

Et Lapidabant Stephanum Claude Loyola

Poco Largamente [♩ = 76]

Cantus
Altus
Tenor
Bassus

Do-mi-ne Ie-su sus-ci-pe spi-ri-tum me-um.

accelerando

Moderato [♩ = 50]

ri-tum me-um. Et La-pi-da-bant.

Ste-pha-num in-vo-can-tem et di-cen-tem: Do-mi-ne Ie-su sus-ci-pe spi-ri-tum me-um.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "p Do mi-ne Ie-su sus-ci-pe spi- ri-tum me- um. Et La-". The second staff is a piano accompaniment. The third and fourth staves continue the vocal and piano parts respectively. The fifth staff has lyrics: "me- um. Et La-pi-da- bant Ste-pha-num in-vo-can-tem". There are various musical notations including treble and bass clefs, key signatures with one flat, time signatures, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also triplets and slurs.

Handwritten musical score for the second system. It consists of five staves. The top staff has lyrics: "pi-da-bant Ste- pha-num in-vo-can-tem et di-cen- tem: Do-". The second staff continues the piano accompaniment. The third and fourth staves continue the vocal and piano parts. The fifth staff has lyrics: "et di- cen- tem: Do- mi-ne Ie-su, sus-ci-pe spi-". There are various musical notations including treble and bass clefs, key signatures with one flat, time signatures, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also triplets and slurs.

Handwritten musical score for the third system. It consists of five staves. The top staff has lyrics: "mi-ne Ie- su, sus-ci-pe spi- ri-tum me- um. pha-num in-vo- can-tem et di- cen- tem: Do-". The second staff continues the piano accompaniment. The third and fourth staves continue the vocal and piano parts. The fifth staff has lyrics: "ri-tum me-um spi- ri- tum me-um. p Cum au- tem es- set ple- nus Spi-ri-tu sanc- to cum au-". There are various musical notations including treble and bass clefs, key signatures with one flat, time signatures, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also triplets and slurs. The system ends with a key signature change to one sharp, indicated by a sharp sign in a circle.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "sanc- to in- ten- dens in coe- lum vi- dit glo- ri- am De- i et". The second staff is a piano accompaniment line with lyrics: "bonp in- ten- dens in coe- lum vi- dit glo- ri- am". The third staff is a vocal line with lyrics: "ri- tu sanc- to in- ten- dens in coe- lum". The bottom staff is a piano accompaniment line with lyrics: "tem es- set ple- nus Spi- ri- tu Sanc-".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Ie- sum stan- tem a dex- tris De- i vi- dit glo- ri- am". The second staff is a piano accompaniment line with lyrics: "De- i et Ie- sum stan- tem a dex- tris De- i". The third staff is a vocal line with lyrics: "vi- dit glo- ri- am De- i et Ie- sum stan- tem a dex- tris". The bottom staff is a piano accompaniment line with lyrics: "to in- ten- dens in coe- lum in coe- lum vi- dit glo- ri- am De- i".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "De- i et Ie- sum stan- tem a dex- tris De- i". The second staff is a piano accompaniment line with lyrics: "De- i et Ie- sum stan- tem a dex- tris De- i". The third staff is a vocal line with lyrics: "av- tem es- set ple- nus Spi- ri- tu sanc- to Spi- ri- tu sanc- to, in-". The bottom staff is a piano accompaniment line with lyrics: "Cum av- tem es- set ple- nus Spi- ri- tu sanc- to in- ten-".

Handwritten musical score for the first system. It consists of four staves. The lyrics are:
 p Spi-ri- tu sanc- to, in-ten-dens in coe- lum, vi- dit glo- ri- am De- i, mgcum au- tem
 to, in-ten-dens in coe- lum, vi- dit glo- ri- am De- i, mgcum au- tem
 ten-dens in coe- lum, vi- dit glo- ri- am De- i, mg et Ie-
 dens in coe- lum, Et a-it: Ec- mp ce vi- de-o coe- Los (mp) a-

Handwritten musical score for the second system. It consists of four staves. The lyrics are:
 es- set ple- nus ple- nus Spi- ri- tu sanc- to, in-ten-dens in coe- lum, vi- dit glo- ri- am
 es- set ple- nus Spi- ri- tu sanc- to, vi- dit glo- ri- am
 sum stan-tema dex- tris De- i, mgcum au-tem es- set ple- nus
 per- tos et Fi- Zi- um ho- mi- nis et Fi- Zi- um ho- mi- nis stan-

