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R.P. Dr. Baptist Metz gewidmet

» O Haupt voll Blut und Wunden «

[Melodie: H.L. Hassler]

Adagio [♩ = 84]

(4) Claude Loyola Allgén

Man. Orgel Man.

Man. Ped.

Man. Ped. ossia

(ossia)

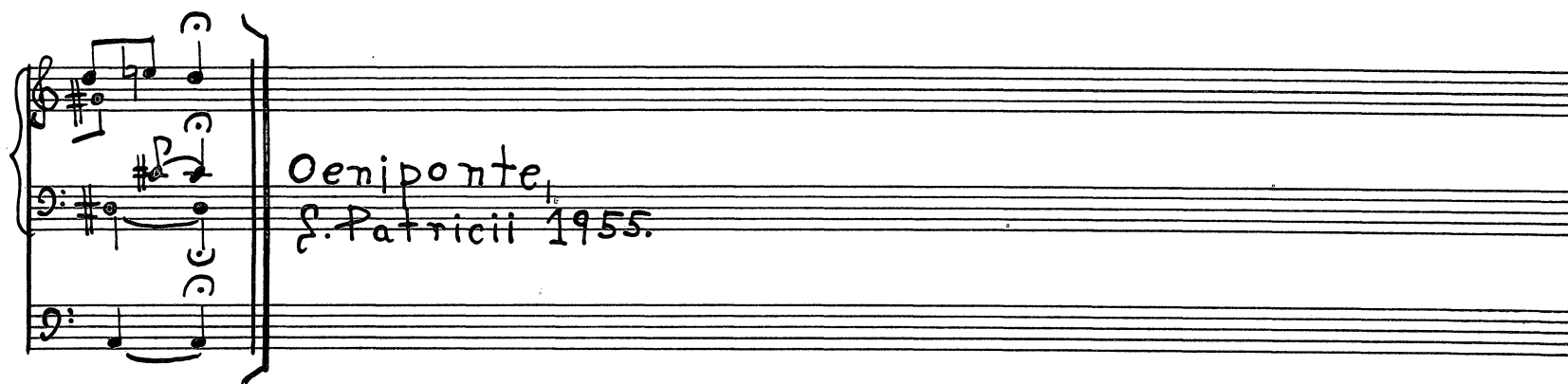
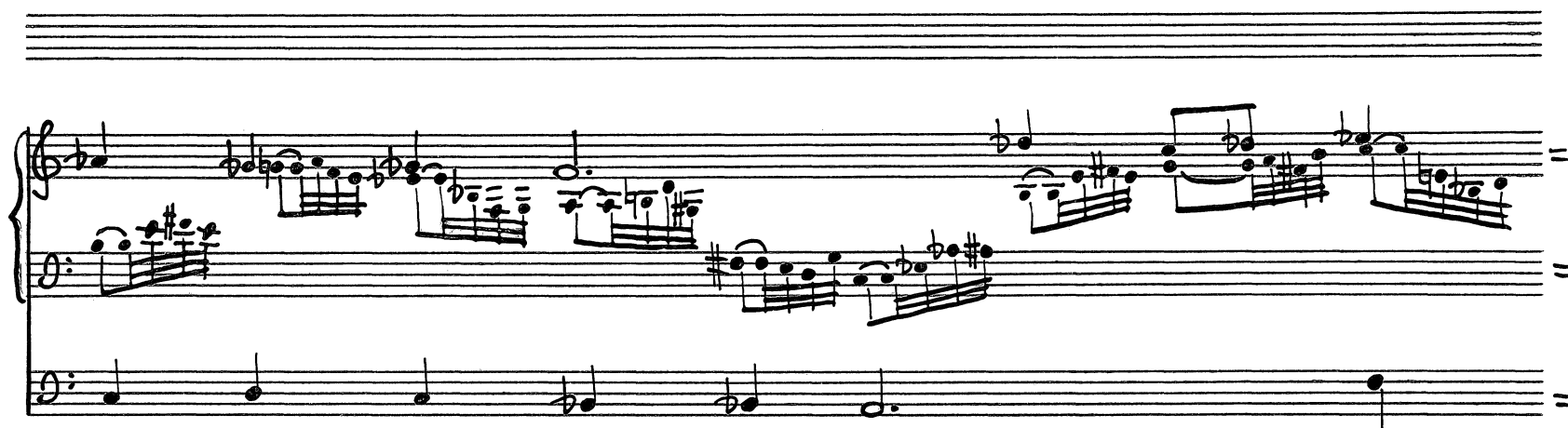
(ossia) (etc.)

Poco meno Lento (♩=100)  
p più dolce

Man. [Esto mihi---]



The image displays a handwritten musical score for piano, organized into several systems. Each system typically consists of two staves: the upper staff is labeled "Man." (Mano) and the lower staff is labeled "Ped." (Pedale). The music is written in treble and bass clefs with various key signatures and time signatures. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams. There are numerous accidentals (sharps, flats, naturals) throughout the piece. Dynamic markings include "ms" (mezzo-forte), "quasi", and "p" (piano). A section marked "crescendo" with a dashed line indicates a gradual increase in volume, leading into a section marked "Tempo primo (♩=84)". The handwriting is fluid and characteristic of a composer's draft.



Oeniponte,  
S. Patricii 1955.

Laus Deo et B.M.V. Immac.