

> Ego Iesu misi < [apocal 22:16]

motett för kör a capella över ett tema av
Alf Härdelin

(♩ = 100) Claude Loyola Allgén

Chor S T

p E go se su mi ri an ge lum me um ho ti
fi ca ri ho ti fi ca ri ro bio hanc in ce de ri is
cresc. E go sum ra dix et ge nus
mf Da rid da rid la splen di da et ma tu ti na
dim.
p stel la splen di da et ma tu ti na E go sum ra dix et ge nus
p E go sum ra dix et ge nus da rid da rid
(b) Da rid stel la splen di da et ma tu ti na mi an ge
stel la splen di da et ma tu ti na

2.

Handwritten musical score for the first system. The melody is in G major (one sharp) and 3/4 time. The lyrics are: *lum me um to fi ca ri ro his hae in de ni is e go*. Dynamics include *mf (sub)* and *f*.

Handwritten musical score for the second system. The melody continues with the lyrics: *se on mi ni an ge lum me um to fi ca ri*. Dynamics include *f*.

Handwritten musical score for the third system. The melody continues with the lyrics: *e go rum ra dix et ge nus Da rid del la*. Dynamics include *p* and *mf (sub)*.

Handwritten musical score for the fourth system. The melody continues with the lyrics: *splen di da et ma tu ti na me ti na e go rum ra dix et*. Dynamics include *mf* and *f*.

Handwritten musical score for the fifth system. The melody continues with the lyrics: *la splen di da et ma tu ti na ge nus Da rid del la splen di da et ma tu ti na*. Dynamics include *f* and *p*.

Handwritten musical score for the sixth system. The melody continues with the lyrics: *ge nus Da rid, ge nus Da-rid*. Dynamics include *f* and *p*. There is a *bomp* marking above the staff.

Handwritten musical score for the seventh system. The melody continues with the lyrics: *lu ti na e go se on mi ni an ge lum me um to fi ca ri ro his hae*. Dynamics include *f* and *p*.

Handwritten musical score for a song, featuring lyrics in Latin and Italian. The score is written on ten staves, with lyrics in Latin and Italian. The music is in 4/4 time, with a key signature of one sharp (F#).

Staff 1: *mp* go sum ra die et ge mus da rid stel la *cresc.* *mf* go sum ra die et ge mus da rid

Staff 2: *mf* splen di da et ma tu li na e go sum ra die et ge mus da rid *cresc.* *f* stel la splen di da et ma tu li na stel la splen di da et ma tu li na

Staff 3: *p* stel la splen di da et ma tu li na e go sum ra die et ge mus da rid *ff* ma tu li na e go sum ra die et ge mus da rid

Staff 4: *dim.* me um to ti fi ca ri vo bis e go sum *mf* me um to ti fi ca ri vo bis e go sum

Staff 5: *p* go sum ra die et ge mus da rid stel la splen di da *p* go sum ra die et ge mus da rid stel la splen di da

Staff 6: *pp* splen di da et ma tu li na e go sum ra die et ge mus da rid *pp* splen di da et ma tu li na e go sum ra die et ge mus da rid

Staff 7: *mp* an ge lum me um to ti fi ca ri vo bis haec in Ecce ri *mp (sub)* an ge lum me um to ti fi ca ri vo bis haec in Ecce ri

4.

Handwritten musical score for the first system. It features a treble and bass staff with lyrics in Italian. The lyrics are: "is Ee de ni is dda splen di da et metati na spl la splen di da". The music includes various notes, rests, and dynamic markings such as *mf*, *p*, and *f*.

Handwritten musical score for the second system. The lyrics are: "ra dix et ge nus Da rid da go de in mi ri an se lum an se lum me um". The music continues with similar notation and dynamic markings.

Handwritten musical score for the third system. The lyrics are: "ra dix et ge nus Da rid del la-". The music includes a tempo marking *ben p* and a measure rest marked $(4+5)$. The system ends with the instruction *non rit.!*

Handwritten musical score for the fourth system. The lyrics are: "splen di da, splen - di - da". The music includes a *bis* marking and a double bar line. The system concludes with the word *Soli*.

Christo Gloria

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