

»Ante Luciferum«

Missam in Dominica
"Epiphania Domini"

Claudius
cecinit

I. Introitus

VIII. Credo

II. Kyrie

IX. Offertorium

III. Gloria

X. Sanctus

IV. Lectio

XI. Benedictus

V. Graduale

XII. Agnus Dei

VI. Alleluia

XIII. Communio

VII. Euangelium

I. Introitus: Ecce, advenit dominator Dominus

Claude Loyola Allgén

[♩=100]

Tenore [Solo]

im-pe-ri-um, et reg-num in ma-nu e-ius et po-tes-
tas et im-pe-ri-um, et reg-num in ma-nu e-ius et po-tes-
do-mi-na-tor, do-mi-na-tor Do-mi-nus, do-mi-na-tor Do-mi-nus:
Do-mi-nus: et reg-num in ma-nu e-ius et po-tes-

tas et im-pe-ri-um.
tas et im-pe-ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-
et po-tes-tas et im-pe-ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num in
tas et im-pe-ri-um, et im-pe-ri-um. Ec-ce, ad-ve-nit

mi-nus: et reg-num in ma-nu e-ius et po-tes-tas et
ma-nu e-ius et po-tes-tas et im-pe-ri-um. Ec-ce,
do-mi-na-tor Do-mi-nus: et reg-num in ma-nu e-ius et po-tes-

In ma-nu e-ius et po-tes-tas et im-pe-ri-um, et po-tes-tas et im-
im-pe-ri-um, et po-tes-tas et im-pe-ri-um.
ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num in ma-
tas et im-pe-ri-um, et po-tes-tas, po-tes-tas et im-pe-

pe-ri-um, et reg-num in ma-nu, ma-nu e- ius et po-tes-tas, et po-tes-tas et im-pe- ri-um. Ad-
nu e- ius et po-tes- tas et im-pe- ri- um.
ri-um. Ec- ce, ad- ve- nit do- mi- na- tor Do- mi-
ve- nit do- mi- na- tor, et po-tes- tas et im-pe- ri- um, et reg-num in ma-nu e-
tes- tas et im-pe- ri- um. Ad- ve- nit do- mi- na- tor. Ec- ce, ad
Ad- ve- nit do- mi- na- tor Do- mi- nus: et po-tes- tas et im-pe- ri- um. Ad- ve-
nus, Do- mi- nus: et po-tes- tas et im-pe- ri- um. Ad- ve- nit do- mi- na- tor. Ec- ce,
ius et po-tes- tas, po- tes- tas et im-pe- ri- um. Ec-
ve- nit do- mi- na- tor Do- mi- nus: et reg- num in ma-nu
nit do- mi- na- tor.
ad- ve- nit do- mi- na- tor Do- mi- nus: et reg- num in ma-nu e-
ce, ad- ve- nit do- mi- na- tor Do- mi- nus: et reg- num
e- ius et po-tes- tas et im-pe- ri- um, et po-
Ec- ce, ad- ve- nit do- mi- na- tor Do- mi- nus: et reg- num in ma-nu e-
ius et po-tes- tas et im-pe- ri- um.

in ma-nu e-ius et po-tes-tas.
tes-tas et im-pe-ri-um. De-us, iu-di-ci-um tu-um Re-gi da: et iu-sti-ti-
ius et po-tes-tas et im-pe-ri-um. De-us, iu-di-ci-um
De-us, iu-di-ci-um tu-um Re-gi da:

De-us, iu-di-ci-um tu-um Re-
am tu-am Fi-li-o Re-gis. De-us, iu-di-ci-um tu-um Re-gi da: et iu-sti-ti-
tu-um Re-gi, Re-gi da: De-us, iu-di-ci-um tu-um Re-gi da:
et iu-sti-ti-am tu-am Fi-li-o Re-gis, Fi-li-o Re-gis.
gi da: et iu-sti-ti-am tu-am Fi-li-o Re-gis, et iu-sti-ti-am
am tu-am Fi-li-o Re-gis, et iu-sti-ti-am Fi-li-o. Glo-ri-a Pa-tri, et Fi-li-
et iu-sti-ti-am tu-am Fi-li-o Re-gis, et iu-sti-ti-am tu-am Fi-
Glo-ri-a Pa-tri,

tu-am Fi-li-o Re-gis. Glo-ri-a Pa-tri, et Fi-li-o
et Spi-ri-tu-i Sanc-to. Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et in sae-cu-la sae-cu-
li-o Re-gis. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-
et Fi-li-o, et Spi-ri-tu-i Sanc-to. Si-cut e-rat in prin-ci-pi-

et Spi-ri-tu i Sanc-to. Si-cut e-rat in prin-ci-pi-o, et nunc, et
Lo-rum. A men, a men. Ec-ce, ad-ve-nit
tu i Sanc-to. Si-cut e-rat in prin-ci-pi-o et nunc, et sem-per, et in sae-cu-la
o, et nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum.

Sem-per, et in sae-cu-la sae-cu-lo-rum. A men. Ec-ce, ad-ve-nit do-mi-
na-tor Do-mi-nus: et reg-num in ma-nu e-
sae-cu-lo-rum. A men.
A men. Ec-ce, ad-ve-nit do-mi-na-tor Do-
na-tor Do-mi-nus: et reg-num in ma-nu e-ius et po-tes-
ius et po-tes-tas et im-pe-ri-um. Ec-ce, ad-ve-nit
Ec-ce, ad-
mi-nus: et reg-num in ma-nu e-ius et po-tes-tas

tas et im-pe-ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-
do-mi-na-tor Do-mi-nus: et reg-num in ma-nu e-ius et po-tes-tas et im-pe-
ve-nit do-mi-na-tor Do-mi-nus: et reg-num in ma-nu
et im-pe-ri-um.

mi-nus: et reg-num in ma-nu e-ius et po-tes-tas et
ri-um, et reg-num in ma-nu e-ius et po-tes-tas et im-pe-ri-um. Ec-
e-ius et po-tes-tas et im-pe-ri-um.
Et po-tes-tas et

S. im-pe-ri-um, et reg-num in ma-nu e-ius et po-
A. ce, ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num
B. im-pe-ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-mi-

tes-tas et im-pe-ri-um, et po-tes-tas et im-pe-
in ma-nu e-ius et po-tes-tas et im-pe-
Ec-ce,
nus: et reg-num in ma-nu e-ius et po-tes-tas et

ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-mi-nus:
ri-um. Ec-ce, ad-ve-nit do-mi-na-tor Do-
ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num in ma-nu
im-pe-ri-um.

et reg- num in ma- nu e- ius et po- tes- tas et im-
 mi- nus: et reg- num in ma- nu e- ius et po- tes- tas et
 e- ius et po- tes- tas, et po- tes- tas et im- pe- ri- um, et im-
 In ma- nu e- ius, in ma- nu e- ius et po-

(d=d)

pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor
 im- pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do- mi- nus:
 pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do-
 tes- tas et im- pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do- mi-
 Do- mi- nus: et reg- num in ma- nu e- ius et po- tes-
 et reg- num in ma- nu e- ius et po- tes- tas et im- pe- ri-
 mi- nus: et reg- num in ma- nu e- ius et po- tes- tas et im- pe-
 nus: et reg- num in ma- nu e- ius et po- tes- tas et

(d=d)

tas et im- pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do-
 um, et im- pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do- mi- nus.
 ri- um. Ec- ce, ad- ve- nit do- mi- na- tor
 im- pe- ri- um. Ec- ce, ad- ve- nit do- mi- na- tor Do- mi- nus: et reg- num

mi— nus: et reg— num in ma— nu e— ius et po— tes— tas
Et po— tes— tas
Do— mi— nus: et reg— num in ma— nu e— ius et po— tes—
in ma— nu e— ius, in ma— nu e— ius et po— tes— tas et im—

et im— pe— ri— um, in ma— nu e— ius po— tes— tas et im— pe— ri— um.
et im— pe— ri— um. Ec— ce, ad— ve— nit do— mi— na— tor Do—
tas et im— pe— ri— um, et im— pe— ri— um. Ec— ce, ad— ve—
pe— ri— um. Ec— ce, ad— ve— nit do— mi—

mi— nus: et reg— num in ma— nu e— ius et po— tes— tas et
nit do— mi— na— tor Do— mi— nus: et reg— num in ma— nu e—
na— tor Do— mi— nus: et reg— num in ma— nu e— ius et po— tes—