Handwritten musical score for the third system. It consists of four staves. The lyrics are:
 ten- dens in coe- lum in-ten-dens in coe- lum, vi- dit glo- ri- am
 De- i et Ie- sum stan-tema dex- tris De- i
 Spi-ri- tu sanc- to in-ten-dens in coe- lum, vi- dit glo- ri- am De- i
 tem a dex- tris De- i, Et a-it: Ec- ce vi- de-o coe- Los a- per- tos p vi-
 De- i, vi- dit glo- ri- am De- i et Ie- sum stan-
 de-o coe- Los a- per- tos Et a-it: Ec- ce vi- de-o coe- Los a- per- tos et
 de-o coe- Los a- per- tos Et a-it: Ec- ce vi- de-o coe- Los a- per- tos et

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "tem a dex- tris De- i. Fi- zi- um ho- mi- nis et Fi-". The second staff is a piano accompaniment with lyrics: "Fi- zi- um ho- mi- nis et Fi-". The third staff is a vocal line with lyrics: "sum stan- tem a dex- tris De- i. Fi- zi- um ho- mi- nis et Fi-". The fourth staff is a piano accompaniment with lyrics: "sum stan- tem a dex- tris De- i. Fi- zi- um ho- mi- nis et Fi-". The music is in G major and 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are triplets and slurs throughout.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "a- per- tos et Fi- zi- um ho- mi- nis et Fi-". The second staff is a piano accompaniment with lyrics: "a- per- tos et Fi- zi- um ho- mi- nis et Fi-". The third staff is a vocal line with lyrics: "Et a- it: Ec- ce vi- de- o coe- los a- per- tos a- per-". The fourth staff is a piano accompaniment with lyrics: "Et a- it: Ec- ce vi- de- o coe- los a- per-". The music continues in G major and 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are triplets and slurs throughout.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "um ho- mi- nis stan- tem a dex- tris De- i. Fi- zi- um ho- mi- nis et Fi-". The second staff is a piano accompaniment with lyrics: "um ho- mi- nis stan- tem a dex- tris De- i. Fi- zi- um ho- mi- nis et Fi-". The third staff is a vocal line with lyrics: "nes, qui se- de- bant in con- ci- li- o, vi- de- runt fa- ci- em e- ius". The fourth staff is a piano accompaniment with lyrics: "nes, qui se- de- bant in con- ci- li- o, vi- de- runt fa- ci- em e- ius". The music concludes in G major and 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are triplets and slurs throughout.

Fi-Li-um ho-mi-nis
 runt fa-ci-em e-ius tam- quam fa-ci-em an- ge-Li fa- ci- em
 Et in- tu- en- tes e-um om- nes qui se- de- bant in con- ci- Li- vi-
 vi-de- runt fa-ci-em e- ius tam- quam fa- ci- em an- ge- Li vi- de- runt fa-

poco *mf* *p*

ci- zi-o Et in- tu- en- tes e-um om- nes qui se- de- bant in con-
 an- ge- Li Et in- tu- en- tes e- um om- nes qui se- de- bant in con-
 de- runt fa- ci- em e- ius tam- quam fa- ci- em an- ge-
 ci- em e- ius tam- quam fa- ci- em an- ge- Li Et in- tu-

poco *p* *mf* *p*

ci- zi- o vi- de- runt fa- ci- em e- ius tam- quam fa- ci- em an- ge- Li
 ci- zi- o vi- de- runt fa- ci- em e- ius tam- quam fa- ci- em an- ge-
 Li vi- de- runt fa- ci- em e- ius tam- quam fa- ci- em an- ge- Li
 en- tes e-um om- nes Et in- tu- en- tes e-um om- nes qui se- de- bant in con-
 piu' cla- ma- vit vo- ce mag- na po- si- tis po- si- tis
 piu' cla- ma- vit vo- ce mag- na po- si- tis po- si- tis
 ci- zi- o cla- ma- vit vo- ce mag- na po- si- tis po- si- tis

allargando *poco* *p* *mf* *poco* *p* *mf* *poco* *p*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "au-tem ge-ni-bus, cla-ma-vit vo-ce". The score includes dynamic markings such as *poco*, *mf*, *ms*, and *subito*. There are also performance instructions like *mf* and *subito* in brackets.

