

⇒ Sicut cervus desiderat ⇐

(Psalmus XII)

motett

för kör a capella

av

Claude Loyola Allgén

# "Sicut cervus desiderat"

Moderato (♩ = 96)

Claude Luyola Allgén

**C**  
**h**  
**o**  
**r**  
**S**  
**A**  
**T**  
**B**

cut ce rus de ri de rat ad  
cut ce rus de ri de rat ad  
cut ce rus de ri de rat ad  
cut ce rus de ri de rat ad

fon tis a qua rum i ta de ri de rat a ni ma me a ad  
fon tis a qua rum i ta de ri de rat ad  
fon tis a qua rum i ta de ri de rat ad  
fon tis a qua rum i ta de ri de rat ad

te de us pi ti rit a ni ma me ad De um for tem  
te de us  
te de us pi ta de ri de rat a ni ma me a  
te de us

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with lyrics: "pri vum quando ve ni am et ap pa re bo an te fa ci em". The bottom staff is a piano accompaniment in bass clef with lyrics: "P si cut ce rus de ri de rat ad". The music includes various notes, rests, and accidentals.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with lyrics: "De i Fu e runt mi hi la cri me ae pa nes". The bottom staff is a piano accompaniment in bass clef with lyrics: "fon tsa que rum i ta de ri de rat a ni ma mea ad". The music includes various notes, rests, and accidentals.

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with lyrics: "di e ae nae te dum di ci tum mi hi co". The bottom staff is a piano accompaniment in bass clef with lyrics: "le De us si cut ce rus de ri". The music includes various notes, rests, and accidentals.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "ti die co hi di e u ti st de us lu us u ti st de de rat ad fon ts a qua rum i fa de ri de rat a quam do ve ni am et ap pa re bo an te fa". There are various musical notations including notes, rests, and dynamic markings like *crec.*

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "us lu us glae re ca da lus sum et ef fu di in ni ma mea ad te De us si ti rit a ni ma mea ad ci em de i fu e runt mi hi la cri mae meae pa nes". There are various musical notations including notes, rests, and dynamic markings like *f* and *crec.*

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "me a ni man me am glae re ca da lus sum de ri de rat ad fon ts a qua rum i fa de De um for tem quan do ve ni am et ap pa die e ac noc- te dum dici tur mi hi co". There are various musical notations including notes, rests, and dynamic markings like *f*.

et ef fu di in me a ni mam. P Quo ni am traus  
 ni de rat a dim. ni ma mea ad te De us ni ti rit a ni ma  
 re bo an te fa ci em De i fu num mi hi lac ri mae me  
 ti di e: u hi est de us tu us u hi est

i bo in lo cum ta ba na cu li ad mi ra bi li  
 me a ad de um for tem ni rum quan do ve ni am et  
 ae pa us P di e ac no te p dum di ci tm mi hi co  
 pu li est de us tu us est de us

us que ad do num De i que ad do num De  
 ap pa re bo an te fa ci em De i an te fa ci em  
 (p) ti di e mf re molto te est  
 ff Quan do ve ni am et ap pa re bo

Handwritten musical score for the first system. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (alto clef), a second piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: *i ad Do mundi In vo ca ce mul ta bti nis et con fes si De i si rit a ni ma me a ad De um for tem ri rum fu re ti est De us tu us? Haec an te fa ci em alle i dum di - cum mi hi co ti di e:*

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *o nis so nus e pu lan tis dum di ci tu di ci tu e aut mi hi lacri man me al pa nes di e ar nos te dum re cor da tus sum et ef fu di in me a ni mi si tu u ti est de us? Haec re cor da tus sum et ef*

Handwritten musical score for the third system. It consists of four staves. The lyrics are: *ni hi co ti di e u ti est De us tu us? di ci tu mi hi co ti di e: u ti est De us tu mam me am quo ni am han i bo in lo am ta be na cu li fu di in me a ni man me am quo ni am han i bo in lo*

Handwritten musical score for the first system. It consists of four measures. The top staff is a vocal line starting with a forte (**ff**) dynamic and a *ritardando* (*rit.*) marking. The lyrics are: "re coe da tus rum et ef fu di in me a ni man me am". The piano accompaniment is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#).