Et reg— num in ma— nu e— ius et po— tes— tas et im— pe— ri— um, et po— tes— tas et im—
im— pe— ri— um. Ec— ce, ad— ve— nit do— mi— na— tor,
ius et po— tes— tas et im— pe— ri— um. Ec— ce,
tas et im— pe— ri— um. Ec— ce, ad— ve— nit do— mi— na— tor

pe-ri-um. Ec-ce ad-ve-nit do-mi-na-tor Do-mi-nus:
do-mi-na-tor Do-mi-nus. Ec-ce ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num
ad-ve-nit do-mi-na-tor. Ec-ce ad-ve-nit do-mi-na-tor Do-mi-nus:
Do-mi-nus: et reg-num in ma-nu e-ius et po-tes-tas et im-pe-ri-um, et reg-num in
et reg-num in ma-nu e-ius et po-tes-tas et im-pe-ri-um, et po-tes-tas et im-pe-
in ma-nu e-ius, et reg-num in ma-nu e-ius et po-tes-tas et im-pe-
et reg-num in ma-nu e-ius, ma-nu e-ius et po-tes-tas et im-pe-ri-um, et im-
ma-nu e-ius, et reg-num in ma-nu e-ius, po-tes-tas et im-pe-ri-
ri-um.
Ec-ce ad-ve-nit do-mi-na-tor Do-mi-nus: et reg-num
ri-um.
Ec-ce
Ec-ce
pe-ri-um.
ce,
Do-mi-nus: et reg-
um. Ec-
in ma-nu e-ius et po-tes-tas et im-pe-ri-um, in ma-nu
num in ma-nu e-ius et po-tes-tas et im-pe-ri-um, in ma-nu
e-ius et po-tes-tas et im-pe-ri-um.
e-ius et po-tes-tas et im-pe-ri-um.
e-ius et po-tes-tas et im-pe-ri-um.

II. Kyrie

(♩ = 66)

S. *mf* Ky — ri — e, e — ze — i — son.

A. *mf* Ky — ri — e, e — ze — i — son. *mp* Ky — ri — e, e — ze — i — son.

T. *mf* Ky — ri — e, e — ze — i — son. *p* Ky — ri — e, e — ze — i — son, e —

B. *mf* Ky — ri — e, e — ze — i — son. *p* Ky — ri — e, e — ze — i — son, e —

A. Ky — ri — e, e — ze — i — son. Ky — ri — e, e — ze —

T. ze — i — son. Ky — ri — e, e — ze — i — son, e — ze — i — son. Ky —

B. ze — i — son. Ky — ri — e, e — ze — i — son, e — ze — i — son. Ky —

i — son. Ky — ri — e, e — ze — i — son. Ky — ri — e, e — ze —

ri — e, e — ze — i — son. Ky — ri — e, e — ze — i — son.

ri — e, e — ze — i — son. Ky — ri — e, e — ze — i — son, e — ze — i

S. Ky — ri — e, e — ze — i — son. Ky — ri —

A. i — son. Ky — ri — e, e — ze — i — son.

T. Ky — ri — e, e — ze — i — son. Ky — ri — e, e — ze — i — son.

B. son. Ky — ri — e, e — ze — i — son. Ky — ri — e, e — ze — i — son, e — ze —

First system of musical notation. It consists of four staves. The top staff has a vocal line with lyrics: "e, e — ze — i — son. Ky — ri — e, e — ze — i — son,". The second staff has a vocal line with lyrics: "Ky — ri — e, Ky — ri — e, e — ze — i — son." and includes a triplet of eighth notes. The third staff has a vocal line with lyrics: "Ky — ri — e, e — ze — i — son." The fourth staff has a vocal line with lyrics: "i — son. Ky — ri — e, e — ze — i — son. Ky — ri — e, e —".

Second system of musical notation. It consists of four staves. The top staff has a vocal line with lyrics: "e — ze — i — son. Ky — ri — e, e — ze — i — son. Ky — ri — e," and includes a triplet of eighth notes. The second staff has a vocal line with lyrics: "Ky — ri — e, e — ze — i — son." and includes a triplet of eighth notes. The third staff has a vocal line with lyrics: "Ky — ri — e, e — ze — i — son, e — ze — i — son." The fourth staff has a vocal line with lyrics: "e — ze — i — son. Ky — ri — e, e — ze — i — son. Ky —".

Third system of musical notation. It consists of three staves labeled S., A., and T. The S. staff has a vocal line with lyrics: "Ky — ri — e, e — ze — i — son, e — ze — i — son." The A. staff has a vocal line with lyrics: "e — ze — i — son. Ky — ri — e, e — ze — i — son. Ky —". The T. staff has a vocal line with lyrics: "ri — e, e — ze — i — son, e — ze — i — son. Ky — ri — e, e —".

Handwritten musical score for "Kyrie eleison" in G major. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are written below the vocal staves. The music is in 4/4 time and features a key signature of one sharp (F#).

The lyrics are: *Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison.*

The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part features a prominent bass line and a more active treble line.

Handwritten musical score for "Kyrie eleison" in G major, featuring four staves with vocal parts and a basso continuo line. The score includes lyrics, dynamics (p, mf, marc.), and a repeat sign.

Staff 1 (Soprano): e—le-i—son. p Ky—ri—e^(b)

Staff 2 (Alto): ri—e^b e—le-i—son. p Ky—ri—e^b e—le-i—son,

Staff 3 (Tenor): Ky—ri—e^b e—le-i—son.

Staff 4 (Basso Continuo): e^b e—le-i—son. mf marc. Ky—

Handwritten musical score for "Kyrie eleison" in G major. The score is written on five staves. The first two staves are vocal parts (Soprano and Alto), and the last three are piano accompaniment (Right and Left Hand). The tempo is marked "marc." (marcato). The key signature has one sharp (F#). The lyrics are "e-le-i-son." and "Ky-ri-e, e-le-i-son." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano).

marc.

e-le-i-son.

e-le-i-son.

Ky-ri-e, e-le-i-son.

p Ky-ri-e, Ky-ri-e, e-le-i-son.

p Ky-ri-e, e-le-i-son.

[illegible]

Handwritten musical score for "Te Deum" by J. Haydn. The score is in 3/4 time, key of D major (indicated by two sharps). The lyrics are in Latin: "e-lei-son. Chris-te, e-lei-son. Chris-te, e-lei-son." The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a prominent bass line with a "quasi" marking and a "p" (piano) dynamic. The vocal parts are marked with "mp" (mezzo-piano) and "ms" (mezzo-soprano). The score is written on five staves, with the piano part on the bottom staff and the vocal parts on the top four staves. The handwriting is in ink on aged paper.

A. Chris—te, e—le-i—son. Chris—te, e—le-i—son. Chris—te, e—le-i—

T. Chris—te, e—le—i—son, e—le-i—son. Chris—te, e—le—i—son. Chris—te,

B. le—i—son. Chris—te, e—le—i—son. Chris—te, e—le—i—son. Chris—te, e—le-i—

S. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son.