Handwritten musical score for four voices in G major. The lyrics are: "mag-na di-cens: Do-mi-ne, ne sta-tu-as il-lis". The score includes dynamic markings such as *p*, *mf*, and *cresc.*. There are also performance instructions like *mf* and *cresc.* in brackets.

Handwritten musical score for four voices in G major. The lyrics are: "Lis hoc pec-ca-tum. Et La-pi-da-bant Ste-pha-num di-cen-tem:". The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like *mf* and *mp* in brackets.

Handwritten musical score for two voices (Tenor and Bass) in G major. The lyrics are: "cen-tem: Da-mi-ne, Je-su-m. Et La-pi-ri-tum me-poco". The score includes dynamic markings such as *mf*, *poco*, and *mp*. There are also performance instructions like *mf* and *poco* in brackets.

Moderato [♩=50]

Handwritten musical score for the first system. The vocal part (treble clef) begins with a melodic line in G major, marked *p* (piano). The piano accompaniment (bass clef) provides harmonic support. The lyrics are: *da- bant Stepha-num in-vo-can-tem et di-cen-tem: Do-*. The system includes dynamic markings *mp* and *bant*, and articulation marks like *sus* and *3*.

Handwritten musical score for the second system. The vocal part continues the melody, with lyrics: *pha-num in-va-can-tem et di-cen-tem: Do-*. The piano accompaniment follows. Dynamic markings include *p* and *bant*, and there are *3* (triplets) indicated.

Handwritten musical score for the third system. The vocal part has lyrics: *mi-ne Ie-su sus-ci-pe spi-ri-tum meum. Po-*. The piano accompaniment continues. Dynamic markings include *mp* and *bant*, and there are *3* (triplets) indicated.

Handwritten musical score for the fourth system. The vocal part has lyrics: *ge-ni-bus, cla-ma-vit vo-ce mag-na di-cens:*. The piano accompaniment continues. Dynamic markings include *mp* and *bant*, and there are *3* (triplets) indicated.

Handwritten musical score for the fifth system. The vocal part has lyrics: *si-tis au-tem ge-ni-bus, cla-ma-vit vo-ce mag-na di-cens: Do-*. The piano accompaniment continues. Dynamic markings include *mp* and *bant*, and there are *3* (triplets) indicated.

Handwritten musical score for the sixth system. The vocal part has lyrics: *Do-mi-ne Ie-su sus-ci-pe spi-ri-tum meum. Po-*. The piano accompaniment continues. Dynamic markings include *mp* and *bant*, and there are *3* (triplets) indicated.

Fi- Li-um ho-mi-nis stan-tem a dex- tris De- i. Ecce vi-
De- i. Et a- it: Ec- ce vi- de-o coe-los ec-ce vi- de-o

de-o coe- los a- par-tos et Fi- Li-um ho-mi-nis a dex- tris De- i. Cum
coe- los a- par-tos et Fi- Li-um ho-mi-nis vi- de-o Fi- Li-um

au-tem es-set ple- nus Spi-ri-tu sanc-to, in- ten- dens in coe- lum vi- dit
ho- mi-nis stan-tem a dex- tris De- i. Cum au-tem es-set ple- nus

glo- ri-am De- i vi-dit glo- ri- am De- i et Je- sum stan-tem a dex-
Spi- ri-tu sanc-to, in- ten- dens in coe- lum vi-dit glo- ri-am De-

tris i ple- nus Spi- ri- tu sanc- to in- ten- dens in coe- lum vi- dit
i et Je- sum stan-tem a dex- tris De- i in-ten- dens in coe- lum vi- dit

glo- ri-am De- i vi- dit Je- sum stan- tem
lum vi- dit glo- ri- am De- i

allargando Poco largamente [♩=76]

Handwritten musical score for four parts: T.I, T.II, B.I, and B.II. The lyrics are: *a dex-tris De-i ben Cum au-tem es-*. The score includes dynamic markings such as *ff* and *f*, and tempo markings *allargando* and *Poco largamente* with a tempo of 76 beats per minute.

Handwritten musical score for four parts. The lyrics are: *set ple-nus Spi-ri-tu sanc-to, in-ten-dens in coe-lum vi-dit*. The score includes dynamic markings such as *f* and *mf*, and tempo markings *allargando* and *Poco largamente* with a tempo of 76 beats per minute.

