

Dedicatio ad Mariam

für [Lindegren-Allgén]

Sopran, Alt, Englisch Horn,

Viola da gamba und Schreibmaschine

© Laude Loyola Allgén

Original text:
"Pillagnan" av
Erik Lindegren

Dedicatio ad Mariam [Lindegren-Allgén]

Claude Loyola Allgén

[d=80]

Corno inglese

Viola da gamba

Macchina da scrivere

Soprano

Cor. ingl.

Viol. d. gamba

Macch. d. scriv.

Sopr.

Contralto

Cor. ingl.

Viol. d. gamba

Macch. d. scriv.

NB. + = mano sinistra

* s.d.c. = suono delle campane

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um ve- lox su- per pla- ni- ti- em co- pu- la- p ti- o nec-
nu- i- um ve- lox su- per pla- ni- ti- em co- pu- la- p
quasi
ordinario
gliss. pizz. vibrato!
mf marc.

o- pi- na- ta in- ter cae- lum ac ter- ram i- ter qui- es- cens
ti- o nec- o- pi- na- ta in- ter cae- lum ac ter- ram i- ter
s.d.c. ordinario
s.d.c. pizz. mp
s.d.c. ordinario
mf

con- spec- tus ver- sus ho- ri- zon- ti- um pro- cul scin- ti-
qui- es- cens con- spec- tus ver- sus ho- ri- zon- ti- um pro- cul scin-
cresc.
s.d.c. s.d.c. ordinario
mf

Handwritten musical score for vocal and guitar. The vocal line is in G major and includes the lyrics: "Lans dul - cis mo - ni - ti - o en bre - vi - ta - tis vi - tae." and "ti - lans dul - cis mo - ni - ti - o en bre - vi - ta". The guitar part features complex chordal textures with triplets and dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *s.d.c.* (sordina).

Handwritten musical score for instrumental parts: C-alto, Cor. ingl., Viol. d. gamba, and Mach. d. scriv. The C-alto part has lyrics: "tis vi - tae." and "tae." The Cor. ingl. part includes dynamics like *mf*, *p*, *mp*, *ben p*, and *pp*. The Viol. d. gamba part features *p* and *mp* dynamics. The Mach. d. scriv. part includes *ordinario*, *f*, *mf*, and *s.d.c.* markings. The score concludes with the signature "Näsby Park".

In Annuntione B.M.V. 1958