A. son. Chris—te, e—Ze—i—son, e—Ze—i—son. Chris—

T. e—Ze—i—son. Chris—te, e—Ze—i—son, e—Ze—i—son. Chris—te, e—Ze—

B. son. Chris—te, e—Ze—i—son. Chris—

Chris—te, e—Ze—i—son, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—

—te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—

i—son. Chris—te, Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son.

te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—

te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—

te, e—Ze—i—son. Chris—te, Chris—te, e—Ze—i—son. Chris—te, e—Ze—

Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son, e—Ze—i—son. Chris—te, e—Ze—

son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—i—son. Chris—te, e—Ze—

i—son.

i—son. Ky—ri—e, e—Ze—i—son. Ky—ri—e, e—Ze—i—son. Ky—ri—e, e—Ze—

i—son.

i—son. Ky—ri—e, e—Ze—i—son. Ky—ri—e, e—Ze—i—son. Ky—ri—

A. *i-son. Ky-ri-e, e-ze i-son. Ky-ri-e, e-ze i-son. Ky*

B. *e, e-ze i-son. Ky-ri-e, e-ze*

ri-e, e-ze i-son. Ky-ri-e, e-ze

i-son. Ky-ri-e, e-ze i-son. Ky-ri-e, e-ze i-son, e

A. *i-son. Ky-ri-e, e-ze i-son, e-ze i-son. Ky*

T. *Ky-ri-e, e-ze i-son. Ky*

B. *Le i-son, e-ze i-son. Ky-ri-e, e-ze i-son, e-ze i-son. Ky-ri-*

A. *ri-e, e-ze i-son, e-ze i-son.*

T. *ri-e, e-ze i-son. Ky-ri-*

B. *e, e-ze i-son, e-ze i-son. Ky-ri-e, e-ze i-son. Ky-ri-*

S. *Ky-ri-e, e-ze i-son. Ky-ri-*

A. *Ky-ri-e, e-ze i-son. Ky-ri-e, Ky-ri-*

T. *e, e-ze i-son. Ky-ri-e, e-ze i-son.*

B. *e, e-ze i-son. Ky-ri-e, e-ze i-son. Ky*

[illegible]

ri — e, e — le — i — son. Ky — ri — e, e — le —
e, e — le — i — son. Ky — ri — e, Ky — ri — e, e — le — i — son. Ky — ri — e, e —
le — i — son. Ky — ri — e, e — le — i — son. Ky — ri — e, e — le — i — son. Ky —
i — son. Ky — ri — e, e — le — i — son. Ky — ri — e,

i — son. Ky — ri — e, e — le — i — son. Ky — ri —
le — i — son. Ky — ri — e, e — le — i — son. Ky — ri — e, e — le — i — son. Ky — ri —
ri — e, e — le — i — son. Ky — ri — e, Ky — ri — e, e — le — i — son. Ky — ri —
e — le — i — son. Ky — ri — e, Ky — ri —

e, e — le — i — son. p
e, e — le — i — son. p
(b)
e, e — le — i — son. p
e, e — le — i — son. p

III. Gloria

(♩ = 89)

Celebrans:

mp *Glo-ri-a in ex-cel-sis De-o.*

G
l
o
r
i
a

S. *p* *Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.*
A. *benp* *Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.*
T. *benp* *Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.*

S. *A-do-ra-mus te.*
A. *Be-ne-di-ci-mus te.*
T. *Lau-da-mus te.*
B. *Glo-ri-fi-ca-mus te.*

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-
Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-
Gra-ti-as ti-bi prop-ter glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-les-tis,
Gra-ti-as ti-bi prop-ter glo-ri-am tu-am. Do-mi-
les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-su Chris-te. Do-
us, Rex cae-les-tis, De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-
De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-su Chris-te. Do-mi-
ne De-us, Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-su Chris-

mi-ne De-us, Ag-nus De-i, Fi-li-us Pat-ris.

mi-ne De-us, Ag-nus De-i, Fi-li-us Pat-ris. Qui tol-lis pec-ca-ta mun-di, mi-mp

ne De-us, Ag-nus De-i, Fi-li-us Pat-ris.

te. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pat-ris. Qui tol-lis pec-ca-ta mun-di, mi-mp

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nost-ra-m.

se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di.

Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di.

se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di.

Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-bis. ben-p Quo-ni-am tu so-lus

mi-se-re-re no-bis. ben-p Quo-ni-am tu so-

Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-bis.

mi-se-re-re no-bis. Quo-ni-am tu so-lus San-ctus.

S. San-ctus. Tu so-lus Al-tis-si-mus. Cum San-cto Spi-ri-tu in glo-

A. lus San-ctus. Tu so-lus Al-tis-si-mus, Je-su Chris-te. Cum San-cto Spi-ri-tu in

B. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chris-te. Cum San-cto Spi-

S. ri- a De- i Pat- ris. p A men.

A. glo- ri- a De- i Pat- ris. p A men.

T. p A men.

B. ri- tu in glo- ri- a De- i Pat- ris. p A men.

N.B. IV. Lectio: Surge, illuminare, Ierusalem

(♩ = 88)

Subdiaconus:
[Tenore]

Sur- ge, il- lu- mi- na- re, Ie- ru- sa- Lem: qui- a ve- nit lu- men tu-
um, et glo- ri- a Do- mi- ni su- per te or- ta est. Qui- a eo- ce- te- ne- brae o-
pe- ri- ent ter- ram et ca- li- go po- pu- los: su- per te au- tem o- ri- e- tur Do-
mi- nus et glo- ri- a e- ius in te vi- de- bi- tur. Et am- bu- la- bunt gen- tes in lu-
mi- ne tu- o, et re- ges in splen- do- re or- tus tu- i. Le- va in cir- cu- i- tu o- cu- los tu- os, et vi-
de: om- nes is- ti con- gre- ga- ti sunt, ve- ne- run- ti- bi: si- zi- i tu- i de lon- ge ve- ni- ent, et
si- zi- ae tu- ae de la- te- re sur- gent. Tunc vi- de- bis et as- su- es, mi- ra- bi- tur et di- la- ta- bi-
tur cor tu- um, quan- do con- ver- sa fu- e- rit ad te mul- ti- tu- do ma- ris, sor- ti- tu- do gen- ti- um ve- ne- ri- ti- bi.

N.B. Secundum responsionem S.C.R. die 18. Ian. 1956 in Missa sollemni celebrata
Epistola et Evangelium debent cantari modo ordinario.

Patet autem alias in foro profano, i. e. extra S. Missam, nulla instructione S. Sedis
obstante etiam has partes secundum versionem novam hic ab auctore
expositam canendas.

Auctor

In un da ti o ca me lo rum o pa ri et te, dro me da ri i
 Ma di an et E pha: om nes de Sa ba ve ni ent, au rum et thus de se ren tes et
 Lau dem Do mi no an nun ti an tes.

V. Graduale: Omnes de Saba venient

(♩ = 42)

S. Om nes de Sa ba ve ni ent, au rum et thus de se ren tes, thus de se ren tes, et
 A. Om nes de Sa ba ve ni ent, au rum et
 T. Om nes de Sa ba ve ni ent, au rum
 B. Om nes de Sa ba ve ni ent, au rum et thus de se ren tes, et thus de se ren tes, et Lau dem Do mi no an nun ti an tes. Om nes de Sa
 thus de se ren tes, et thus de se ren tes, et Lau dem Do mi no an nun ti an tes. Om
 et thus de se ren tes, et Lau dem Do mi no an nun ti an tes. Om
 ni ent, au rum et thus de se ren tes, au rum et thus de se ren tes, et Lau dem Do mi

ba ve ni ent, de Sa ba ve ni ent, au rum et thus de se ren tes.
 nes de Sa ba ve ni ent, au rum et thus de se
 nes de Sa ba ve ni ent, au rum et thus de se ren tes.
 no an nun ti an tes. Om nes de Sa ba ve ni ent, de Sa ba

Sur-ge et il-Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-
ren-tes.
ve-ni-ent.

S. per-te or-ta est, qui-a glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge et il-
A. Sur-ge et il-Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-
mp

Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est.
ta est. Sur-ge et il-Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-

Sur-ge et il-Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-
a Do-mi-ni su-per te or-ta est. Sur-ge et il-Lu-mi-na-re, Ie-ru-sa-
ni su-per te or-ta est, qui-a glo-ri-a Do-mi-ni su-per te or-ta est. Sur-
lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge et il-

ge et il-Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-
Lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est, glo-ri-

First system of musical notation. The top staff is a vocal line with lyrics: "ta est, glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge et". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a double bar line.

Second system of musical notation. The top staff continues the vocal line with lyrics: "il-lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge". The bottom staff continues the piano accompaniment. The system ends with a double bar line.

Third system of musical notation. The top staff continues the vocal line with lyrics: "et il-lu-mi-na-re. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a". The bottom staff continues the piano accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the vocal line with lyrics: "a Do-mi-ni su-per te or-ta est, glo-ri-a Do-mi-ni su-per te or-ta est. Sur-". The bottom staff continues the piano accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The top staff continues the vocal line with lyrics: "ge et il-lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te". The bottom staff continues the piano accompaniment. The system ends with a double bar line.