Handwritten musical score for four parts. The lyrics are: *glo-ri-am De-i et Ie-sum stan-tem a-più*. The score includes dynamic markings such as *mf* and *f*, and tempo markings *allargando* and *Poco largamente* with a tempo of 76 beats per minute. The bottom section includes the lyrics *in-ten-psemplice* and *dens in*.

Moderato [♩ = 100]

T. solo
B. solo

coe- lum vi- dit glo- ri- am De- i vi- dit
dens in coe- lum vi- dit glo- ri- am De- i vi- dit

poco
f

Cantus
Altus
Tenor
Bassus

Solo
mf espress.
Solo
mf espress.
tutti
poco p
tutti
p
sum.

po- si- tis au- tem ge- ni- bus, cla- ma- vit ce- mag-
Do- mi- ne sus- ci- pe spi- ri- tum me- um, Za- pi- da- bant
glo- ri- am De- i et Je- su- m.
i vi- dit Je- su- m.

Cantus
Altus

p
na
di- cen- tem: Do- mi- ne Do- mi- ne, ne sta- tis ho- peo- mi- ne
Ste- pha- num in- vo- can- tem et di- cen- tem: Do- mi- ne

ca- tum. Et Za- pi- da- bant Ste- pha- num in- vo- can- tem et di- cen- tem
Je- su Do- mi- ne Je- su, sus- ci- pe spi- ri- tum me- um. Et Za- pi- da- bant

poco p
p

mi- ne Je- su, sus- ci- pe spi- ri- tum me- um. Po- si- tis au- tem
ci- pe spi- ri- tum me- um. Cum au- tem Je- su- set ple- nus Spi- ri- tu sanc- to,
mi- ne Je- su, sus- ci- pe spi- ri- tum me- um. Po- si- tis au- tem

tutti
mf
mp
mp

in-ten-dens in coe- lum vi- dit glo- ri- am De- i et Ie- sum
 ge- ni- bus, cla- ma- vit vo- ce mag- na di- cens:

stan- ti- ma dex- tris De- i. Et in- tu- en- tesc- lum om- nes, qui se-
 Do- mi- ne, ne sta- tu- as i- z- lis hoc pec- ca- tum. Et
 mp

de- bant in con- ci- zi- o, vi- de- runt fa- ci- em e- ius tam- quam
 in- tu- en- tes e- um om- nes, qui se- de- bant in con- ci- zi- o, vi- de-

fa- ci- em an- ge- li po- co om- nes, qui se- de- bant in con-
 runt fa- ci- em e- ius tam- quam fa- ci- em an- ge- li et om- nes vi-
 po- co

ci- zi- o, vi- de- runt fa- ci- em e- ius tam- quam fa- ci- em an- ge- li. Et a- it: Ec-
 de- runt fa- ci- em e- ius tam- quam an- ge- li. Cum au- tem es- set plen- us spi- ri- tu sanc-

ce vi- de- o coe- los a- per- tos coe- los a- per- tos et Fi-
 to, in- ten- dens in coe- lum vi- dit glo- ri- am De- i et Ie-

Li-um ho-mi-nis stan-tem a dex-tris De-i. Ec-ce vi-de-o

sum stan-tem a dex-tris De-i. Ec-ce vi-de-o

vi-de-o coe-los a-per-tos et Fi-li-um ho-mi-nis et Fi-li-um

coe-los a-per-tos et Fi-li-um ho-mi-nis et Fi-li-um

Cantus: nis Fi-li-um ho-mi-nis stan-tem a dex-tris De-i. Et a-it: Ec-ce

Altus: ho-mi-nis stan-tem a dex-tris De-i. Ec-ce vi-de-o Fi-li-um ho-

Bassus: Et a-it: Ec-ce vi-

Cantus: ce vi-de-o coe-los a-per-tos et Fi-li-um ho-mi-nis stan-tem a

Altus: mi-nis Et a-it: Ec-ce vi-de-o coe-los a-per-tos et Fi-li-um ho-

Tenor: quasi Ec-ce vi-de-o coe-los a-per-tos et Fi-li-um ho-

Bassus: de-o coe-los a-per-tos et Fi-li-um ho-mi-nis stan-tem a

mi-nis stan-tem a dex-tris De-i vi-de-o Fi-li-um ho-mi-nis stan-tem a

Handwritten musical score for the vocal parts of Giuseppe Verdi's "Gloria". The score is written on multiple staves, with lyrics in Latin and Italian. The tempo markings "allarg." and "Poco Largamente" are present. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

Lyrics visible in the image:

- um ho-mi-nis.
- Gu-ra-ven-runt
- tem ste-pha-num vi-ri-ti-mo-rum
- de-us De-us
- Gu-ra-ven-runt
- ste-pha-num vi-ri-ti-mo-rum

[illegible][illegible]

Moderato [♩=50]

ravivando

planc-tum mag-num su-per e-um cu-ra ve-runt au-tem Ste-pha-num vi-ri ti-mo-
ce-runt plane-tum mag-num et se-ce-runt plane-tum mag-num su-per e-um. po- Et La-pi-
tum mag-num su-per e-um po- si-tis au-tem
mag-num su-per e-um cu-ra ve-runt Ste-pha-num vi-ri ti-mo-re-
quasi

ra-ti plane-tum mag-num su-per e-um
da- bant Ste-pha-num in-vo-can-tem et La-pi-da-bant Ste-
ge-ni-bus, cla-me-vit vo-ce mag-na di-cen-s:
ti Do-mf

um. Et La-pi-da-bant Ste-pha-num
pha-num in-vo-can-tem et di-cen-tem: Do-mine Ie-su sus-ci-pe
Do-mine, mi-ne sta-mu-as il-Lis hoc pa-ca-tum Do-
mi-ne Ie-su sus-ci-pe spi-ri-tum me-um. Et La-pi-
in-vo-can-tem et di-cen-tem: Do-mine Ie-su
spi-ri-tum me-um po- Do-mine Do-mine po-
da-bant Ste-pha-num in-vo-can-tem et di-cen-tem: Do-
tu-as il-Lis hoc pa-ca-tum.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "sus-ci-pe spi- ri- tum me- um Do-mi-ne Je- su, sus-". The middle staff is a piano accompaniment with lyrics: "mi- ne, sus-ci-pe spi-ri- tum me-um. Et la-pi-da- bant Ste- pha- num in- vo- can- tem Et". The bottom staff is a piano accompaniment with lyrics: "Ie- su, sus-ci-pe spi- ri- tum me-um. Cu- ra- ve-". The system ends with the instruction "f con fuoco".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ci- pe spi- ri- tum me-um Do-mi-ne Do- mi- ne Je- su, sus-ci-pe spi-". The middle staff is a piano accompaniment with lyrics: "num in- vo- can- tem et di- cen- tem: Do- mi- ne Do- mi- ne Je- su, sus-ci-pe spi-". The bottom staff is a piano accompaniment with lyrics: "runt au- tem Ste- pha- num vi- ri ti- mo- ra- ti et se-". The system ends with the instruction "cresc."

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "ci- pe spi- ri- tum me- um Do- mi- ne Je- su, sus-ci-pe spi- ri- tum me-um. Et la- pi- da- bant et la-". The middle staff is a piano accompaniment with lyrics: "ri- tum me-um. Et la- pi- da- bant et la-". The bottom staff is a piano accompaniment with lyrics: "ce- runt planc- tum mag- num su- per et cu- ra- ve- runt". The system ends with the instruction "mag- na".

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "bant Ste-pha-num in vo-can-tem Do-". The middle staff is a vocal line with lyrics: "su, sus-ci-pe spi-ri-tum me-um, nes in-con-ci-li-o vi-de-runt". The bottom staff is a piano accompaniment with lyrics: "ge-ni-bus, cla-ma-vit vo-ce mag-na di-cens: um. Do-mi-ne Je-".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "mi-ne Je-su, sus-ci-pe spi-ri-tum me-um. con-su-co Su-ra-". The middle staff is a vocal line with lyrics: "fa-ci-em e-ius tam-quan an-ge-li. Et in-tu-en-tes e-um om-". The bottom staff is a piano accompaniment with lyrics: "Do-mi-ne, ne sta-tu-as il-lis hoc pec-ca-tum ne su, sus-mf ci-pe spi-ri-tum me-um. Et la-pi-da poco bant Ste-pha-num in vo-".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "ve-runt au-tem Ste-pha-num vi-ri ti-mo-ra-". The middle staff is a vocal line with lyrics: "nes, qui se-lu-de-bant in-con-ci-li-o, vi-de-runt fa-ci-em e-ius tam-". The bottom staff is a piano accompaniment with lyrics: "sta-tu-as il-lis hoc pec-ca-tum. Cu-ra-re runt au-tem Ste-pha-num fa-ci-em e-ius tam-". The system concludes with a final vocal line: "can-tem mset di-cen-tem: Do-mi-ne Do-mi-ne Je-su, sus-ci-pe ti et se-ce-runt planc-tum mag-num su-per e-um vi-ri ti-mo-ra-ti cu-quam fa-ci-em an-ge-li. Po-si-tis au-tem ge-ni-bus, cla-ma-mag-num su-per e-um. Po-si-tis au-tem ge-ni-bus, cla-ma-".