Handwritten musical score for the second system, consisting of four measures. The vocal line continues with lyrics: "di in me a ni man quo ni am frans i bo in lo cum ta be na cu li ad mi ra ti nis et con fesi o nis so". The piano accompaniment continues in the same style. The lyrics for the piano part are: "i in vo ce ce el sul ta ti o nis ff us que ad".

Handwritten musical score for the third system, consisting of four measures. The vocal line concludes with lyrics: "ni ra li lis us que ad do num De i in vo ce". The piano accompaniment concludes with lyrics: "cu li ad mi ra ti us que ad do num de i in vo ce ce el sul ta ti o nis". The final lyrics for the piano part are: "do num de i in vo ce ce el sul ta ti o nis et con".

Handwritten musical score for the first system. It consists of four staves: a vocal line (treble clef), two piano accompaniment staves (alto and bass clefs), and a bass line (bass clef). The lyrics are: *et me la ti o mi et con fes si o nis so nus e pu lan tis in*. The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for the second system. It continues the four-staff format. The lyrics are: *lan tis Quare tis tis es a ni ma me ta ti o nis et con fes si o nis so nus e pu lan tis*. The music features complex rhythmic patterns and dynamic markings like *p* and *mp*.

Handwritten musical score for the third system. It continues the four-staff format. The lyrics are: *et qua re con fu tis me spe ra in De o quo Qua re tis tis es a ni ma me a*. The music includes dynamic markings such as *bemp* and *ben p*.

ni am  
ad huc con fi te bon il li  
Spe  
ra in  
De o quo ni am ad huc

et qua re con  
fui bas me Spe  
ra in  
De o quo ni am ad huc

con fi te bon il li  
sa

*benp(sub)*

De o qua  
ni am ad huc  
con fi te bon il li  
sa lu ta re  
sa lu ta re  
vul sus me i

con fi te bon il li  
sa lu ta re  
sa lu ta re  
vul sus me i

lu ta re  
vul

*(sempre p)*

*pp*

ta re vul tus  
me i et de us me  
us ad me ip sum a ni ma  
et de us  
me us  
ad me ip sum Pa ni ma me  
P Qua re

ta re vul tus  
me i et de us me  
us ad me ip sum a ni ma  
et de us  
me us  
ad me ip sum Pa ni ma me  
P Qua re

lus

*non cresc!*

*(sempre pp)*

*sf*

me a con fu ba ta est prop ta e a me mo e ro tu i de  
a con fu ba ta est prop ta e a me mo e ro  
his tis es a ni ma me a et qua re con  
cre re

ter ra lo da nis et glo ri a mon te mo di  
tu ra lo da nis et glo ri a mo ni in a ma te mo di co a  
tu bas me Spe ra in De o quo ni am ad huc con fi de rit ti  
Qua re his tis es a ni ma

co a sus a lyp sum in vo cat in vo ce ca ta rac  
sus a lyp sum in vo cat in vo ce ca ta rac la rum tu  
sa lu ta re vul tus me i et de us me no ad me  
me a et qua re con fu bas me Spe ra in De o quo

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: *la rum lu a rum om ni a ce cel sa lu a* (top line), *rum ad me ip sum pa ni* (middle line), and *ni am ad huc con fi te bor il li sa lu ta re vul tus* (bottom line). Dynamics include *mp*, *p*, and *f*. There are various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for the second system. It continues the three-staff format. The lyrics are: *et flux lus lu i su per me transie runt* (top line), *ma me a con tu ba ta est prop ter e a mea ma* (middle line), and *me i et de us meus ad me ip sum a ni ma mea con tu ba ta est prop* (bottom line). Dynamics include *p*, *mf*, and *p*. There are also some numerical markings like *5+3* and *8* above notes.

Handwritten musical score for the third system. It continues the three-staff format. The lyrics are: *ta rum lu a rum om ni a ce cel sa lu a et flux lus* (top line), *e ro lu i de ter ra tor da nis et glo ri a* (middle line), and *lu e a me mor e ro lu i de ter ra tor da nis et glo ri a* (bottom line). Dynamics include *f* and *cresc*. The system ends with a repeat sign.