Sixth system of musical notation. The top staff continues the vocal line with lyrics: "or-ta est. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-". The bottom staff continues the piano accompaniment. The system ends with a double bar line.

mi-ni su-per te or-ta est, so-per te or-ta est. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-
per te or-ta est, su-per te or-ta est. Sur-ge et il-lu-mi-na-re, Ie-ru-

allargando

lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est, ms qui-a glo-ri-a Do-mi-ni su-per te
sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est, qui-a glo-ri-a Do-mi-ni su-per te
ms

Tempo I [♩ = 72]

S. or-ta est. (4) qui-a glo-ri-a Do-
A. or-ta est. (4) Sur-ge et il-lu-
T. qui-a glo-ri-a Do-mi-ni su-per te or-ta est, glo-ri-a Do-mi-ni or-ta est.
B. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-lem. Sur-ge et il-
mi-ni su-per te or-ta est, su-per te or-ta est. Sur-ge et il-lu-mi-na-re, Ie-
mi-na-re, Ie-ru-sa-lem, il-lu-mi-na-re, Ie-ru-sa-lem: glo-
Sur-ge et il-lu-mi-na-re, Ie-
lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge et il-
ru-sa-lem. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-lem: qui-a glo-ri-a
ri-a Do-mi-ni su-per te or-ta est, glo-ri-a Do-mi-ni su-per te or-ta est. Sur-ge et il-
ru-sa-lem. Sur-ge et il-lu-mi-na-re, Ie-ru-sa-lem, Ie-ru-sa-lem. Sur-ge
lu-mi-na-re, Ie-ru-sa-lem: glo-ri-a Do-mi-ni su-per te or-ta est, qui-

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VI. Alleluia, alleluia. Vidi mus stellam

(♩ = 66)

S. Hypomixolydica
p A2 ————— le ————— lu ————— ia,

A. Lydica
p A2 ————— le — lu ————— ia, al —

T. Ionico
p A2 ————— le ————— lu ————— ia, al —

B. I. Aeolico
p A2 ————— le — lu ————— ia, al —

II. Phrygico
p A2 ————— le — lu ————— ia, al —

al ————— le — lu ————— ia. Vi — di — mus stel —

le — lu — ia. Vi — di — mus stel —

le — lu — ia. Vi — di — mus stel — lam

le — lu — ia. Vi — di — mus

le — lu — ia. Vi — di — mus

lam e — ius in O — ri — en — te, stel — lam e — ius in O — ri —

lam e — ius in O — ri — en — te, stel — lam e —

e — ius in O — ri — en — te,

stel — lam e — ius in O — ri — en — te,

stel — lam e — ius in O — ri — en — te, vi —

S. en-te, vi-di-mus stel-lam e-ius
 A. ius in O-ri-en-te, vi-di-mus stel-lam
 B.II di-mus stel-lam e-ius, vi-di-mus stel-lam e-ius, stel-lam e-ius in O-ri-en-te, in O-ri-en-te, vi-di-mus stel-lam

in O-ri-en-te, in O-ri-en-te,
 lam e-ius in O-ri-en-te,
 e-ius in O-ri-en-te, in O-ri-en-te, in O-ri-en-te,
 S. et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num,
 A. et ve-ni-mus cum mu-ne-ri-bus a-do-
 T. et ve-ni-mus cum mu-ne-ri-
 B.I. et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-
 B.II. et ve-ni-mus cum mu-ne-ri-bus a-do-ra-

Do-mi-num. Et ve-ni-mus cum mu-ne-ri-
 ra-re Do-mi-num. Et ve-ni-mus cum mu-ne-ri-bus a-
 bus a-do-ra-re Do-mi-num. Et ve-ni-mus cum
 mi-num, Do-mi-num. Et ve-ni-mus
 re Do-mi-num. Et ve-ni-mus cum mu-ne-ri-bus

bus a — do — ra — re Do — mi — num.

do — ra re Do — mi — num, Do — mi — num. Et ve — ni — mus

mu — ne — ri — bus a — do — ra — re Do — mi — num. Et

cum mu — ne — ri — bus a — do — ra — re Do — mi — num.

a — do — ra — re Do — mi — num, Do — mi — num. Et ve

A. cum mu — ne — ri — bus a — do — ra — re Do — mi — num, cum mu — ne — ri — bus a — do — ra — re. Et ve

T. ve — ni — mus cum mu — ne — ri — bus

B.I. ni — mus cum mu — ne — ri — bus a — do —

ni — mus cum mu — ne — ri — bus a — do — ra — re Do — mi — num. Et

a — do — ra — re Do — mi — num.

ra — re Do — mi — num.

S. Et ve — ni — mus cum mu — ne — ri — bus a — do — ra —

A. ve — ni — mus cum mu — ne — ri — bus a — do — ra — re Do — mi —

T. Et ve — ni — mus cum mu — ne — ri — bus a — do — ra — re Do —

B. I. Et ve — ni — mus cum mu — ne — ri — bus a — do — ra — re Do —

II. Et ve — ni — mus cum mu — ne — ri — bus a — do — ra — re Do —

allargando - 29 -

re Do-mi-num. AL-le-zu-ia. (P)

num. AL-le-zu-ia. (P)

mi-num. AL-le-zu-ia. (P)

mi-num. AL-le-zu-ia. (P)

mi-num. AL-le-zu-ia. (P)

*
Diaconus:
[Basso]

VII. Evangelium: Cum natus esset Iesus

(♩=80)

Cum na-tus es-set Ie-sus in Beth-Le-hem Iu-da in di-e-bus He-ro-dis

re-gis, ec-ce, Ma-gi ab O-ri-en-te ve-ne-runt Ie-ro-so-ly-mam, di-

cen-tes: U-bi est, qui na-tus est rex Iu-dae-o-rum?

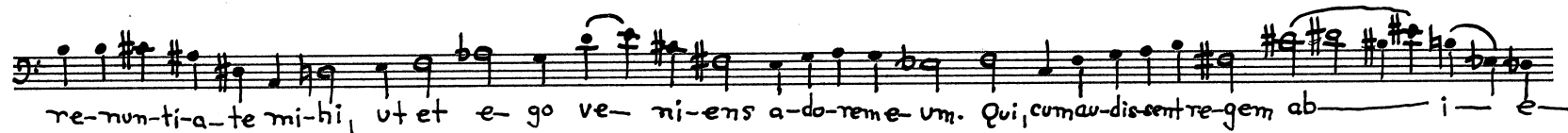
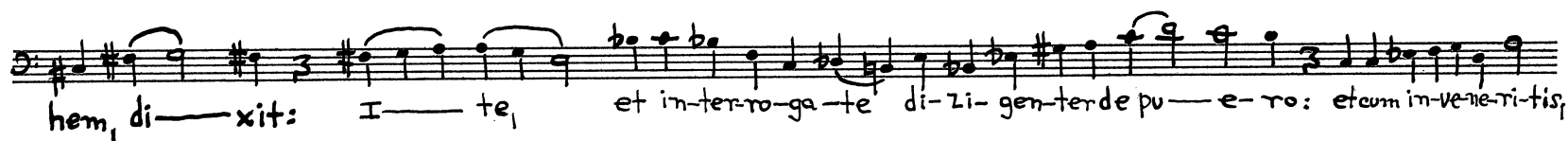
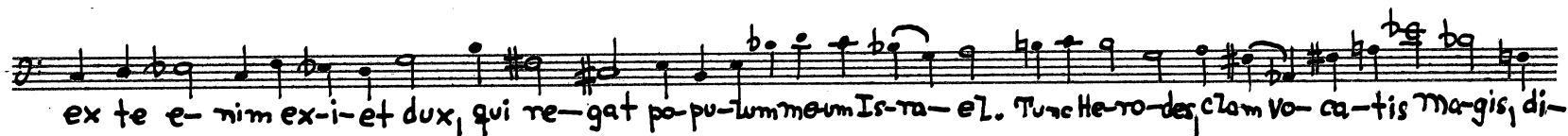
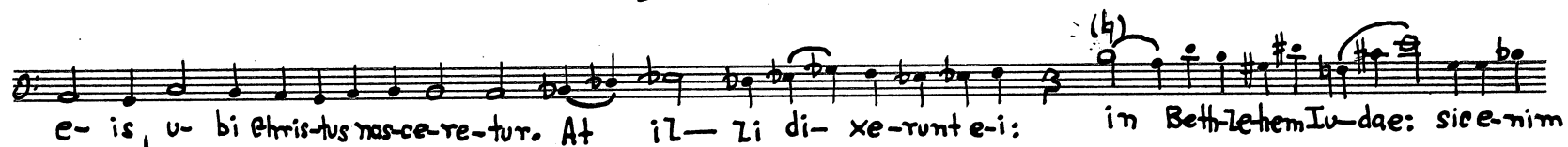
Vi-di-mus e-nim stel-lam e-ius in O-ri-en-te, et ve-ni-mus a-do-ra-re e-um.