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in G major and 3/4 time. The lyrics are:
ra-ve-runt au-tem Ste-pha-num et de-ce-runt planc-
ma-vit vo-ce mag-na di-cens: Do-mi-ne sta-tu-as
runt au-tem Ste-pha-num vi-ri ti-mo-ra-ti
vit vo-ce mag-na di-cens: Do-mi-ne sta-tu-as

Handwritten musical score for the second system. It consists of four staves. The lyrics are:
Et in-tu-en-tes e-um om-nes, qui se-de-bant in con-
ne sta-tu-as i-lis hoc pec-ca-tum ne sta-tu-as i-lis
ce-runt planc-tum mag-num su-per e-um. Et in-tu-en-tes e-um om-nes,
il-lis hoc pec-ca-tum. Et in-tu-en-tes e-um om-nes, qui se-

Handwritten musical score for the third system. It consists of four staves. The lyrics are:
ci-zi-o, vi-de-re sa-ci-em e-ius tam-quam sa-ci-em
hoc pec-ca-tum. poco se-ce-runt planc-tum su-per
qui se-de-bant in con-ci-zi-o, vi-de-re sa-ci-em e-ius tam-quam sa-ci-em
de-bant in con-ci-zi-o, vi-de-re sa-ci-em e-ius tam-quam sa-ci-em
an-ge-li. Solo an-ge-li. più p con bocca chiusa
e-cu-ra-ve-rit au-tem Ste-pha-num vi-ri
sa-ci-em an-ge-li. più p con bocca chiusa
an-ge-li. più p

triumph

4) *ravivando*

ri ti- mo- ra- ti et se- ce- runt planc- tum mag- num su- per ordina- rio- um. Et Za- pi- da- bant

mp *più*

Moderato [♩=50]

tutti

Pon- si- tis au- tem ge- ni- bus, cla- ma- vit vo- ce mag- na di- cens: Do- Ste- pha- num in- vo- can- tem, et di- cen- tem: Do- mi-

pi- da- bant Ste- pha- num in- vo- can- tem et di- cen- tem: mi- ne, ne sta- tu- as il- lis haec pec- ca- tum. Et Za- pi- da- bant Ste- ne, Do- mi- ne susci- pe spi- ri- tum me- um. Cum au- tem es- set ple- nus spi-

Do- mi- ne Je- su Do- mi- ne Je- su sus- ci- pe spi- ri- tum me- um Do- pha- num di- cen- tem: Do- mi- ne Je- su sus- ci- pe spi- ri- tum me- um. Cum au- ri- tu sanc- to, in- ten- dens in coe- lum vi- dit glo- ri- am De- i et Je- sum si- tis au- tem ge- ni- bus, cla- ma- vit vo- ce mag- na vo-

sfz

mi-ne Ie-su sus- ci-pe spi- ri- tum me-um. Cum au-tem
tem es- set ple-nus cum es- set ple-nus spi-ri-tu sanc- to in-ten- dens in coe- lum
et Ie-sum stan- tem a dex- tris De- i. Do- mi-ne Ie-su sus- ci-pe spi-
ce mag-na di-cens: Do- mi-ne, ne sta- tu-as il- lis hoc pec- ca- tum Do-
poco p

es- set ple-nus spi- ri- tu sanc- to in- tens in coe- lum vi- dit glo-ri- am De- i vi- dit glo- ri- am De- i et Ie- sum stan- tem a dex- tris
vi- dit glo- ri- am De- i vi- dit glo- ri- am De- i et Ie- sum stan- tem a dex- tris
ri- tum me-um. Gu- ra- ve- runt au-tem Ste- pha-num et se- se- runt plan-
mi-ne Ie- su sus- ci- pe spi- ri- tum me-um. Gu- ra- ve- runt
mf

