

R.P. Dr. Baptist Metz gewidmet.

→ Haupt voll Blut und Wunden ←

[Melodie: H. L. Hassler]

Adagio [♩ = 84]

Claude Loyola Allgén

man. {

Orgel {

Man. {

Ped. {

ossia {

[ossia] {

This image shows a handwritten musical score for organ and manual parts. The score is divided into four systems by brace groups. The first system includes parts for 'man.', 'Orgel', and 'Man.'. The second system includes 'Man.' and 'Ped.'. The third system includes 'man.', 'Orgel', 'Man.', and 'ossia'. The fourth system includes 'ossia' and '[ossia]'. The music consists of multiple staves per part, with various note heads, stems, and rests. Measure numbers are indicated above the staves. The score uses common time and includes sharps and flats as key signatures.

Poco meno lento [$d=100$]
piu dolce

Man.

[Esto mihi---]

mf

quasi

Treble Staff

Bass Staff

Pedal Staff

Manual Staff

Man. {

 Ped. {

 Man. {

 Ped. {

 Man. {

 Ped. {

 =

 semper in tempo!

 m.s.

 oeniponte,

 S. Patricii 1955.

 Laus Deo

 et B.M.V. Immac.

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