

ALL RÄTT TILL UPPFÖRANDE⁵
ELLER REPRODUKTION ETC.
FÖRBEHÅLLES (165)

FÖRSPEL:
"BÄCKEN"

Lust Åkerberg
Opus 24. comp. Juli 1923
Sept 1924

VIVACE
ALLEGRO (♩. = 76)

Musical score for the first system, featuring COR I & II, VCL I, and C.B. staves. The key signature is one sharp (F#), and the time signature is 6/4. The music includes dynamic markings such as *sf* and *pp*.

Musical score for the second system, featuring Vcl I, Vcl II, and C.B. staves. The key signature is one sharp (F#), and the time signature is 6/4. The music includes dynamic markings such as *sf* and *pp*.

Musical score for the third system, featuring Vcl I, Vcl II, Vcl III, Vcl IV, and C.B. staves. The key signature is one sharp (F#), and the time signature is 6/4. The music includes dynamic markings such as *sf*, *pp*, and *cresc.*

6
(166)

1 25

FL *mf*

OB

CL *mf*
i-A

FG *mf*

TRB *pp*

1 25

I

Vo II

Viole

Vcll

C.B.

FL

OB *2*

CL *2*
i-A

FG *2*

TRB *pp*

I

Vo II

Viole

Vcll

C.B. *Sol A*

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FL

OB

CL
in A

FG

TRB

I
V^o

II

Viole

Vcll

C.B.

2 26

FL

OB

CL
in A

FG

I
Cor

II

TRB

2 26

I
V^o

II

Viole

Vcll

C.B.

8
(168)

FL *à 2.*

OB

CL
in A

FG

Gor

TR
in C

I
Vo

II

Viole

Vcll

C.B.

II loco
I 8va

pp

mf

p

pp

con. sord.

p

mf

p

I 8va

FL

OB

CL
in A

FG

Cor

TR

TRB

I
Vo

II

Viole

Vcll

C.B.

3 **27**

à 2

espress

mf

pp

mf

pizz

f

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CL 1st A

FG

Cor I II

TRB

I

V^o I

II

Viole

Vcll

C.B.

FL

OB

CL 1st A

FG

Cor I II

TR

TRB

I

V^o I

II

Viole

Vcll

C.B.

8va

pp

f

pp

f

p

con sord.

p

(pizz)

10
(170)

FL

OB

CL
in A

FG

Cor
II

TR

TRB

I

V^o
II

Viole

Vcll
C.B.

4 28

4 28

CL
in A

FG

Cor
II

TRB

I

V^o
II

Viole

Vcll

C.B.

II

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CL
FG
Cor
TRB
Viole
Vcll
C.B.

mf
p
pp
arco
mf
p

3
1 2 4 1
2 3

Un poco piu Tranquillo (♩ = 48, ♩ = 144)

Cor
TR
TRB
Tam-tam
Viola Solo
Vcll
C.B.

5 29
Con sord.
senza sord.
pp
espress.
arco
I solo con sord.
ppp possible
5

Fl
Cor
Tam-tam
Viola Solo
Vcll Solo
C.B.

pp
pp
pp
pp
pp

3

12.
(172)

FL *pp*

Cor I II *con sord.*

TR *p*

TRB I II *pp*

Tam-Tam

Vc I Solo *espress.*

Vc II *pp*

C.B.

6 30 *A Tempo Primo (♩ = 76)*

FL *ppp*

CL in A *pp*

Cor I III IV

TR *pp*

TRB I II *pp*

Tam-Tam *Timp. G*

6 30 *A Tempo Primo (♩ = 76)*

Vc I *Tutti* *ppp*

Vc II *ppp*

C.B. *pp*

CL in A

FG

Cor II

Timp

I

Vo II

Viol

Vcll

C.B.

cresc.

cresc.

cresc.

dim.

p

fp

cresc.

cresc.

cresc.

CL in A

FG

Cor II

Timp

I

Vo II

Viol

Vcll

C.B.

ppp

fp

fp

14.
(174)

7 31

CL
in A

FG

I II
Cor

II

Timp

Senza sord. mf

cresc.

7 31

I
Vc

II

Viola

Vcll

C.B.

FL

OB

CL
in A

FG

I II
Cor

IV

TR

Timp

p

cresc.

mf

I
Vc

II

Viola

Vcll

C.B.

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15
(175)

8 32

FL

OB

CL
in A

FG

Cor
I-IV

TR

TRB

Timp

I
Vo

II

Viole

Vcll

C.B.

FL

OB

CL
in A

FG

Cor
in A

TRB

I
Vo

II

Viole

Vcll

C.B.

molto espress

sempre non troppo forte

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(176) 16

FL
OB
CL
FG
Cor I-IV
TRB
Trb Bassa
Vg I
Vg II
Viole
Vcll
C.B.

FL
OB
CL
FG
Cor I-IV
TRB
Vg I
Vg II
Viole
Vcll
C.B.

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