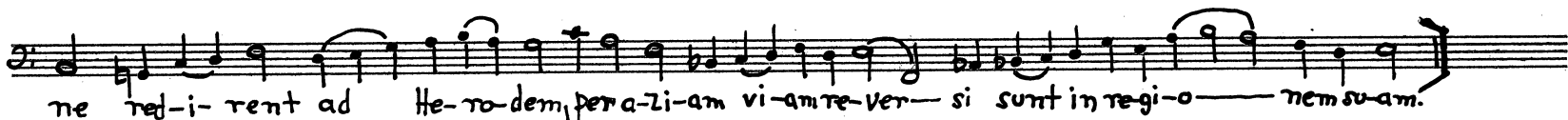
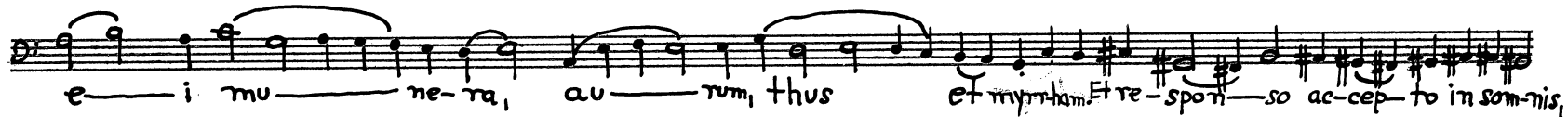
Au-di-ens au-tem He-ro-des rex, tur-batus est, et om-nis Ie-ro-so-ly-ma cum il-lo.

Et con-gre-gans om-nes prin-ci-pes sa-cer-do-tum et scri-bas po-pu-li scri-ba-tur ab

* Vide notam ad Lectionem!

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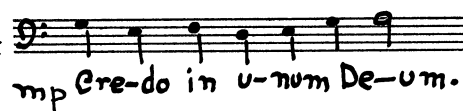




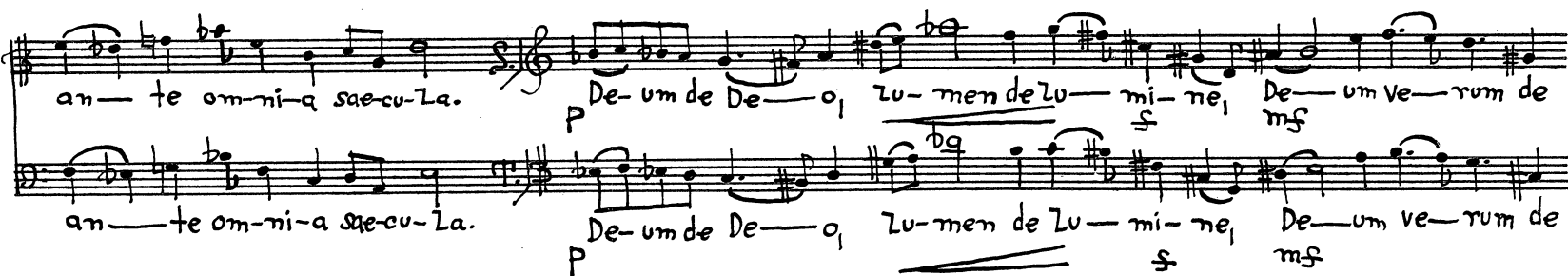
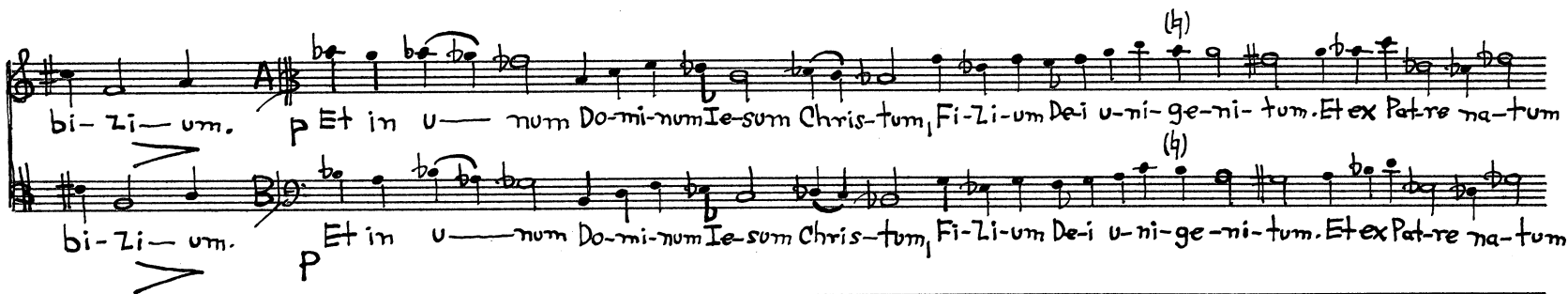
VIII. Credo

(♩ = 96)

Celebrans:



Coro



De-o ve-ro. Ge-ni-tum, non sac-tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-ni-a sac-ta sunt.

De-o ve-ro. Ge-ni-tum, non sac-tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-ni-a sac-ta sunt.

A. Qui prop-ter nos ho-mi-nes et prop-ter nos-tam sa-lu-tem de-scen-dit de cae-lis. Et in-car-na-tus

B. Qui prop-ter nos ho-mi-nes et prop-ter nos-tam sa-lu-tem de-scen-dit de cae-lis. Et in-car-na-tus

est de Spi-ri-tu Sano-to ex Ma-ri-a Vir-gi-ne: Et ho-mo sac-tus est.

est de Spi-ri-tu Sano-to ex Ma-ri-a Vir-gi-ne: Et ho-mo sac-tus est.

S. Cru-ci-fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est. Et re-sur-

T. Cru-ci-fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est. Et re-sur-

re-xit ter-ti-a di-e, se-cun-dum scrip-tu-ras. Et a-scen-dit in cae-lum: se-det ad dex-te-ram Pa-tris.

re-xit ter-ti-a di-e, se-cun-dum scrip-tu-ras. Et a-scen-dit in cae-lum: se-det ad dex-te-ram Pa-tris.

Et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os: cu-ius reg-ni non e-rit fi-nis.

Et i-te-rum ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os: cu-ius reg-ni non e-rit fi-nis.

A. Et in Spi-ri-tum Sanctum, Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-

B. Et in Spi-ri-tum Sanctum, Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-

piup

piup

o si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur: qui Lo-cu-tus est per Pro-phe-tas. Et u-nam, sa-nctam, ca-tho-li-cam, et

o si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur: qui Lo-cu-tus est per Pro-phe-tas. Et u-nam, sa-nctam, ca-tho-li-cam, et

piup

piup

mf

mf

p

p

a-pos-to-li-am Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-

a-pos-to-li-am Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-

mf

mf

mp

mp

rum. Et ex-spec-to re-sur-ra-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.

rum. Et ex-spec-to re-sur-ra-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men.

p

p

f

f

mf

mf

p

p

IX. Offertorium: Reges Tharsis

(♩ = 92)

Re-ges Thar-sis, et in-su-lae mu-ne-ra of-fe-re-re: re-ges A-ra-bum et

S. A. mp

T. B.

Sa-ba-do-na ad-du-cent. Re-

= do-na ad-du-cent: ad-du-cent: et a-ra-bum et Sa-

= do-na et Sa-ba-do-na ad-du-cent.