*(sempre f)* *espress*

flue lus lu i m ph me trani e ruit p b sn di e man da rit  
 mon te mo di coa byp mo a byp P rum in ro cat in  
 fa re rue lus me i et alle us me us et alle us me us P Spe rai in  
 im a mon pte modi co P m di

Do mi nus mi xri cor di am su am et no te can ti cum  
 vo ce ca ta rae la rum lu a rum om ni a ex cel sa lu a et flue mf  
 De o quo in am Pa drum con fi te bor il li  
 e man da rit Do mi nus mi xri cor di am su am et

*mf*

di us a pad me o ra ti o De o ri tae  
 lus lu i P ex cel sa lu a et flue lus lu Pi su per  
 P ad me ipo rum a ni ma me a  
 no te can ti cum li us a pad me o ra ti o De o ri tae  
 P

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (3/4 time signature, bass clef), and a bass line (bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and include: *me ae dli*, *me hanc i e runt a*, *o: sus cep*, *in vo cat in*, *con ba ta est prop ta e a me ma e ro tu*, *me ae a byp nsa byp rum in vocat in vo ce ca ta rac ta rum tu*. Dynamics include *mf* and *mf*.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (3/4 time signature, bass clef), and a bass line (bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and include: *me us es qua re ob li tus es me fi et quare con fis*, *vo espress ce ca ta rac ta rum tu a rum om nia ce cel*, *da nis et ser mo ni um et ser mo*, *sa tu a et flue tus*. Dynamics include *mf* and *mf*.

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (3/4 time signature, bass clef), and a bass line (bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and include: *ta tus in ce do dum ad fli git me in i mi cus*, *f In di e man da rit do mi ni in a mon te mo di co a byp nsa byp rum in vo cat*, *tu i su per me hanc i e runt flue tus tu i su per me hanc i e runt*. Dynamics include *f* and *ben f*.

qua re his sis a ni ma me a et qua re con  
 nus mi xi ri co di am su bens am et noc te can ti cum ei us a  
 in vr ce ca la rae la rum tu a rum om ni a ee et sa tu a et  
 In di e man da vit Do mi  
 bens

Spe ra in alle o quo in am ad huc con fi  
 pius ra ti o de o vi tae me ae  
 pius flue tus tu i super me hanc i e m m di e man dant Do mi nus mi  
 nus mi xi ri co di am su am et noc te can ti cum ei us a  
 pius

le tu il li ad me ip so rum ni  
 In di e man da vit do mi nus mi xi ri co di am su am et noc te  
 ce ri cor di am su am et noc te can ti cum ei us a pud me o  
 pud me o ra ti o De o vi tae vi tae

ma me a  
 can ti cum li us  
 ra ti o  
 me ae

con tu la ta est prop ta  
 P di cam de o sus cep to me us  
 De ri ta me ae et noe te can ti cum  
 P cam de o sus cep to

l ro tu a de tu ra ta da nis et ter mo ni im a  
 es qua re ob li P tus es me cresc; et qua re con ti o  
 ei us a pud me o ra ti o De o ri ta me ae  
 me us es qua re ob li cresc tus es me i et qua re con ti o

mon te mo dico A bys nus a bys nus in vo cat in voce ca ta rae  
 la tus in ce do dum ad fli git me i ni mi cus pius lli cam  
 f di cam de o sus cep to me us  
 la tus in ce do dum ad fli git me i ni mi cus ad me ip sum a ni ma  
 f cresc

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "In a nunci a ce cel sa tu a et De o sus cep for me no so qua re es que re ob li tus es me i et que re con his ta tus in me a con tu ta ta est pro pter ea me no tro tu i de ter -". The piano part includes various chords and melodic lines, with some notes marked with 'x' and 'pius'.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ra iordanis et tle mo ni in a mon te mo di co". The piano part includes various chords and melodic lines, with some notes marked with 'x' and 'pius'. There are also some markings like 'fluc' and 'ad'.

Pochissimo piu mosso (♩ = 104)

Handwritten musical score for the third system, featuring piano accompaniment. The lyrics are: "Dum con fin gum tu o sa me a ex pro ha re runt mi-". The piano part includes various chords and melodic lines, with some notes marked with 'x' and 'ben p'.

