

⇒ Dedicatio ad Mariam ◀

[Chor a cappella]

Claude Loyola Allgén

Text: Lindegrens - Allgén

efter originalet "Tilläggen" ut Erik Lindegrens
"Sviter"



Dedicatio ad Mariam

[Lindegren-Allgén]

(♩ = 96)

Claude Loy. Allgén

Chor

S) Si-cut vo-la-tus me-mo-ri-a tu-i umb-rae nu-bi-

A) Si-cut vo-la-tus me-mo-ri-a tu-i umb-rae

T) Si-cut vo-la-tus me-mo-ri-a tu-i umb-rae nu-

B) Si-cut vo-la-tus me-mo-ri-a tu-i umb-rae nu-bi-um

um ve-lox su-per pla-ni-ti-em co-pu-la-ti-o nec-o-pi-

nu-bi-um ve-lox su-per pla-ni-ti-em co-pu-la-ti-o nec-o-

bi-um ve-lox su-per pla-ni-ti-em co-pu-la-ti-o nec-o-pi-na-

ve-lox su-per pla-ni-ti-em co-pu-la-ti-o nec-o-pi-na-ta

na-ta in-ter cae-lum ac ter-ram i-ter qui-es-cens con-spec-tus ver-sus

pi-na-ta in-ter cae-lum ac ter-ram i-ter qui-es-cens con-spec-tus

ta in-ter cae-lum ac ter-ram i-ter qui-es-cens con-

in-ter cae-lum ac ter-ram i-ter qui-es-cens con-spec-tus ver-sus ho-ri-zon-

ho-ri-zon-ti-um pro-cul scin-til-lans dul-cis mo-ni-ti-o en bre-vi-

ver-sus ho-ri-zon-ti-um pro-cul scin-til-lans dul-cis mo-ni-ti-o

spec-tus ver-sus ho-ri-zon-ti-um pro-cul scin-til-lans dul-cis mo-ni-ti-o en bre-vi-ta-

ti-um pro-cul scin-til-lans dul-cis mo-ni-ti-o en bre-vi-ta-tis vi-tae.

Handwritten musical score for three voices. The first staff (Soprano) has lyrics: ta — tis vi — tae. The second staff (Alto) has lyrics: en bre-vi-ta — tis vi — tae. The third staff (Tenor) has lyrics: tis vi — tae. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line.

Holmiae 1953

Laus Deo

et B.M.V. Immaculatae