vit vo- ce mag-na Do- mi-ne, ne sta- tu- as il- lis hoc pec- ca- tum. Et a- it: Ec- ce vi- pa- p. cresc.
De- cla- ma- vit vo- ce mag- na di- cis. Do- mi-ne, ne sta- tu- as il- lis hoc
tum mag- num su- per e- um vi- de- runt Sa- ci- em e- ius tam- quam
au- tem Ste- pha- num vi- ri ti- ma- ra- ti et se- ce- runt plan- tum mag-
o coe- los a- per- tos et Fi- zi- um ho- mi- nis stan- tem a dex- tris
pec- ca- tum. Et in- tu- en- te se- um om- nes qui se- de- bant gi- zi- o, vi- de- runt fa-
Sa- pa- ci- em an- ge- zi cla- ma- vit vo- ce mag- na: Do- mi- ne, ne sta-
num su- per a- it: Ec- ce vi- de- o coe- los a- per- tos vi- de- o coe- los a- per- tos et
p. ap. cresc.

De-i. Cu-ra-ve-runt au-tem Ste-pha-num vi-ri ti-men-tes et se-ce-runt
 ci-em e-ius tam-quam fa-ci-em vi-ri ti-men-tes et se-ce-runt plan-ctum mag-
 num su-per e-um. Et cum hoc pec-ca-tum. Et cum hoc xis-set cum hac di-xisset ob-
 Fi-li-um ho-mi-nis a dex-tris De-i et Je-sum stan-tem a dex-tris De-i.

plan-ctum mag-num. Do-mi-ne Je-su sus-ci-pe spi-ri-
 tum me-um. Cu-ra-ve-runt au-tem Ste-pha-num vi-ri ti-men-tes
 et se-ce-runt plan-ctum mag-num su-per e-um. Et cum hoc pec-ca-tum. Et cum hoc xis-set cum hac di-xisset ob-
 Fi-li-um ho-mi-nis a dex-tris De-i et Je-sum stan-tem a dex-tris De-i.

tum me-um. Et in-ter en-tes e-um. Do-mi-ne Je-su sus-ci-pe spi-ri-
 tum me-um. Cu-ra-ve-runt au-tem Ste-pha-num vi-ri ti-men-tes et se-ce-runt
 plan-ctum mag-num su-per e-um. Et cum hoc pec-ca-tum. Et cum hoc xis-set cum hac di-xisset ob-
 Fi-li-um ho-mi-nis a dex-tris De-i et Je-sum stan-tem a dex-tris De-i.

Handwritten musical score for the first system. It consists of three staves. The top staff is for a vocal line, the middle for a piano accompaniment, and the bottom for a bass line. The lyrics are in Latin. The system includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *trium*, *Ec-*, *quasi p*, and *p*. The lyrics for the first system are:
tam- quam sa- ci-em an- ge-Li. Ec- quasi p ce vi- de-o
tam- quam an- ge-Li. quasi p Et la- pi- da-bant pha-
Do- mi-ne, ne sta- tu- as il- lis hoc pec- ca- tum. Et cum
runt fa- ci-em e- ius sa- ci-em e- ius tam- quam sa- ci-em an- ge-Li.

Handwritten musical score for the second system. It continues the three-staff format. The lyrics for the second system are:
coe- les a- per- tos et Fi- zi- um ho- mi- nis et Fi- zi- um
num in- vo- can- tem et di- cen- tem: Do- mi- ne Ie- su, Do-
hoc di- xis- set, ob- mi- vit in Do- mi- no. Et cum hoc di- xis- set, ob- dor-
Po- si- tis au- tem ge- ni-

Handwritten musical score for the third system. It continues the three-staff format. The lyrics for the third system are:
ho- mi- nis stan- tam a dex- tris De- i. Po- si- tis au- tem ge- ni- bus, cla-
mi- ne Ie- su, sus- ci- pe spi- ri- tum me- um. Po- si- tis au- tem ge- ni- bus, cla-
mi- vit in Do- mi- no. Et a- it: Ec- ce Ie- su ce vi- de- o
bus, cla- ma- vit vo- ce mag- na di- cens: Do- mi- ne, ne sta- tu- as
ma- vit: ne sta- tu- as il- lis hoc pec- ca- tum. Et cum hoc di- xis- set ob- dor-
ma- vit vo- ce mag- na vo- ce mag- na di- cens: Do- mi- ne, sta- tu- as il- lis
coe- los a- per- tos et Fi- ter- cres- zi- um ho- mi- nis
il- lis hoc pec- ca- tum. Et cum hoc di- xis- set, ob- dor-