Uris. *mf*  
 hi qui tu tu lant tu tu lant me in i mi ci me i dum  
*p* *ben*

Uris. *stringendo* - - - - - *al*  
 di *quasi* *p* *f* *cant* mi hi pu rin - gu los - piu di

*Allegro non troppo* (♩ = 112)

S *f* u ti est De us tu us?  
 A *f* u ti est De us tu us?  
 T *f* u ti est De us tu us?  
 B *f* u ti est De us tu us?

S o T *pp* Qua re tristis es a ni ma me a ni ma me a *(pp)* Qua re tristis es  
 A o B *pp* Qua re tristis es a ni ma me a et qua re con tu *pp* bus me Qua re

S o T *cres.* a ni ma me a Spe ra in De o quom i am ad huc  
 A o B *mf* tristis es a ni ma me a Spe ra in De o

S o T *f* con fi te bi li ti: *molto*

*allargando*

S *ff* u hi est alle us tu us

A *ff* u hi est alle us tu us

T *ff* u hi est alle us tu us

B *ff* u hi est alle us tu us

Tempo I (♩ = 96)

*ff* dum con fin gum tu os sa me a ex pro ha ve runt mi hi qui

*ff* Di cam de o sus cep tor me us

*ff* Dum con fin gum tu os sa me a ex pro ha ve runt mi hi qui

*ff* u hi est De us tu us *ff* Dum con fin gum

hi tu lant me mi mi ci me i dum di cunt mi hi pa rin gu los di es

es qua re ob li tus eo me i et qua re con fis ta tus

hi tu lant me i ni mi ci me i Dum con fin

tu os sa mea ex pro ha ve runt me hi qui hi tu lant

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (left hand, bass clef), and a piano accompaniment (right hand, bass clef). The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics include: "u hi est de us tu us", "in ce do dum ad", "fligit me in i", "mi eius dum con fin", "me a", "me i mi mi ci i", "ni mi ci me i", "Dum con fin gum tu os sa me a".

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (left hand, bass clef), and a piano accompaniment (right hand, bass clef). The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics include: "gum tu os sa", "me a", "ex pro bra ve runt", "mi hi qui hi", "tu lant me i mi", "me i", "ni mi ci", "me i dum di cunt mi hi", "per", "ex pro bra ve runt mi hi qui hi", "tu lant me i mi mi ci me i", "dum".

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (left hand, bass clef), and a piano accompaniment (right hand, bass clef). The lyrics are written below the staves. The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics include: "me i dum di cunt mi hi", "per", "sin gu los di es", "u hi est de us tu us", "me a ex pro bra ve runt", "per sin gu los di", "di cunt mi hi per sin", "gu los di es u hi est de us tu us?".

qua re tis tis a ni ma me a et qua re con  
 mi tu qui fi lu laut me i  
 u li est de no lu us Qua re tis  
 Spe ra in De zenace

lu las me et qua re con lu las me Spe ra in  
 ni mi ci me i dum di cum ni hi pa rin gu los dies  
 tis es a ni ma me a et qua re con lu las me Spe  
 o quo

ni am ad huc con fi te bn il li Spe ra  
 il li est alius fu us Qua re tis tis es a ni ma me a et qua  
 ra in De o quo ni am ad huc con fi te bn il li qui tis lu laut  
 Qua re tis tis

in De o quo ni am ad huc con fi te bor il li  
 re con fu bas me Spe ra in De  
 me i ni mi ci me i dum di cumt mi hi per sin gu los  
 es a ni ma me a et qua re con fu bas me Spe

sa lu ta re vul tus me i et De us meus sa  
 quo ni am ad huc con fi te bor il li Spe ra in  
 dies il li filius hu ma ne qua re his his es a ni ma me a et qua re con fu bas me  
 ra in de o quo ni am ad huc con fi te bor il li P Spe ra in

lu ta re vul tus  
 in De o quo ni am ad huc con fi te bor il li sa lu ta re  
 Spe ra in De o quo ni am ad huc con fi te bor il li sa lu ta re  
 De o quo ni am ad huc con fi te bor il li sa lu ta re

(non rit!)

me i et alle us me us.  
 sa re vul sus me i et alle us me us.  
 vul sus me i et Deus me - us.  
 vul sus me i et Deus me us

# Soli Christo Gloria

16/8 - 48