S. ges Thar-sis, et in-su-lae mu-ne-ra os-se-rent: re-ger A.

A. bunt e-um om-nes re-ger ter-rae, om-nes gen-tes ser-vi-ent e-i.

T. ba-do-na ad-du-cent: et a-do-ra-bunt e-um om-nes re-ger ter-rae, om-nes gen-tes

S. ra-bum et Sa-ba-do-na ad-du-cent:

A. Re-ger Thar-sis, et in-su-lae mu-ne-ra os-se-rent: re-

T. ser-vi-ent e-i. Re-ger Thar-sis, et in-su-lae mu-ne-ra os-

B. Re-ger Thar-sis, et in-su-lae mu-ne-ra os-se-rent: re-ger

Re-ger Thar-sis, et in-su-lae mu-

ges A-ra-bum et Sa-ba-do-na ad-du-cent: Re-ger Thar-sis, et

se-rent: re-ger A-ra-bum et Sa-ba-do-na ad-

A-ra-bum et Sa-ba-do-na ad-du-cent: Re-ger

ne-ra os-se-rent: re-ger A-ra-bum et Sa-ba-do-na ad-du-cent:

in-su-lae mu-ne-ra os-se-rent: re-ger A-ra-bum et Sa-

du-cent: Re-ger Thar-sis, et in-su-lae mu-ne-ra os-se-rent: re-ger A-ra-bum

Thar-sis, et in-su-lae mu-ne-ra os-se-rent:

Re- ges Thar- sis, et in- su- lae mu- ne- ra of- se- rent, mu- ne- ra of-
ba do- na ad- du- cent: re- ges A- ra- bum et Sa- ba do- na ad- du- cent: re-
et Sa- ba do- na ad- du- cent: mu- ne- ra of- se- rent,
re- ges A- ra- bum do- na ad- du- cent, do- na ad- du- cent: re- ges

se- rent, mu- ne- ra of- se- rent: re- ges A- ra- bum et Sa- ba do- na ad- du- cent.
ges A- ra- bum et Sa- ba do- na ad- du- cent, do- na ad- du- cent: Re- ges
mu- ne- ra of- se- rent: Re- ges Thar- sis, et in- su- lae mu- ne- ra of- se- rent:
A- ra- bum et Sa- ba do- na ad- du- cent: re- ges A- ra- bum et Sa-

A. Thar- sis, et in- su- lae mu- ne- ra of- se- rent: re- ges A- ra- bum et Sa- ba do-
T. re- ges A- ra- bum et Sa- ba do- na ad- du- cent: re-
B. ba do- na ad- du- cent: Re- ges Thar- sis, et in- su- lae mu- ne- ra of- se-

na ad- du- cent: Re- ges Thar- sis, et in- su- lae mu- ne- ra of- se-
ges A- ra- bum et Sa- ba do- na ad- du- cent: Re- ges Thar- sis, et in-
rent: re- ges A- ra- bum et Sa- ba do- na ad- du- cent: Re-

S. Re— ges Phar— sis, et in— su— lae mu— ne— ra os— se— rent: re— ges
A. rent: re— ges A— ra— bum et Sa— ba do— na ad— du— cent: Re—
T. su— lae mu— ne— ra os— se— rent: Re— ges Phar— sis, et in— su— lae mu— ne— ra os— se— rent:
B. ges Phar— sis, et in— su— lae mu— ne— ra os— se— rent: re— ges A— ra— bum et Sa—

A— ra— bum et Sa— ba do— na ad— du— cent: re— ges A—
ges Phar— sis, et in— su— lae
Re— ges A— ra— bum et Sa— ba do— na ad— du— cent: Re—
ba do— na ad— du— cent, do— na ad— du— cent: re— ges A— ra— bum
ra— bum et Sa— ba do— na ad— du— cent, do— na ad— du— cent: Re— ges Phar— sis, et in—
Re— ges Phar— sis, et
ges Phar— sis, et in— su— lae mu— ne— ra os— se— rent: re— ges A— ra—
et Sa— ba do— na ad— du— cent:

su— lae mu— ne— ra os— se— rent:
in— su— lae mu— ne— ra os— se— rent: re— ges A— ra— bum et Sa— ba
bum et Sa— ba do— na ad— du— cent: re— ges A—
re— ges A— ra— bum, re— ges A— ra— bum et Sa— ba

Re— ges Thar— sis, et in— su— lae mu—
do— na ad— du— cent, do— na, do— na ad— du— cent:
ra— bum et Sa— ba do— na ad— du— cent: Re— ges
do— na ad— du— cent, re— ges A— ra— bum et Sa— ba do— na ad— du— cent:

ne— ra of— se— rent: re— ges A— ra— bum et Sa— ba do— na ad—
re— ges A— ra— bum, re— ges A— ra— bum et Sa— ba Re—
Thar— sis, et in— su— lae, Re— ges Thar— sis, et in— su— lae mu— ne— ra of— se— rent:
Re— ges Thar— sis, et in— su— lae mu— ne— ra of— se— rent: re—

du— cent, do— na ad— du— cent, ad— du— cent: et a—
ges in— su— lae mu— ne— ra of— se— rent: re— ges A— ra— bum et Sa—
re— ges A— ra— bum et Sa—
ges A— ra— bum et Sa— ba do— na ad— du— cent,

do— ra— bunt e— um om— nes re— ges ter— rae, om— nes gen— tes
ba do— na ad— du— cent: et a— do— ra— bunt e— um om—
ba Re— ges Thar— sis, et in— su— lae mu— ne— ra of— se— rent: re—
do— na ad— du— cent:

ser-vi-ent, om-nes gen-tes ser-vi-ent e-i. Et a-do-ra-bunt e-
nes re-ges ter-rae, om-nes gen-tes ser-vi-ent, om-nes
ges A-ra-bum et Sa-ba do-na ad-du-cent, do-na ad-du

um om-nes re-ges ter-rae, et a-do-ra-bunt e-um, a-do-ra-bunt e-um om-nes re-ges ter-
gen-tes ser-vi-ent e-i. Et a-do-ra-bunt e-um om-
cent: Re-ges Phar-sis, et in-su-lae mu-ne-ra of-fe-rent: re-ges A-ra-bum
et a-do-ra-

et a-do-ra-bunt e-um om-nes re-ges, om-nes gen-tes ser-
nes re-ges ter-rae, om-nes gen-tes ser-vi-ent, om-nes gen-tes
et Sa-ba do-na ad-du-cent:
bunt e-um om-nes re-ges ter-rae, om-nes gen-tes ser-vi-

vi-ent e-i, om-nes gen-tes ser-vi-ent e-i. Et a-do-ra-bunt e-um om-nes
ser-vi-ent e-i, om-nes gen-tes ser-vi-ent e-i, om-nes gen-tes ser-vi-ent
et a-do-ra-bunt, a-do-
ent, om-nes gen-tes ser-vi-ent e-i. Et a-do-ra-bunt e-um om-

re- ges ter-rae, om- nes gen-tes ser- vi- ent e- i, ser- vi- ent e- i.
e- i. Et a- do- ra- bunt e- um om- nes re- ges ter-rae, et a- do- ra- bunt e- um
ra- bunt e- um om- nes re- ges ter-rae, et a- do- ra- bunt e- um om-
nes re- ges ter-rae, om- nes gen-tes ser- vi- ent e- i. Et a- do- ra-

Et a- do- ra- bunt e- um om- nes re-
om- nes re- ges ter-rae, et a- do- ra- bunt e- um om- nes
nes re- ges ter-rae, et a- do- ra- bunt e- um om- nes re-
bunt e- um om- nes re- ges ter-rae, om- nes gen-tes ser- vi- ent e- i,
ges ter-rae, et a- do- ra- bunt e- um om- nes re- ges ter-rae, om- nes gen-tes ser- vi- ent
re- ges ter- ra-ae, a- do- ra- bunt e-
ges ter- ra-ae, om- nes gen-tes
Et a- do- ra- bunt e-

e- i. A- do- ra- bunt e- um om- nes re- ges ter-rae, et a- do- ra- bunt e- um om- nes re-
um om- nes re- ges ter-rae, om- nes gen-tes ser- vi- ent,
om- nes gen-tes ser- vi- ent e- i. A- do- ra-
um om- nes re- ges ter-rae, om- nes gen-tes ser- vi- ent, om-

ges ter-rae a-do-ra-bunt om-nes gen-tes ser-vi-ent e-i. A-do-
om-nes gen-tes ser-vi-ent e-i, ser-vi-ent e-i. A-do-ra-bunt e-
bunt e-um om-nes re-ges ter-rae, a-do-ra-bunt e-um, om-nes om-nes gen-tes ser-
nes gen-tes ser-vi-ent e-i, a-do-ra-bunt e-um om-nes, om-nes re

