

IN PRINCIPIO ERAT VERBUM

motett

(Yoh 1:1-14)

för kör a capella

Allegro moderato (♩ = 108)

Claude Loyola Allgén

S. A

T. B

Mn prin ci pi o e rat va bum, va - bum

p Mn prin ci pi o e rat va bum, va - bum

S. T

A. B

Mn prin ci pi o e rat va bum et va bum e rat a pud de

p Mn prin ci pi o e rat va bum et va bum e rat a pud de um et

um et de no e rat va bum. de e rat in

de no e rat va bum p de e rat in

rat in prin ci pi o a pud de um Om ni a per ip sum

p prin ci pi o a pud de um Om ni a per

fac la sumt et xi ne ip so fac tum est

(mf) ip sum fac la sumt et xi ne ip so fac.

2.

ni hil quod fac lum est In ip so

lum est ni hil quod fac lum est

vi ta e rat et vi ta e rat lue ho mi num et lue in

in ip so vi ta e rat et vi ta e rat lue

te ne his lu et et te ne hae e am non com pre hen

hominum et lue in te ne his lu et

de runt En it ho mo mis sus a de

et te ne hae e am non com pre hen de runt

o cui no men e rat Io an nes the re rit

En it ho mo mis sus a de o cui no men e rit Io an nes the re

in ts ti mo ni um ut ts ti mo

rit in ts ti mo ni um ut ts ti mo ni um

mf ni num per hi be ret de lu mi ne ut om nes ae
cres.
 pa hi be *cres.* ret de lu mi ne ut om *f*

de rent per il lum Non e rat il le lue
f
 nes *cres.* de rent per il lum non e rat il le *f*

sed ut tes ti mo ni um per hi be ret de lu mi ne
mp
 lue sed ut tes ti mo ni um per hi be ret de lu mi ne & rat lue *p*

& rat lue ve ra quae il lu mi nat om nem ho
p
 ve ra quae il lu mi nat om nem ho mi *mf*

mi nem ve ni en tem in hunc mun dum
f
 nem ve ni en tem in hunc mun dum *f*

in mun do e rat et mun dus per ip sum fac tus est et
ff
 in mun do e rat et mun dus per ip sum fac tus est *ff*

4.

mun dus e um non cog no vit. Du prop ri at
 et mun dus e um non cog no vit. Du prop

re nit et in i e um non re ce pe runt Quot - quot
 ri a re nit et in i e um non re ce pe runt Quot quot an tem

an tem re ce pe runt e um de dit e is
 re ce pe aux. runt e um de dit e is

por ta tem fi li o de i fi e ri his qui
 por ta tem fi li o de i fi e ri

ce dunt in no mi ne li no qui non ex san
 his qui ce dunt in no mi ne li no qui

qui ni bus ne que ex ro lum ta te car nis ne que ex
 non ex san qui ni bus ne que ex ro lum ta te car

ro lum ta te ri ri sed ex de o na ti sunt Et re lum
 ben
 nis ne que ex ro lum ta te ri ri sed ex de o na ti sunt Et

ca ro fac lum est et ha bi ta rit in no bis et
 mf
 ve lum ca ro fac lum est

vi di mus glo ri am li no glo ri am qua ri
 PP
 et ha bi ta rit in no bis et vi di mus glo

ni ge ni fi a Pat re ple num
 ri am li no glo ri am qua ri ni ge ni

gra ti ae et ve ri ta tis En it ho mo mis sus a
 ti a Pat re ple num gra ti ae et ve ri

de ci no ma e rat lo an nes xpi ve nit in to ti
 la tis En it ho mo mis sus a de o

mo ni um ut lo ti mo ni um per hi be ret de lu mi ne ut
 cui no men e rat lo an nes xie re mit in lo ti mo
 P mp P

om nes ac de rent per il lum Non e rat il le lux
 ni um ut lo ti mo ni um per hi be ret de lu
 f (rit.) S (rit.)

sed ut lo ti mo ni um per hi be ret de
 mi ne ut om nes ac de rent per il lum Non e rat il le lux
 ff

lu mi ne e rat lux ve ra quae il lu
 sed ut lo ti mo ni um per hi be ret de lu mi ne e rat lux
 ff f

mi nat om nem ho mi nem ve ni en tem in hunc mun do
 ve ra quae il lu mi nat om nem ho mi nem ve ni en tem in hunc mun dum
 (f) P
 piu f mp

in mun do e rat et mun dus per ip sum fac tus est et mun
 do e rat et mun dus per ip sum fac tus est
 P

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *duo e um non cogno nit in pro pri a re nit et in* (top) and *et nun duo e um non cogno nit in pro pri a* (bottom). There is a *p* (piano) dynamic marking.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *i e um non re ce pe runt Quot quot an tem re ce pe runt* (top) and *re nit et in i e um non re ce pe runt Quot quot an tem re ce pe runt* (bottom). There is an *mf* (mezzo-forte) dynamic marking.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *e um de dit e is po tes ta tem fi li o alle i* (top) and *runt e um de dit e is po tes ta tem fi li o* (bottom).

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *fi e ri his qui ae dunt in no mi ne ti no* (top) and *alle i fi e ri his qui ae dunt in no mi ne ti no* (bottom). There is a *cres.* (crescendo) marking on the top staff and a *quasi f* marking on the bottom staff.

Handwritten musical score for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *qui non ex san qui ri bus ne que ex vo lun ta te car nis* (top) and *qui non ex san qui ri bus ne que ex vo lun ta te car nis* (bottom). There is a *cres.* marking on the top staff and a *trmf* (triple mezzo-forte) marking on the bottom staff.

Handwritten musical score for the sixth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: *ne que ex vo lun ta te vi ri sed ex alle* (top) and *que ex vo lun ta te vi ri sed ex alle* (bottom).

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 1-4. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *na li runt et Ver bum ca ro*. Dynamics include *pin f* (pianissimo forte) and *f* (forte).

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 5-8. The melody continues with the lyrics: *fac lum est et ha li ta rit in*. Dynamics include *pin f* and *f*.

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 9-12. The melody continues with the lyrics: *no ho et ri di mus glo ri am li us glo ri am*. Dynamics include *ff* (fortissimo) and *f*.

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 13-16. The melody continues with the lyrics: *qua ri u ni ge ni ti a Pat re ple num gra ti ae et ve ri ta tis.* Dynamics include *f* and *ff*.

Handwritten musical score for Soprano (S.) and Alto (A.) parts, measures 17-20. The melody concludes with the lyrics: *et Ver bum ca ro fac lum est fac lum est.* Dynamics include *ff* and *p* (piano).

Soli Christo Gloria