
Ba-by-lo-nis mi-se-ra: be-a-tus qui re-tri-bu-el ti-li re-
-e Je-ru-sa-lem. Fi-li-a Ba-by-lo-nis mi-se-ra: be-
-mi-ne fi-li-o-rum & dom. Fi-li-a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-

Handwritten musical score for the third system, featuring four staves. The lyrics are:
tri-bu-el ti-li re-tri-bu-ti-o-nem tu-am, quam re-tri-bu-is ti
tri-bu-ti-o-nem tu-am, quam re-tri-bu-is ti no-
a-tus qui re-tri-bu-el ti-li re-tri-bu-ti-o-nem tu-am, quam re-tri-bu-is
tri-bu-el ti-li re-tri-bu-ti-o-nem tu-am, quam re-tri-bu-is ti no-bis.

no-bis. Be-a-tus qui te-ne-bit et al-li-det par-vu-los tu-os ad
 bis. Be-a-tus qui te-ne-bit et al-li-det par-vu-los tu-os ad
 ti no-bis. Be-a-tus qui te-ne-bit et al-li-det par-vu-los tu-os
 Be-a-tus qui te-ne-bit et al-li-det par-vu-los tu-os ad pet-ram Fi-li

(♩ = ♩)

pet-ram, par-vu-los tu-os ad pet-ram. Fi-li-a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-tri-bu-et ti-
 pet-ram, Fi-li-a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-tri-bu-et ti-li re-tri-bu-ti-o-nem tu-am, quan re-tri-bu-is ti no-
 ad pet-ram. Fi-li-a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-tri-bu-et ti-li
 a Ba-by-lo-nis mi-se-ra: be-a-tus qui re-tri-bu-et ti-li re-tri-bu-ti-o-nem tu-

li re-tri-bu-ti-o-nem tu-am, quan re-tri-bu-is ti no-bis. Be-a-tus qui te-ne-bit et al-
 lis. Be-a-tus qui te-ne-bit et al-li-det par-vu-los tu-os ad pet-ram, ad pet-ram, Su-per flu-mi-
 re-tri-bu-ti-o-nem tu-am, quan re-tri-bu-is ti no-bis. Be-a-tus qui te-ne-bit et al-li-det lo-tu-os ad pet-ram, Fi-li-a Ba-
 am, quan re-tri-bu-is ti no-bis. Be-a-tus qui te-ne-bit et al-li-det lo-tu-os ad pet-ram, par-vu-los

li-det par-vu-los tu-os. me-mor es-to Do-mi-ne fi-li-o-rum E-dom in di-e
na Ba-by-lo-nio, il-lie x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: in sa-li-ci-
by-lo-nio mi-x-ra: le-a-tus quire-ti-bu-et ti-bi re-ti-bu-ti-o-nem tu-am quam re-ti-bu-is-ti no-bis. Be-a-tus
tu-os ad pet-ra-m. Su-per flu-mi-na Ba-by-lo-nio, il-lie x-di-mus et fle-vi-mus: cum re-

Ie-ru-sa-lem: Qui di-cunt: Ex-ma-ni-te, et i-ra-mi-le no-
bus in me-di-o ei-us no-s pen-di-mus or-ga-na no-st-ra. Su-per flu-
qui te-ne-bit et al-li-det par-vu-los tu-os ad pet-ra-m. Su-per flu-mi-na Ba-by-lo-nio, il-
cor-da-re-mur Si-on: in sa-li-ci-bus in me-di-o ei-us no-s pen-di-mus

que ad fun-da-men-tum e-a. Su-per flu-mi-na Ba-by-lo-nio, il-lie x-
mi-na Ba-by-lo-nio, il-lie x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: in sa-
lie x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: in sa-li-ci-bus in me-di-
or-ga-na no-st-ra. In sa-li-ci-bus in me-di-o ei-us no-s pen-di-mus or-ga-na no-st-ra no-s pen-