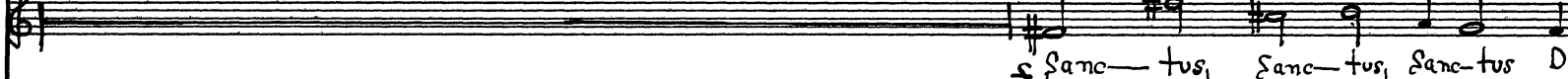
ra-bunt e-um om-nes re-ges, om-nes gen-tes ser-vi-ent e-i. Et a-do-
um om-nes, om-nes gen-tes ser-vi-ent e-i, om-nes gen-tes ser-vi-ent e-i.
vi-ent e-i, om-nes gen-tes ser-vi-ent e-i. A-do-ra-bunt e-um om-
ges ter-rae, a-do-ra-bunt e-um om-nes re-ges ter-rae, om-nes gen-tes ser-vi-ent e-i. A-

S. ra-bunt e-um om-nes re-ges ter-rae, et a-do-ra-
A. nes re-ges ter-rae, et a-do-ra-bunt e-um om-nes re-ges ter-rae, om-nes gen-tes
B. do-ra-bunt e-um om-nes re-ges ter-rae,

bunt e-um om-nes re-ges ter-rae, om-nes gen-tes
Et a-do-ra-bunt e-
ser-vi-ent e-i, om-nes gen-tes ser-vi-ent e-i. Et a-do-ra-bunt e-um om-
et a-do-ra-bunt e-um om-nes re-ges ter-rae, om-nes

$(d = 72)$

A.

S.  Sanc—tus, Sanc—tus, Sanc—tus Do—

A.  Sa—ba—oth. Do—mi—nus De—us Sa—ba—oth. Sanc—tus Sanc—tus Do—mi—nus Sa—ba—oth. Sanc—

T.  —tus Do—mi—nus, De—us Sa—ba—oth. Do—mi—nus De—us Sa—ba—oth, De—us Sa—ba—oth.

B.  Sanc—tus, Sanc—tus, Sanc—tus Do—mi—nus, De—us Sa—ba—oth. Do—mi—nus Do—mi—nus De—

mi-nus, De-us Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth, Sanc-tus Do-mi-nus,
 tus Do-mi-nus, De-us Sa-ba-oth, Sa-ba-oth.
 Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth.
 Do-mi-nus Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth, Sa-ba-oth.

S. De-us Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth. Sanc-tus, Sanc-tus, Sanc-tus Do-

T. -ba-oth. Sanc-tus, Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus, Sanc-tus, Sanc-

B. Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus,

S. mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus

A. Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, De-us Sa-ba-oth, De-us Sa-ba-oth.

T. tus Do-mi-nus, Sanc-tus, Sanc-tus, Sanc-tus Do-mi-

B. Sanc-tus, Sanc-tus Do-mi-nus, De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus

Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-

nus, De-us Sa-ba-oth.

Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth.

S. Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus, Sanc-tus,

A. -ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus, Sanc-tus, Sanc-tus Do-mi-

T. Sanc-

B. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus Do-mi-nus, De-us Sa-ba-oth. Sanc-tus, Sanc-

[illegible]

De—us Sa—ba—oth, Do—mi—nus Sa—ba—oth. Sanc—tus Do—mi—nus, De—us Sa—ba—oth.

De—us Sa—ba—oth. Sanc—tus, Sanc—tus, Sanc—tus Do—mi—nus, De—us Sa—ba—oth.

Sanc—tus Do—mi—nus, De—us Sa—ba—oth. Sanc—tus, Sanc—tus, Sanc—tus Do—mi—nus, De—

Sanc—tus, Sanc—tus Do—mi—nus, De—us Sa—ba—oth. Sanc—tus

A. Sanctus Do-mi-nus, De-us Sa-ba-oth. Sanctus Do-mi-nus, De-us Sa-ba-oth, Sa-ba-oth.

T. us Sa-ba-oth. Sanctus Do-mi-nus, De-us Sa-ba-oth, Sa-ba-oth. Sanctus Do-mi-nus, De-us Sa-

B. Do-mi-nus, De-us Sa-ba-oth. Sanctus Do-mi-nus, De-us Sa-ba-oth. Sanctus

S. Sanctus Dominus Deus Sabaoth.

A. Sanctus Dominus Deus Sabaoth.

T. Sabaoth. Sanctus Dominus Deus Sabaoth.

B. Dominus Deus Sabaoth.

S. *mp* Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

T. *mp* Ple-

I. *p* Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

II. *p* Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

S. *p* Ple-ni sunt cae-li et ter-ra glo-ri-a, glo-ri-a tu-a. Ho-san-

A. *p* Ple-ni sunt cae-li et ter-ra glo-ri-a, glo-ri-a tu-a.

T. ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt

B. Ple-ni sunt cae-li et

na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

Ple-ni sunt cae-li et ter-ra glo-

cae-li et ter-ra, ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et

Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et

ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-

ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ho-

ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

na in ex-cel-sis, Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

tu a. Ho san na in ex cel sis.

cel sis. Ple ni sunt cae Li et ter ra glo ri a tu a. Ho san na in ex cel

Ple ni sunt cae Li et ter ra glo ri a tu a. Ho san

cae Li et ter ra glo ri a tu a. Ho san na in ex cel sis.

Ple ni sunt cae Li et ter ra glo ri a tu a. Ho san na in ex cel sis.

sis. Ple ni sunt cae Li et ter ra glo ri a tu a. Ple ni sunt cae Li et

na in ex cel sis. Ho san na in ex cel sis. Ho

Ple ni sunt cae Li et ter ra glo ri a tu a. Ho san na in ex

Ho san na in ex cel sis. Ple ni sunt cae Li et ter ra glo ri a

ter ra glo ri a tu a. Ho san na in ex cel sis. Ho san

San na, Ho san na in ex cel sis. Ple ni sunt cae Li et ter

cel sis, in ex cel sis.

tu a. Ple ni sunt cae Li et ter ra glo ri a tu a. Ple ni sunt cae Li et

na. Ple ni sunt cae Li et ter ra glo ri a tu a. Ple ni sunt cae Li et ter

ra glo ri a tu a. Ple ni sunt cae Li et ter ra glo ri a tu a. Ho

S. ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

A. glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-ni sunt cae-

T. san-na in ex-cel-sis, in ex-cel-sis. Ple-ni sunt cae-Li et ter-ra

B. Ple-ni

Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a.

Li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a. Ho-san-na

glo-ri-a tu-a. Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a. Ple-

Sunt cae-Li et ter-ra glo-ri-a tu-a. Ple-ni

Ho-san-na in ex-cel-sis. Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a.

in ex-cel-sis. Ho-san-na. Ple-ni sunt cae-Li et ter-ra glo-ri-a

ni sunt cae-Li et ter-ra, et ter-ra glo-ri-a tu-a.

Sunt cae-Li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-Li et ter-ra glo-

Ho-san-na in ex-cel-sis. Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a,

tu-a. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a. Ple-

ri-a tu-a. Ple-ni sunt cae-Li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Ple-

glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-

ni sunt cae-li et ter-ra glo-ri-a tu-a. Ple-ni sunt cae-li et ter-ra glo-

ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-

san-na in ex-cel-sis.

-na in ex-cel-sis, in ex-cel-sis.

ri-a tu-a. Ho-san-na in ex-cel-sis.

na in ex-cel-sis.

XI. Benedictus

(♩ = 72)

S.I. pp Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

A. pp Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-

ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Be-ne-dic-tus, qui

na in ex-cel-sis. Be-ne-dic-tus, qui ve-nit in no-mi-

S. I. ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-

II. Be-ne-dic-tus, qui ve-nit

A. ne Do-mi-ni. Ho-san-na in ex-cel-sis. Be-ne-dic-tus, qui ve-nit in no-

sis, ex-cel-sis. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-
in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.
mi-ne Do-mi-ni. Be-ne-dic-tus, qui ve-nit in no-

mi-ni. Ho-san-na in ex-cel-sis, in ex-cel-sis. Be-ne-dic-tus,
Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-
mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis. Be-ne-dic-tus, qui ve-

I. qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-
S. mi-ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-
A. nit in Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.
B. Ho-san-na in ex-cel-

sis. Ho-san-na in ex-cel-sis. Be-ne-dic-tus, qui ve-nit in no-mi-
sis. Ho-san-na in ex-cel-sis. Be-ne-dic-
sis. Ho-san-na in ex-cel-sis.
sis. Ho-san-na in ex-cel-sis.