Handwritten musical score for the 'Te igitur' section of a Mass, in G major. The score is written on three systems of staves. The top staff is for the vocal part (Soprano/Alto), the middle staff is for the piano (right hand), and the bottom staff is for the piano (left hand). The lyrics are in Latin: 'vi-ri ti-mo-ra-ti et se-ce-runt planc-tum mag-num su-per e-um. Et in-tu-en-tes e-um om-nes om-ni-um. Et ten-dens in coe-lum vi-dit glo-ri-am De-i et Je-su-m stan-tem a dex-tris Zi-um ho-mi-nis a dex-tris i. Et in-tu-en-tes e-um om-nes om-ni-um. Et ri-ti-mo-ra-ti et se-ce-runt planc-tum mag-num su-per e-um. Et'.

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in 3/4 time and features a melody with various ornaments and a bass line. The lyrics are in Latin: "Et in tu-en-tes e-um om-nes qui se-de-bant in con-ci-zi-o vi-plu-s de-runt sa-ci-em e-ius De-i. Et om-nes in con-ci-zi-o vi-plu-s de-runt sa-ci-em e-ius tam-quam sa-ci-em an-ge-lus tam-quam sa-ci-em an-ge-lus tam-quam sa-ci-em an-ge-lus".

allargando *Poco Largamente* [♩=76]

cresc. molto *Li tam-quam an-ge-li.* *mp* *molto lunga* *quasi cum au-tem es-*

cresc. molto *Li tam-quam an-ge-li.* *mp* *molto lunga* *quasi cum au-tem es-*

Li tam-quam faciem an-ge-li. *ben* *cum es-set pie-nus* *quasi cum au-tem es-*

Li tam-quam faciem an-ge-li. *ben* *cum es-set pie-nus* *quasi cum au-tem es-*

set ple-nus *Spi-ri-tu sanc-to, in-ten-dens in* *coe-lum vi-dit*

set ple-nus *Spi-ri-tu sanc-to, in-ten-dens in* *coe-lum vi-dit*

set ple-nus *Spi-ri-tu sanc-to, in-ten-dens in* *coe-lum vi-dit*

set ple-nus *Spi-ri-tu sanc-to, in-ten-dens in* *coe-lum vi-dit*

glo-ri-am De-i et Je-sum *stan-tem a dex-tris*

glo-ri-am De-i et Je-sum *stan-tem a dex-tris*

glo-ri-am De-i et Je-sum *stan-tem a dex-tris*

glo-ri-am De-i et Je-sum *stan-tem a dex-tris*

De-i a dex-tris De-i *Et cum hoc di-xis-set, ob-dor-*

De-i a dex-tris De-i *Et cum hoc di-xis-set, ob-dor-*

De-i a dex-tris De-i *Et cum hoc di-xis-set, ob-dor-*

De-i a dex-tris De-i *Et cum hoc di-xis-set, ob-dor-*

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on five staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff representing the piano accompaniment. The lyrics are in Italian, and the tempo markings are "allarg.", "Poco Lento", and "accelerando". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, sf).

The lyrics are: *ben mi-vit in Do-mi-no. Po-si-tis ge-ni-bus, cla-ma-vit vo-ce mag-na: più*

Poco Largamente [♩ = 76]

Handwritten musical score for a vocal piece titled "Poco Largamente" with a tempo marking of 76 beats per minute. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics in Italian. The lyrics are: "più Do- mi- ne, sus- ci- pe spi- ri- tum / più Do- mi- ne, sus- ci- pe spi- ri- / più Do- mi- ne, Do- mi- ne Ie- su, sus- ci- pe spi- ri- / più Do- mi- ne, Do- mi- ne Ie- su, sus- ci- pe spi- ri-". The notation includes various dynamics (p, pp, f, ff), articulation (accents, slurs), and phrasing (breath marks). The score is written on four staves with a key signature of one sharp (F#) and a common time signature of 3/4. The lyrics are in Italian, and the music is a setting of a liturgical text.

Handwritten musical score for "Missa Solenne" by Giuseppe Verdi. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The lyrics are in Italian and Latin, including "Gloria in excelsis Deo", "Et la pi da bant", and "Et la pi da bant". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is handwritten and includes many annotations and corrections.

Poco Largamente $\text{♩} = 76$

Ste- pha- num. Lunga

Ste- pha- num. Lunga

Ste- pha- num. Lunga

Ste- pha- num. Lunga