Handwritten musical score for the first system, featuring four staves. The lyrics are:
 - di-mus et fle-vi-mus cum re-cor-da-re-mur Si-on, re-co-d-re-mur Si-on:
 li-ci-bus in me-di-o ei-us sus-su-per flu-mi-na Ba-by-lo-nis, il-
 li-ci-bus sus-pen-di-mus or-ga-na nos-tra. Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-
 -di-mus or-ga-na nos-tra. Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-

Handwritten musical score for the second system, featuring four staves. The lyrics are:
 Un sa-li-ci-bus me-di-o ei-us sus-pen-di-mus or-ga-na nos-tra,
 lie se-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: Un sa-li-ci-bus in me-di-
 -vi-mus: re-co-d-re-mur Si-on: Un sa-li-ci-bus me-di-o ei-us sus-pen-di-mus or-ga-na nos-tra in sa-li-ci-
 mus: cum re-cor-da-re-mur Si-on: Un sa-li-ci-bus in me-di-o ei-us sus-pen-

Handwritten musical score for the third system, featuring four staves. The lyrics are:
 Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-mus: cum
 o ei-us sus-pen-di-mus or-ga-na nos-tra. Su-per flu-mi-na Ba-by-lo-nis, il-lie se-
 bus sus-pen-di-mus or-ga-na nos-tra. Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-
 -di-mus or-ga-na nos-tra. Su-per flu-mi-na Ba-by-lo-nis, il-lie se-di-mus et fle-vi-mus: cum

re — cor — da — re — mur Si — on: in sa — li — ci — bus in me — di — o ei — us sus — pen — di — mus or — ga — na
 — di — mus et fle — vi — mus: cum re — cor — da — re — mur Si — on: in sa — li — ci — bus in me — di — o
 — mus: cum re — cor — da — re — mur Si — on: in sa — li — ci — bus in me — di — o ei — us sus — pen —
 re — cor — da — re — mur Si — on: cum re — cor — da — re — mur Si — on: in sa — li — ci — bus in me — di — o ei —

nost — ra. Su — per flu — mi — na Ba — by — lo — nis, il — lic re — di — mus et fle — vi — mus: cum re — cor —
 ei — us sus — pen — di — mus or — ga — na nost — ra. in sa — li — ci — bus in me — di — o ei — us sus — pen — di — mus or — ga —
 — di — mus or — ga — na nost — ra, or — ga — na nost — ra. Su — per flu — mi — na Ba — by — lo — nis, Ba — by — lo — nis, il — lic re — di — mus
 no, sus — pen — di — mus or — ga — na nost — ra, sus — pen — di — mus or — ga — na nost — ra. Su — per flu — mi —

— da — re — mur Si — on: in sa — li — ci — bus in me — di — o ei — us sus — pen — di — mus or — ga — na nost — ra.
 na nost — ra. Su — per flu — mi — na Ba — by — lo — nis, il — lic re — di — mus et fle — vi — mus: cum re — cor — da —
 et fle — vi — mus: cum re — cor — da — re — mur Si — on: il — lic re — di — mus et fle — vi — mus: cum re — cor — da — re — mur Si — on.
 na Ba — by — lo — nis, il — lic re — di — mus et fle — vi — mus: cum re — cor — da — re — mur Si — on: in sa — li — ci — bus in

il-lic x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on. Su-per flu-
 re-mur Si-on: Un sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra.
 Un sa-li-ci-bus, sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na. Su-per
 me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra. Su-per flu-mi-na Ba-by-

mi-na Ba-by-lo-nis, il-lic x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: Un
 Su-per flu-mi-na Ba-by-lo-nis, il-lic x-di-mus et fle-vi-mus: cum re-cor-da-re-mur
 flu-mi-na Ba-by-lo-nis, il-lic x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on:
 lo-nis, il-lic x-di-mus et fle-vi-mus: cum re-cor-da-re-mur Si-on: Un sa-li-ci-bus in me-di-

sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra.
 Si-on: Un sa-li-ci-bus in me-di-o ei-us, sus-pen-di-mus or-ga-na nost-ra.
 Un sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra.
 -o ei-us, in sa-li-ci-bus in me-di-o ei-us sus-pen-di-mus or-ga-na nost-ra.

Oeripont, in
 die S. Brumonis
 1954

Soli Christo Gloria