I. S. ne Do-mi-ni. Be ne dic tus, qui ve nit in no mi ne Do

II. p Be ne dic tus, qui ve nit in no

A. tus, qui ve nit in no mi ne Do mi ni. Ho san na in ex cel

mi ni. Ho san na in ex cel sis. Ho san na in ex cel sis. Be ne dic tus,

mi ne Do mi ni. Ho san na in ex cel sis. Ho san na in ex cel

Sis. Ho san na in ex cel sis. Ho san na in ex cel sis.

be ne dic tus, qui ve nit in no mi ne Do

Sis. Be ne dic tus, qui ve nit in no mi ne Do mi ni.

Be ne dic tus, be ne dic tus, qui ve nit in

mi ni. Ho san na in ex cel sis. Ho san na in ex cel

Ho san na in ex cel sis. Ho

no mi ne Do mi ni. Ho san na in ex cel sis. Ho san

I. sis, in ex cel sis. mp san na in ex cel sis.

II. san na in ex cel sis. Ho san na in ex cel sis.

A. I. na in ex cel sis. mp san na in ex cel sis.

II. Ho san na in ex cel sis. Ho san na in ex cel sis. mp

XII Agnus Dei

[♩=96]

S. (P) Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol-
A. (P) Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol-
T. (P) Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis.
B. (P) Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol- Lis pec-

S. Lis pec- ca- ta mun- di. Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi-
A. Lis pec- ca- ta mun- di: mi- se- re- re no- bis.
B. ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol- Lis pec- ca- ta
S. se- re- re no- bis. Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i,
A. Ag- nus De- i, qui tol- Lis
T. Ag- nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag-
B. mun- di: mi- se- re- re no- bis, mi- se- re- re no- bis. Ag- nus De- i,

qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol- Lis pec- ca- ta mun-
pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se- re- re no- bis.
nus De- i, qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis. Ag- nus De- i, qui tol- Lis
qui tol- Lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se- re- re no- bis, mi- se-

S. se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-

T. bis, mi-se-re re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-

B. nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. Ag-

S. se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-

A. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

T. di: Ag-nus De-i mi-se-

B. nus De-i, qui tol-lis pec-ca-ta mun-di: pec-ca-ta mun-di: mi-se-re-re

se-re-re no-bis. qui tol-lis pec-ca-ta mun-di: pec-ca-ta mun-di: mi-se-re-re. Ag-nus

Ag-nus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di:

re-re no-bis, mi-se-re-re. Ag-nus De-i, qui tol-lis pec-ca-ta. Ag-nus De-

no-bis, mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-

De-i, qui tol-lis pec-ca-ta mun-di: pec-ca-ta mun-di: mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

i, Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

A. mi se-re-re-no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di:

T. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

B. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem. qui tol-lis pec-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem,

do-na no-bis pa-cem.

-cem. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: Ag-nus

ca-ta mun-di: do-na no-bis pa-cem. Ag-nus De-i, qui tol-lis pec-ca-

do-na no-bis pa-cem. Ag-nus De-i, qui tol-lis pec-ca-ta

no-bis pa-cem. Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem. Ag-nus De-i, qui tol-

ta mun-di: do-na no-bis pa-cem. Qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

mun-di: do-na no-bis pa-cem, do-na no-bis pa-cem. Ag-nus De-i, qui tol-lis pec-ca-ta

qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem. Qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem. Ag-

Lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem, do-na no-bis pa-

Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem.

mundi, qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem. Ag—nus De—

nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem, do—na no-bis

cem.

Ag—nus De—i, qui

do—na no—bis pa—cem. Ag—nus De—i, qui tol—lis pec—ca—

i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem.

pa—cem. Ag—nus De—i, qui tol—lis pec—ca—

tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem. Qui tol—lis pec—ca—ta mun—

ta mun—di: do—na no-bis pa—cem. qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—

Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis

ta mun—di, Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem, do—na no-bis pa—

di: do—na no-bis pa—cem. Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—

I. —cem. f Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem. (h) p

II. —cem. f Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem. (h) p

A. pa—cem. f Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem. (h) (h)

II. cem. f Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem. (h) p

B. —cem. marc. Ag—nus De—i, qui tol—lis pec—ca—ta mun—di: do—na no-bis pa—cem, do—na no-bis pa—cem. piu f mp

XIII. Communio: Vidi mus stellam eius

(♩ = 92) *p* *f* *p*

S. A. T. B. *p* *f* *p*

di mus stel-lam e- ius in O-ri-en-te, O-ri-en-te,

S. *p* *f* *p*

Pri-di mus stel-lam e- ius in O-ri-en-te, et ve-ni-mus cum mu-

S. *p* *f* *p*

ne-ri-bus a-do-ra-re Do-mi-num. Vi-di-mus stel-lam e- ius in O-ri-

B. *p* *f* *p*

Vi-di-mus stel-lam e- ius in O-ri-en-te,

S. *p* *f* *p*

en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-

T. *p* *f* *p*

Vi-di-mus stel-lam e- ius

B. *p* *f* *p*

et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-

S. *p* *f* *p*

mi-num, a-do-ra-re Do-mi-num. Vi-di-mus stel-lam e- ius in O-ri-en-te,

A. *p* *f* *p*

Vi-di-mus stel-

T. *p* *f* *p*

in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-

B. *p* *f* *p*

mi-num. Vi-di-mus stel-lam e- ius in O-ri-en-te, et ve-ni-mus

in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-

lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-

do-ra-re Do-mi-num. a-do-ra-re Do-

cum mu-ne-ri-bus a-do-ra-re Do-mi-num, a-do-ra-re Do-mi-num,

re Do-mi-num. Vi-di-mus stel-

bus Vi-di-mus stel-lam e-ius in O-ri-en-

mi-num. Et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num.

Do-mi-num. Vi-di-mus stel-lam e-ius in O-ri-en-te,

lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-

te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num.

Vi-di-mus stel-lam e-ius in O-

et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num.

ne-ri-bus a-do-ra-re Do-mi-num. Vi-di-

Vi-di-mus stel-lam e-ius in O-ri-en-te, et

ri-en-te, et ve-ni-mus cum mu-ne-ri-bus Vi-

Vi-di-mus stel-lam e-

mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus mu-

ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num, di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus mu-

e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num, Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-

a-do-ra-re Do-mi-num, Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num, Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-

ri-bus a-do-ra-re Do-mi-num, a-do-ra-re Do-mi-num. Vi-di-mus stel-
in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus, et
ra-re Do-mi-num. Vi-di-mus stel-lam e-
et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num, et ve-ni-

lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-
ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num. Vi-
ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus a-
mus cum mu-ne-ri-bus a-do-ra-re a-do-ra-re Do-mi-num. Vi-
ri-bus ve-ni-mus cum mu-ne-ri-bus a-do-ra-re
di-mus stel-lam e-ius in O-ri-en-te, et
do-ra-re Do-mi-num. Vi-di-mus stel-lam e-ius in O-ri-en-te,
di-mus stel-lam e-ius in O-ri-en-te,

Do-mi-num, Do-mi-num. Vi-di-mus stel-lam e-
ve-ni-mus cum mu-ne-ri-bus ve-di-mus stel-lam
a-do-ra-re Do-mi-num, et ve-ni-mus cum mu-ne-ri-bus a-
et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num, et ve-ni-mus cum

Handwritten musical score for a piece titled "Soli Christo Gloria". The score is written on ten staves, with lyrics in Latin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are: "ius in O-ri-en-te, et ve-ni-mus a-do-ra-re Do-mi-num. e-ius in O-ri-en-te, et ve-ni-mus a-do-ra-re Do-mi-num. do-ra-re Do-mi-num, Do-mi-num. mu-ne-ri-bus a-do-ra-re Do-mi-num. Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus cum mu-ne-ri-bus Vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mu-ne-ri-bus ve-ni-mus cum mu-ne-ri-bus a-do-ra-ri-bus ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-a-do-ra-re. Vi-di-mus stel-lam e-ius in O-ri-en-mus cum mu-ne-ri-bus a-do-ra-re. re Do-mi-num. a-do-ra-re Do-mi-num. num. in O-ri-en-te. vi-di-mus stel-lam e-ius in O-ri-en-te, et ve-ni-mus cum mu-ne-ri-bus. et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num. piu

Soli Christo Gloria